



Artist's Brief

Concept Proposal

Bridport Fire Station

Commission	External artwork for Bridport Fire Station fence
Eligibility	Tasmanian artists who meet our general eligibility criteria
Selection process	The selection committee considers all eligible applications against the selection criteria. The committee then: • selects an artist for the commission, or • shortlists artists to develop their ideas further (each artist will receive a fee of \$1,000)
Location	Emily Street, Bridport
Audience	Staff, volunteers and members of the community
Fee	\$22,500 + GST (if applicable) for artwork concept, detailed design, fabrication and installation
Key dates	Applications close: Monday 21 September 2026, 11:59pm Artwork installed by: March/April 2027
Contact	Catherine Wolfhagen, Public Art Officer 03 6777 2791 catherine.wolfhagen@arts.tas.gov.au
Apply	www.arts.tas.gov.au/public_art

The commission

Arts Tasmania and the Department Police, Fire and Emergency Management invite submissions from Tasmanian artists to create external artwork elements for the fence at the new Bridport Fire Station.

Background

The current Bridport Fire Station is located on the main road of Bridport and is no longer fit for purpose. A new volunteer Fire Station will be constructed on a greenfield site in Bridport known as Ezzy Park on Emily Street. This will provide a state-of-the-art facility for the Bridport volunteer fire brigade.

Bridport is a small town on the northeast coast of Tasmania about 85 kilometres from Launceston. It is primarily a holiday location on Anderson Bay, with the population increasing in summer. It has beaches, swimming, sailing and other water sports including the world-class golf course, Barnbougle.

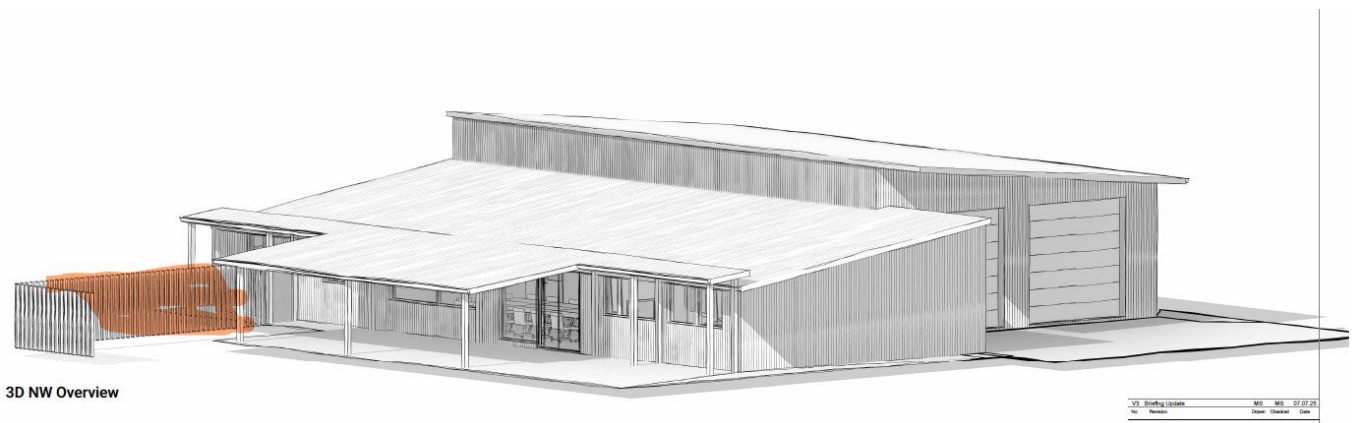
For more information about Tasmanian Fire Service visit: <https://www.fire.tas.gov.au/>

Objectives

A feature of the new Station is a timber batten fence that will help to screen the staff and volunteer outdoor area from the street. It is on the eastern side of the building facing Emily Street.

The commission is for an artist to attach artwork elements to the batten fence facing the street. Other elements could be attached facing the courtyard area to be enjoyed by those in the building.

The artwork could help to visually soften the fence and introduce a point of interest to the public-facing side of the building. It could also serve as a welcoming element for visitors to the Station.



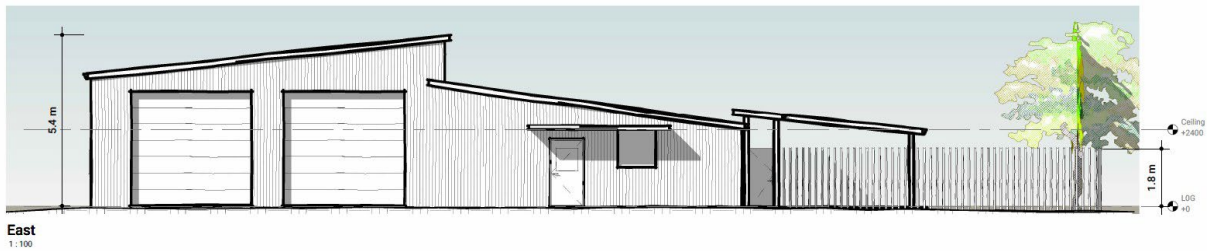
Elevation of the Station with the fence marked in orange seen from the outdoor area

Specific requirements

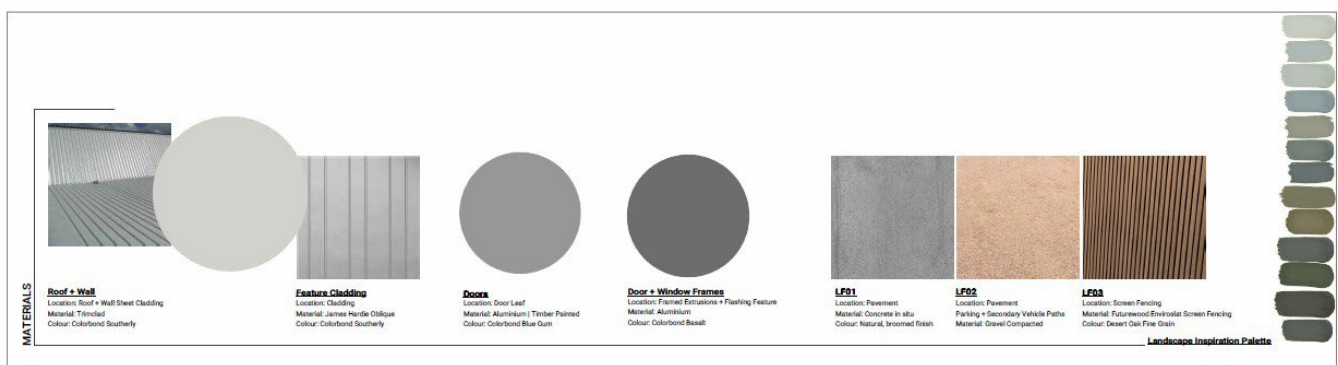
Options include:

- Artists could attach artwork directly to the face of the timber battens.
- Low relief elements could be attached to the fence.

- Alternatively, a section or sections of the battens could be replaced by artwork panels or screening if they were perforated.
- Part of the fence could incorporate an artwork element either running along the top or as a solid element.
- The fence is approximately 10.17 metres long and 1.8 metres high.
- Colours for the artwork elements should be complementary to the colour scheme of the building.
- The fence is built using Futurewood Envirosiat Screen Fencing in Desert Oak Fine Grain.
- The artwork would need to be fixed directly to the existing steel framework of the screen.



Elevation of Station as seen from Emily Street



Colour scheme for the building

Apply

Support material can be provided as URLs or electronic files.

We require:

- up to 5 examples that demonstrate your design idea
- and up to 10 examples of your arts practice
- a combined CV or biography for all artists involved (no more than two pages total)

For more information see www.arts.tas.gov.au/support_material

How it works

Selection committee

The selection committee is comprised of building users, capital project managers and representatives of partner agencies.

- Catherine Wolfhagen, Public Art Officer, Arts Tasmania
- Lisa Kavanagh, Senior Project Manager, Department of Police, Fire and Emergency Management
- Paul Beechey, District Officer Tamar, Tasmania Fire Service
- Mark Stevenson, m | arkitecture

Selection process

The selection committee will choose an artist to work on the commission using four criteria, as follows:

Suitability	To what extent do the artistic concept, design, materials and delivery method address the brief?
Viability	How feasible is the project given the commission budget, constraints and timelines?
Capability	To what extent does the team demonstrate the necessary skills and experience to deliver the commission?
Vision	How well does the proposal demonstrate a creative or innovative vision in terms of concept, media, construction methods, materials and/or collaborations?

Please note that members of the selection committee may sometimes nominate a colleague to participate in the selection process on their behalf.

Commissioning process

Commission agreement

If you are selected to work on the commission, you will be asked to:

- meet with us to discuss arrangements for the commission, such as payment instalments, roles and responsibilities, insurance
- sign a commissioning agreement to confirm this information in writing

Detailed design development

Once you have signed the commission agreement you will be asked to:

- produce a detailed design plan to realise your concept, including artwork specifications such as drawings
- make sure your design meets all relevant building standards
- report regularly to the project team as the commission progresses
- manage all aspects of design through to handover

Fabrication and/or installation

Once your detailed design has been approved by the project team you will be asked to:

- fabricate and/or install your artwork according to the detailed design plan
- meet all work health and safety and other requirements while on site
- keep us updated on progress and let us know as soon as possible if you need to vary the approved timeframe or design

Handover your artwork

Let us know as soon as possible when you are ready to complete your artwork so we can:

- make sure it meets the approved detailed design plan
- provide you with a handover certificate
- document it for our records
- promote it.

General information

The Tasmanian Government Art Site Scheme

This commission is supported through the Tasmanian Government Art Site Scheme. For information about the scheme please visit [the Arts Tasmania website](#).

Aboriginal and Torres Strait Islander content

If your activity involves Aboriginal or Torres Strait Islander content, your application must provide evidence of how you are working with the Aboriginal community. The Tasmanian Government's Office of Aboriginal Affairs can provide advice on working with Tasmanian Aboriginal people and organisations. Please also refer to Creative Australia's [Protocols for using First Nations Cultural and Intellectual Property in the Arts](#).

Code of practice

Arts Tasmania encourages artists and arts organisations to comply with the National Association for the Visual Arts' [Code of Practice for Visual Arts, Craft and Design](#).

Workplace health and safety

Siting artworks in the public domain can result in safety risks for the public and for artists. Building Tasmania requires that commissioned artists comply with [Tasmania's Work Health and Safety laws](#) and the [Work Health and Safety Contractor Standards](#).

If selected for the commission, you will need to have public liability insurance cover of at least \$10 million.

Working with vulnerable people

The [Registration to Work with Vulnerable People Act 2013](#) aims to protect vulnerable persons, including children and young people, from the risk of harm. It requires those working with children and young people to have a current registration and [Working with Vulnerable People \(WWVP\) card](#).

Please visit our website to see Arts Tasmania's [policy on working with children and young people](#).