



# Artist's Brief

## Royal Hobart Hospital – Cardiac Catheterisation Laboratory Holding Bay

<b>Commission</b>	Artwork for interior walls
<b>Eligibility</b>	Tasmanian artists who meet our <a href="#">general eligibility criteria</a>
<b>Selection process</b>	<p>The selection committee considers all eligible applications against the selection criteria. The committee then:</p> <ul style="list-style-type: none"><li>• selects an artist for the commission, or</li><li>• shortlists artists to develop their ideas further (each artist will receive a fee of \$750)</li></ul>
<b>Location</b>	Royal Hobart Hospital – Cardiac Catheterisation Laboratory Holding Bay
<b>Audience</b>	Patients, staff, visitors and families
<b>Fee</b>	\$40,644 + GST (if applicable) for artwork concept, detailed design, fabrication and installation
<b>Key dates</b>	<p>Applications close: Monday 23 March 2026, 11:59pm</p> <p>Artwork installed by: October 2026</p>
<b>Contact</b>	<p>Dr Alicia King, Program Officer – Public Art</p> <p>03 6166 4507</p> <p><a href="mailto:alicia.king@arts.tas.gov.au">alicia.king@arts.tas.gov.au</a></p>
<b>Apply</b>	<p><a href="http://www.arts.tas.gov.au/public_art">www.arts.tas.gov.au/public_art</a></p>

# The commission

Arts Tasmania and the Department of Health invite submissions from Tasmanian artists to create artworks for walls in the new Cardiac Catheterisation Laboratory Holding Bay at Royal Hobart Hospital (RHH). The artwork may be digitally printed onto adhesive vinyl or painted directly onto internal walls.

## Background

The Department of Health is upgrading Cardiac Catheterisation facilities at the Royal Hobart Hospital. The RHH Cardiology Service currently operates a single catheterisation laboratory which is fully utilized. The establishment of a second dedicated cardiac catheterisation lab aims to address critical infrastructure gaps and enhance cardiac care services.

The Cardiac Catheterisation Laboratory refurbishment includes the holding bay area that accommodates patients awaiting cardiac catheterization surgery.

For more information about Royal Hobart Hospital [visit their website](#).

## Objectives

The Department would like to commission artwork for the refurbished Cardiac Catheterisation Laboratory Holding Bay area and entrance corridor.

The artwork will be a prominent visual feature and should be welcoming, accessible and relevant to the audience.

The artwork should:

- appeal to all age groups, as the holding bay will host patients of varying ages.
- create a calm environment for patients awaiting surgery. Patients may be waiting in the holding bay area for long intervals during busy periods
- be predominantly designed to be viewed by patients in the hospital beds located along the length of the space, as indicated in the attached plans
- be designed for viewing from different angles, ensuring images aren't distorted or visually uncomfortable. Using solid colours, gradients, or minimal imagery can help make the best use of the space.
- avoid imagery depicting animals.

The artwork may reference:

- native Tasmanian landscape and flora local to the Nipaluna/Hobart area
- soft, natural colour palettes such as blues and greens and earthy tones
- natural or landscape imagery including land, sea, sky and flora etc that provides a point of visual interest for patients during extended wait times. The imagery could range from realistic to stylized, abstract, or minimal, while maintaining a relaxing and calming atmosphere.

## Specific requirements

- **Vinyl artwork**

The selected artist will be responsible for creating the artwork design files ready for print production, and for subcontracting their chosen supplier to print the vinyl artwork and install it on-site.

- **Painted artwork**

The selected artist will be responsible for designing the artwork, applying the artwork design to the walls as per the approved Detailed Design Package documentation, and sealing the painted artwork with an appropriate, clinical grade sealant, approved by the hospital.

- The selected artist will be expected to consult with key project stakeholders during the Detailed Design phase.
- The selected artist will be required to install the artwork outside of business hours or on weekends, to minimise disruption to hospital activity.

## Apply

Please complete the SmartyGrants application via [our website](#).

## How it works

### Selection committee

The selection committee is comprised of building users, capital project managers and representatives of partner agencies.

- Zoe Alhazmi – Clinical Nurse Consultant, Short Stay Suite, Royal Hobart Hospital
- Jason Holtman – Project Manager, Department of Health
- Alicia King – Program Officer – Public Art, Arts Tasmania
- Rose Kling – Consumer Representative
- Madeline Paine – Nurse Unit Manager, Short Stay Suite, Royal Hobart Hospital

### Selection process

The selection committee will choose an artist to work on the commission using four criteria, as follows:

<b>Suitability</b>	To what extent do the artistic concept, design, materials and delivery method address the brief?
<b>Viability</b>	How feasible is the project given the commission budget, constraints and timelines?

<b>Capability</b>	To what extent does the team demonstrate the necessary skills and experience to deliver the commission?
<b>Vision</b>	How well does the proposal demonstrate a creative or innovative vision in terms of concept, media, construction methods, materials and/or collaborations?

Please note that members of the selection committee may sometimes nominate a colleague to participate in the selection process on their behalf.

# Commissioning process

## Commission agreement

If you are selected to work on the commission, you will be asked to:

- meet with us to discuss arrangements for the commission, such as payment instalments, roles and responsibilities, insurance
- sign a commissioning agreement to confirm this information in writing

## Detailed design development

Once you have signed the commission agreement you will be asked to:

- produce a detailed design plan to realise your concept, including artwork specifications such as drawings
- make sure your design meets all relevant building standards
- report regularly to the project team as the commission progresses
- manage all aspects of design through to handover

## Fabrication and/or installation

Once your detailed design has been approved by the project team you will be asked to:

- fabricate and/or install your artwork according to the detailed design plan
- meet all work health and safety and other requirements while on site
- keep us updated on progress and let us know as soon as possible if you need to vary the approved timeframe or design

## Handover your artwork

Let us know as soon as possible when you are ready to complete your artwork so we can:

- make sure it meets the approved detailed design plan
- provide you with a handover certificate
- document it for our records

- promote it.

# General information

## The Tasmanian Government Art Site Scheme

This commission is supported through the Tasmanian Government Art Site Scheme. For information about the scheme please visit [the Arts Tasmania website](#).

## Aboriginal and Torres Strait Island content

If your activity involves Aboriginal or Torres Strait Islander content, your application must provide evidence of how you are working with the Aboriginal community. The Tasmanian Government's Office of Aboriginal Affairs can provide advice on working with Tasmanian Aboriginal people and organisations. Please also refer to Creative Australia's [Protocols for using First Nations Cultural and Intellectual Property in the Arts](#).

## Code of practice

Arts Tasmania encourages artists and arts organisations to comply with the National Association for the Visual Arts' [Code of Practice for Visual Arts, Craft and Design](#).

## Workplace health and safety

Siting artworks in the public domain can result in safety risks for the public and for artists. The Department of State Growth requires that commissioned artists comply with [Tasmania's Work Health and Safety laws](#) and the [State Growth Work Health and Safety Contractor Standards](#).

If selected for the commission, you will need to have public liability insurance cover of at least \$10 million.

## Working with vulnerable people

If the project involves working with people under the age of 18, or working in a school or child care centre, the selected artist must ensure that:

- They abide by all relevant laws and regulations that apply in Tasmania, and any other jurisdictions in which the Approved Purpose is taking place.
- all collaborators and contractors engaged to work on site hold a "Registration to work with vulnerable people" pursuant to the [Registration to Work with Vulnerable People Act 2013](#).

Details on the requirements in Tasmania are available below:

- [Keeping Children Safe](#)
- [Consumer, Building and Occupational Services](#)

Applicants are also strongly encouraged to follow Creative Australia's protocols for working with children. For more information, see the [Children in Art Protocols](#).

## Project documents –

