

2022 TASMANIAN LITERARY AWARDS

Longlists

Minister for the Arts' Prize for Books for Young Readers and Children

Aster's Good, Right Things

by Kate Gordon (Yellow Brick Books)

Aussie Kids: Meet Dooley on the Farm

by Sally Odgers & Christina Booth (Penguin Random House Australia)

Child of Galaxies by Blake Nuto & Charlotte Ager (Flying Eye Books)

Ella and the Ocean by Lian Tanner & Jonathan Bentley (Allen & Unwin)

Invisibly Grace by Avery McDougall (Forty South Publishing)

Now and Then by Fiona Levings (Forty South Publishing)

One Careless Night by Christina Booth (Walker Books Australia)

Sea Country by Aunty Patsy Cameron and Lisa Kennedy (Magabala Books)

Shoestring: The Boy Who Walks on Air by Julie Hunt & Dale Newman (Allen & Unwin)

The Carbon-Neutral Adventures of the Indefatigable EnviroTeens

by First Dog on the Moon (Allen & Unwin)

Tim Thorne Prize for Poetry

Chasing Marie Antoinette

all over Paris by Adrienne Eberhard (Black Pepper)

Earth Dwellers

by Kristen Lang (Giramondo Publishing)

Field of Stars

by Lyn Reeves (Walleah Press)

Infernal Topographies

by Graeme Miles (University of Western Australia Press)

Intimate, low-voiced,

delicate things by Esther Ottoway (Puncher & Wattmann)

Points of Recognition by Jane Williams (Ginninderra Press)

Slow Walk Home by Young Dawkins (Red Squirrel Press)

The Jewelled Shillelagh by Duncan Hose

(Puncher and Wattmann)

The Voice of Water

by Adrienne Eberhardt and Sue Lovegrove (Sue Lovegrove and Adrienne Eberhardt)

The Walnut Tree by Tim Slade (Bright South)

Premier's Prize for Non-fiction

A Salute to Max Angus

by Alison Alexander (Forty South Publishing)

Colour and Movement

by Stephenie Cahalan (Forty South Publishing)

Flight Lines

by Andrew Darby (Allen & Unwin)

Forgotten Corners

by Pete Hay (Walleah Press)

Imperial Mud

by James Boyce (Icon Books)

I Shed My Skin

by Jane Giblin (Forty South Publishing)

On Getting Off

by Damon Young (Scribe Publications)

Soil

by Matthew Evans (Murdoch Books)

Toxic

by Richard Flanagan (Penguin Random House Australia)

Truth-Telling

by Henry Reynolds (NewSouth)

Premier's Prize for Fiction

A History of Dreams by Jane Rawson (Brio Books)

Born Into This by Adam Thompson (University of Queensland Press)

Cold Coast

by Robyn Mundy (Ultimo Press)

Fortune

by Lenny Bartulin (Allen & Unwin)

Paris Savages

by Katherine Johnson (Ventura Press)

The Labyrinth

by Amanda Lohrey (Text Publishing)

The Octopus and I

by Erin Hortle (Allen & Unwin)

The Rain Heron

by Robbie Arnott (Text Publishing)

Two sets of books

by Ruairi Murphy (Ruairi Murphy Publishing)

Waypoints

by Adam Ouston (Puncher & Wattmann)

