

Program

From Barriers to Belonging An equity in the arts forum

5 February 2026



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From Barriers to Belonging: An equity in the arts forum is presented by Arts Tasmania in collaboration with Access Consultant Morwenna Collett, and supported by the University of Tasmania.

The forum follows Building an artistically inclusive future, a series of capacity-building workshops for arts workers, arts organisations and artists across Tasmania.

From Barriers to Belonging is dedicated to building a more accessible and inclusive arts sector in Tasmania.

The forum brings together artists, arts organisations and sector partners to focus on practical steps for embedding equity and inclusion across the arts. It recognises the need for sustainable, coordinated change and aims to support the development of a shared roadmap that participants can contribute to and adopt.

For accessibility information and a visual story about the event, go to the Arts Tasmania website:
www.arts.tas.gov.au/inclusive-arts/from-barriers-to-belonging

Live captioning of the event is available via this QR code on your personal device.



Live Captioning

Program

Time	Space	Content
9:15 am – 10:00 am	Ian Potter Recital Hall	Opening and introduction MCs: Morwenna Collett and Lucie Cutting Welcome to Country – Linton Burgess Representative for the Minister for Arts and Heritage Disability Commissioner Catherine Whittington
10:00 am – 10:10 am	Ian Potter Recital Hall	Movement activity led by Luke Campbell
10:10 am – 11:00 am	Ian Potter Recital Hall	Session 1: Access barriers and solutions: An artist-led panel A selection of renowned Tasmanian artists and arts workers with disability will share their practice, the sorts of access barriers they've encountered and some great access solutions they've experienced. They will share ideas about how we can all work together to build a more artistically inclusive Tasmania. Session line-up: Chair: Emily-Rose Wills Panellists: <ul style="list-style-type: none">• Duncan Meerding• Bianca Templar• Angela Witcher

Time	Space	Content
11:00 am – 11:30 am	Level 2 Foyer	Morning tea break
11:30 am – 11:50 am	Ian Potter Recital Hall	Second Echo performance
11:50 am – 12:45 pm	Ian Potter Recital Hall	<p>Session 2: Sharing good practice and challenges</p> <p>Hear from arts organisations from across the state that have been implementing accessibility into their practice. Learn about what has worked, what hasn't worked and what's coming up next.</p> <p>Session line-up:</p> <p>Chair: Adam Wheeler (Assembly 197)</p> <p>Panellists:</p> <ul style="list-style-type: none"> • Allison Campbell (Burnie Arts Centre) • Margo Adler (Beaker St Festival) • Louisa Gordon (The Unconformity)
12:45 pm – 1:45 pm	Level 2 Foyer	Lunch
1:45 pm – 3:00 pm	The Salon	<p>Session 3: Learning and connecting</p> <p>Delegates are free to select their preferences and move between two rooms to participate in a more conversational and active part of the day.</p>

Time	Space	Content
1:45 pm – 3:00 pm	The Salon	<p>The Salon room theme is 'Connecting'</p> <p>Room host – Lucie Cutting</p> <p>Part 1: A movement activity run by Kelly Drummond Cawthon (Second Echo Ensemble) (1:45 pm – 2:20 pm)</p> <p>Part 2: A weaving activity led by Palawa artist Takira Simon-Brown (2:20 pm – 3:00 pm)</p> <p>Through these moving and making activities, delegates will have an opportunity to connect with each other and build relationships.</p> <p>Note: there will be no access services available in the Salon.</p>
	Ian Potter Recital Hall	<p>The Ian Potter Recital Hall theme is 'Learning'</p> <p>Room host – Morwenna Collett</p> <p>Two hosted roundtable discussions on key themes in the arts access community.</p> <p>Part 1: Non-visible disability and relaxed sessions with Cam Bryer (TSO) and Erica Campbell-Graham (Theatre Royal Hobart).</p> <p>Part 2: Breaking down barriers: arts organisations and artists working together, with Sinsa Mansell and Nicole Winspear (Performing Lines), and Laura Sheedy (Project Steering Committee).</p>

Time	Space	Content
3:00 pm – 3:30 pm	Level 2 Foyer	Afternoon tea break
3:30 pm – 4:15 pm	Ian Potter Recital Hall	<p>Session 4: Arts and disability across Australia</p> <p>Hear updates from national and local organisations and initiatives about the current state of arts and disability activity across the country.</p> <p>Session line-up:</p> <p>Chair: Morwenna Collett</p> <p>Panellists:</p> <ul style="list-style-type: none"> • Elise Romaszko (Equity Implementation Advisory Group) • Patrick McCarthy (Creative Workplaces) • Sarah-Mace Dennis (Arts and Disability Network Australia) • Sarah Heartwood (Office for the Arts) <p>The weaving activity commenced in Session 3 in the Salon space will continue throughout this session for those that may prefer a practical activity.</p>
4:15 pm – 4:30 pm	Ian Potter Recital Hall	<p>Short film by Bus Stop Films – ‘Lost Treasure’</p> <p>Introduced by Zackery Roeth (Bus Stop Films).</p>

Time	Space	Content
4:30 pm – 5:00 pm	Ian Potter Recital Hall	<p>Session 5: The future: What's next</p> <p>The forum will close with a wrap-up from the project's Steering Committee, who will offer reflections on the day and their hopes for the future.</p> <p>Session line-up:</p> <p>Chairs: Morwenna Collett and Lucie Cutting</p> <p>Panellists:</p> <ul style="list-style-type: none"> • Laura Sheedy • Elise Romaszko • Duncan Meerding • Emily-Rose Wills <p>Closing words: Caine Chennatt (UTAS), Kate Mackie (Creative Tasmania)</p>
5:00 pm – 7:00 pm	Level 4 Bar (access via lift)	<p>Networking</p> <p>An opportunity for delegates to continue networking and enjoy drinks at the Level 4 space and bar.</p>

Speakers



Adam Wheeler
Executive
Director,
Assembly 197



Allison
Campbell
Curator,
Burnie Arts
Centre



Angela Witcher
Artist, performer



Bianca Templar
Artist



Caine Chennatt
University
Librarian and
Curatorial
Director at the
University of
Tasmania



Cam Bryer
Arts manager,
artist



Duncan
Meerding
Project
Steering
Committee



Elise Romaszko
Project Steering
Committee



Emily-Rose
Wills
Project
Steering
Committee



Erica Campbell-
Graham
Customer Services
Manager, Theatre
Royal Hobart



Kelly Drummond
Cawthon
Creative
Director, Second
Echo Ensemble



Dr Margo Adler
Founder / CEO /
Creative Director,
Beaker Street



Kate Mackie
Acting Director,
Creative
Tasmania



Laura Sheedy
Project Steering
Committee



Louisa Gordon
CEO, The
Unconformity



Lucie Cutting
Forum co-MC,
Presenter ABC
Radio, Tasmania



Luke John
Campbell
Artist



Morwenna
Collett
Forum Convener
and co-MC



Nicole Winspear
Program
Manager &
Operations
Coordinator,
Performing Lines
TAS



Patrick McCarthy
Manager,
Strategic
Initiatives and
Engagement at
Creative Australia



Sarah Heartwood

Acting Director,
Arts Inclusion &
Workforce, Office
for the Arts



**Sarah-Mace
Dennis**

National Director
of Arts and
Disability Network
Australia (ADNA)



Sinsa Mansell

Senior
Producer,
Performing
Lines TAS



**Takira Simon-
Brown**

Palawa Artist



Zackery Roeth

Bus Stop
Films

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@morwennacollett

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For further information, visit:
www.arts.tas.gov.au/inclusive-arts



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