



Artist's Brief

Expression of Interest Silverdome

Commission	Outdoor artwork for the redeveloped Silverdome
Eligibility	Tasmanian artists who meet our general eligibility criteria
Selection process	Expression of interest with up to four shortlisted artists selected to develop concepts. Each artist will receive a fee of \$500 to develop their proposals. The selection committee will consider these proposals against the selection criteria and select an artist or artists to provide artworks.
Location	Silverdome, Launceston
Audience	Visitors, families and members of the community
Fee	\$72,000 + GST (if applicable) for artwork concept, project management, detailed design, fabrication, footings and installation
Key dates	Applications close: Monday 24 August 2026, 11:59pm Artwork installed by: July 2027
Contact	Catherine Wolfhagen, Public Art Officer Ph 03 6777 2791 catherine.wolfhagen@arts.tas.gov.au
Apply	www.arts.tas.gov.au/public_art

The commission

Stadiums Tasmania and the Silverdome invite expressions of interest from Tasmanian artists to create contemporary artworks for the landscaped area outside the redeveloped function room.

Background

The Silverdome is an indoor sporting and entertainment arena surrounded by bushland in the Kate Reed Reserve in Launceston. It was constructed in 1984 and has a seating capacity of 3,250.

The arena was upgraded in 1997 to house the Tasmanian Institute of Sport (TIS) facilities and offices. It has an indoor velodrome and continues to provide specialist cycling facilities as well as providing a venue for community sport, exhibitions and concerts. The venue also plays host to the Tasmania Jack Jumpers National Basketball League (NBL) team for multiple games each season.

In 2024, the Tasmanian Government committed to redeveloping the Silverdome. The project aims to realise the following outcomes and objectives:

- increased venue patronage and a memorable 'fan first' patron experience
- increased capacity to host NBL games as the Northern home of the JackJumpers
- functional and integrated facilities that meet the needs of stadium management, tenants, hirers, patrons and the local community
- opportunities for attracting major events to the City of Launceston and further supporting opportunities for business, retail, and lifestyle within the city
- opportunities for increased financial returns for the arena management, tenants, and hirers
- an accessible and economically sustainable venue
- continued access for the staging of community sporting and cultural events

For more information about the Silverdome visit: <https://silverdome.com.au/>

Objectives

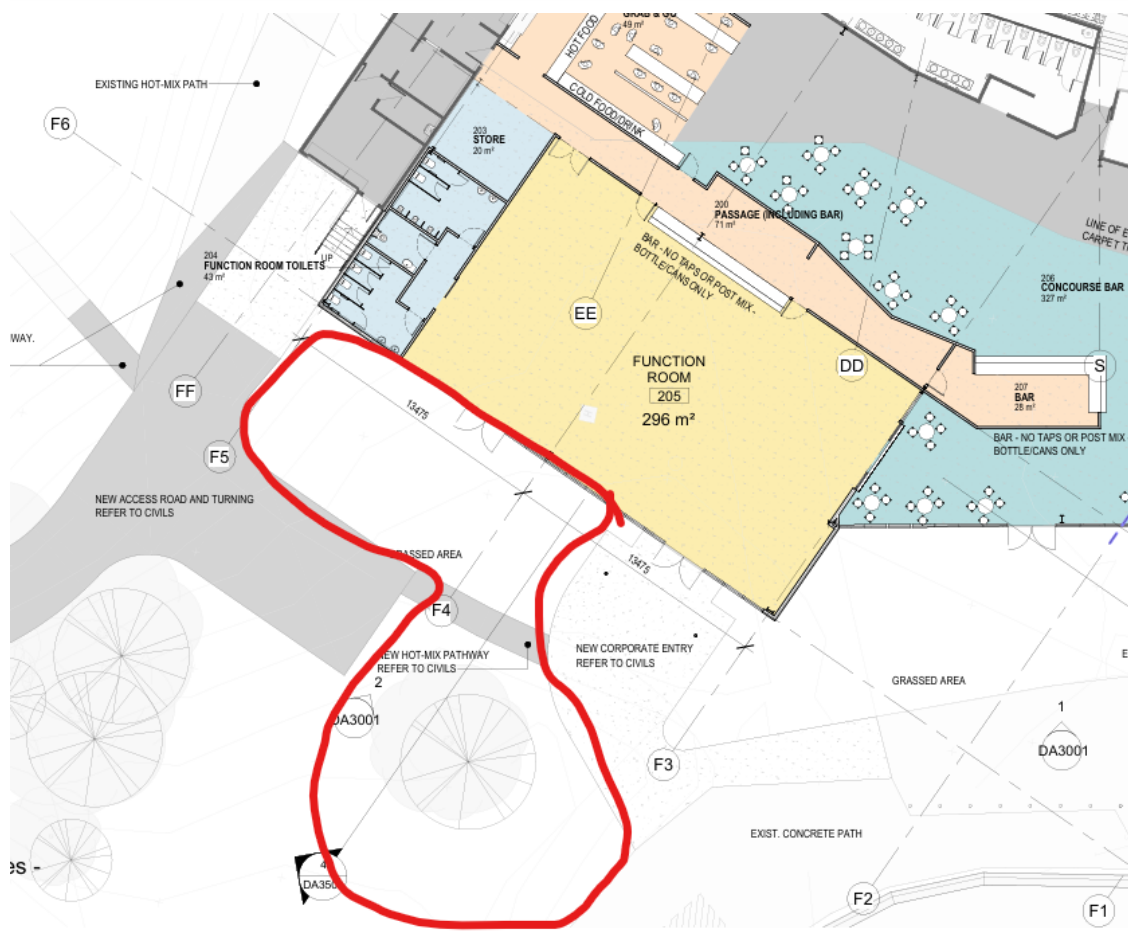
We are seeking expressions of interest from Tasmanian artists to create freestanding exterior artworks or several artwork elements to be sited in the landscaped area outside the redeveloped Silverdome. Artworks should:

- be distinctive and contemporary
- appeal to the wide age range of visitors
- use interesting and robust materials
- inspire wonder and visual interest.

The proposed artwork location is a landscaped garden area directly outside the glass windows of the

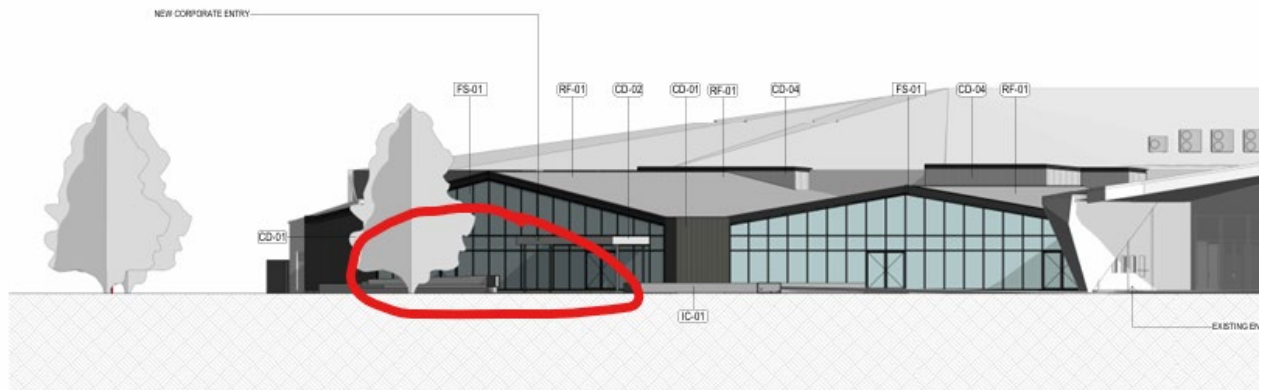
function room. The upgrades will increase capacity and accessibility while delivering higher quality amenities for patrons. These include additional food and beverage outlets located in the function room.

The proposed artwork or artwork elements should be able to be viewed from inside the function room through the glass windows and as patrons approach the building from the car park.

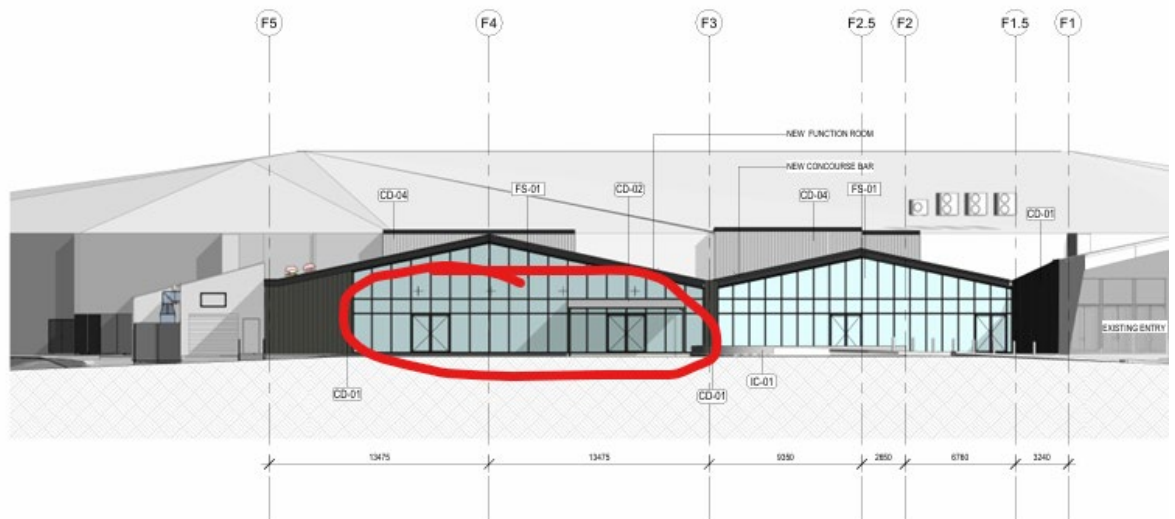


Other requirements

- Artworks should be designed using robust materials that will last up to 15 years in an outdoor setting.
- All artworks must be safe for the public and not encourage climbing.
- As the area is in bushland and not visible from the main road, the artworks must be able to withstand the possibility of attempted vandalism.
- The artworks must comply with the relevant Australian Standards and the Building Code of Australia relating to the design, fabrication and installation of the commission. This may require the artist to engage a consultant to work with the artist on matters relating, but not limited to, engineering, playground design and material certification where relevant. It is the responsibility of the artist to provide evidence of such compliance at both the Detailed Design Package stage and at installation.
- The budget will need to cover all aspects of the commission including (but not limited to) design, project management, fabrication, footings, installation and any permits required.



1 East Elevation - Function Room
1 : 200



2 South East Elevation - Function Room
1 : 200

Apply

This is an Expression of Interest application. Concept images are NOT required at this stage and will not be viewed by the selection committee.

Support material can be provided as URLs or electronic files.

We require:

- up to 15 relevant examples of your arts practice
- a combined CV or biography for all artists involved (no more than two pages total)

For more information see www.arts.tas.gov.au/support_material

How it works

Selection committee

The selection committee is comprised of building users, capital project managers and representatives of partner agencies.

- Dan Macgregor, Project Coordinator, Stadiums Tasmania
- Catherine Wolfhagen, Public Art Officer, Arts Tasmania
- Representative, Silverdome Venue Manager
- Casey Price, STAS Northern Venues Manager

Members of the selection committee may nominate a colleague to participate in the selection process on their behalf.

Selection process

The selection committee will assess all eligible expressions of interest against the criteria below to select a shortlist:

	Shortlist criteria
Quality	Are the key personnel experienced, or have the potential to develop and grow? Is the artist's work distinctive?
Planning	What is the track record of the artist or artist team to manage projects?
Benefit	How would receiving this commission benefit the artist or artist team, the Tasmanian Government Art Site Scheme, the site and the site users?

Shortlisted artists will be asked to prepare a more detailed concept proposal.

The selection committee will choose an artist to work on the commission using the criteria below:

	Artist selection criteria
Suitability	To what extent do the artistic concept, design, materials and delivery method address the brief?
Viability	How feasible is the project given the commission budget, constraints and timelines?

Capability	To what extent does the team demonstrate the necessary skills and experience to deliver the commission?
Vision	How well does the proposal demonstrate a creative or innovative vision in terms of concept, media, construction methods, materials and/or collaborations?

Commissioning process

Shortlist process

If you are selected as a shortlisted artist, you will be asked to:

- develop a concept proposal and present this to the selection committee in person (if possible). This will include concept, sketches or mock-ups, an indication of timeline and draft budget
- provide an invoice for \$500 after the shortlist presentation.

Commission agreement

If you are selected to work on the commission, you will be asked to:

- meet with us to discuss arrangements for the commission, such as payment instalments, roles and responsibilities, insurance
- sign a commissioning agreement to confirm this information in writing.

Detailed design development

Once you have signed the commission agreement you will be asked to:

- produce a detailed design plan to realise your concept, including artwork specifications such as drawings
- make sure your design meets all relevant building standards
- report regularly to the selection committee as the commission progresses
- manage all aspects of design through to handover.

Fabrication and/or installation

Once your detailed design has been approved by the selection committee you will be asked to:

- fabricate and/or install your artwork according to the detailed design plan
- meet all work health and safety and other requirements while on site

- keep us updated on progress and let us know as soon as possible if you need to vary the approved timeframe or design.

Handover your artwork

Let us know as soon as possible when you are ready to complete your artwork so we can:

- make sure it meets the approved detailed design plan
- provide you with a handover certificate
- document it for our records
- promote it.

General information

The Tasmanian Government Art Site Scheme

This commission is supported through the Tasmanian Government Art Site Scheme. For information about the scheme please visit [the Arts Tasmania website](#).

Aboriginal and Torres Strait Islander content

If your activity involves Aboriginal or Torres Strait Islander content, your application must provide evidence of how you are working with the Aboriginal community. The Tasmanian Government's Office of Aboriginal Affairs can provide advice on working with Tasmanian Aboriginal people and organisations. Please also refer to Creative Australia's [Protocols for using First Nations Cultural and Intellectual Property in the Arts](#).

Code of practice

Arts Tasmania encourages artists and arts organisations to comply with the National Association for the Visual Arts' [Code of Practice for Visual Arts, Craft and Design](#).

Workplace health and safety

Siting artworks in the public domain can result in safety risks for the public and for artists. Building Tasmania requires that commissioned artists comply with [Tasmania's Work Health and Safety laws](#) and the [Work Health and Safety Contractor Standards](#).

If selected for the commission, you will need to have public liability insurance cover of at least \$10 million.

Working with vulnerable people

The [Registration to Work with Vulnerable People Act 2013](#) aims to protect vulnerable persons, including children and young people, from the risk of harm. It requires those working with children and young people to have a current registration and [Working with Vulnerable People \(WWVP\) card](#).

Please visit our website to see Arts Tasmania's [policy on working with children and young people](#).

