



Artist's Brief

Glen Dhu Primary School

Commission	Graphic artworks for application on glass
Eligibility	Tasmanian artists who meet our general eligibility criteria
Selection process	The selection committee considers all eligible applications against the selection criteria. The committee then: • selects an artist for the commission, or • shortlists artists to develop their ideas further (each artist will receive a fee of \$1,000)
Location	Glen Dhu Primary School, 270 Wellington Street, South Launceston
Audience	Early Learning Students, staff, families and visitors
Fee	\$28,000 + GST (if applicable) for artwork concept, detailed design, fabrication and installation
Key dates	Applications close: Monday 7 September 2026, 11:59pm Artwork installed by: 30 April 2027
Contact	Catherine Wolfhagen, Public Art Officer 03 6777 2791 catherine.wolfhagen@arts.tas.gov.au
Apply	www.arts.tas.gov.au/public_art

The commission

Arts Tasmania and the Department for Education Children and Young People invite Tasmanian artists to submit proposals for graphic artworks to be printed on vinyl and applied to windows and doors in a new general learning area at Glen Dhu Primary School, Launceston.

Background

Glen Dhu Primary School is a Kindergarten to Year 6 school of approximately 360 students, located in South Launceston. The school has a long and proud history and has been on this site since 1895. The original school building now houses the library, a classroom and a teaching resource room.

The school's vision is to develop curious, successful, resilient and respectful learners. The Department for Education, Children and Young People's values of Respect, Responsibility, Connection, Growth, Courage underpin the school's approach to learning and provide for a supportive, safe environment. These values are reflected in the calm, purposeful atmosphere which characterises the school.

The school has a large and growing multicultural population with many refugee families joining the school community in recent years. The new early learning building responds to growing demand for classroom space as more young families move into the South Launceston area.

For more information about Glen Dhu Primary School visit: <https://glendhuprimary.education.tas.edu.au/>

Objectives

The school seeks proposals for engaging, joyful artworks that create a welcoming environment for Early Learning students (children aged approximately four to six years). Artworks should be bold and graphically confident, making creative use of light and the translucency of vinyl on glass. The school has a strong preference for artworks that depict local fauna, flora and references to its geographical location.

The artworks will be digitally printed onto high-quality vinyl and applied to external and internal glass windows and doors in the new Kindergarten area. They will be a prominent visual feature of the building. It is important that the artwork provides a visual screen and adds aesthetic appeal, but not be a distraction to learning and working in these spaces.

Artists should consider carefully the position and transparency of the vinyl in relation to how small children will look through the artwork to the playground outside. The school does not want the artwork to completely screen the windows but to enhance the effect both inside and outside the building. Artists should also be mindful of making sure the transparency of the vinyl allows natural light to enter the learning areas.

Specific requirements

Safety decals

To meet building compliance requirements, safety decals must be installed across the windows and doors of the new building. Decals on glass play a crucial role in enhancing safety by making glass surfaces more visible and reducing the risk of accidents. They must provide adequate visual contrast to make glass panels easily identifiable, in accordance with relevant Australian Standards, AS1428.1-2021 Design for Access and Mobility ([AS 1428.1:2021 | Standards Australia Store](#)); AS1288:2021 Glass in

buildings – Selection and Installation ([AS 1288:2021 | Standards Australia Store](https://standardsaustralia.org.au/standards/AS1288-2021)) and the National Construction Code, NCC 2022 Volume One, Part B1 Structural Provisions B1F2 Glazing (<https://ncc.abcb.gov.au/editions/ncc-2022/adopted/volume-one/b-structure/part-b1-structural-provisions>)

The decals will be positioned in the middle of each glass window and door panel. Artists may incorporate the decals into their design or work around them. Both approaches are acceptable, and artists should clearly indicate their intended approach in their submission.

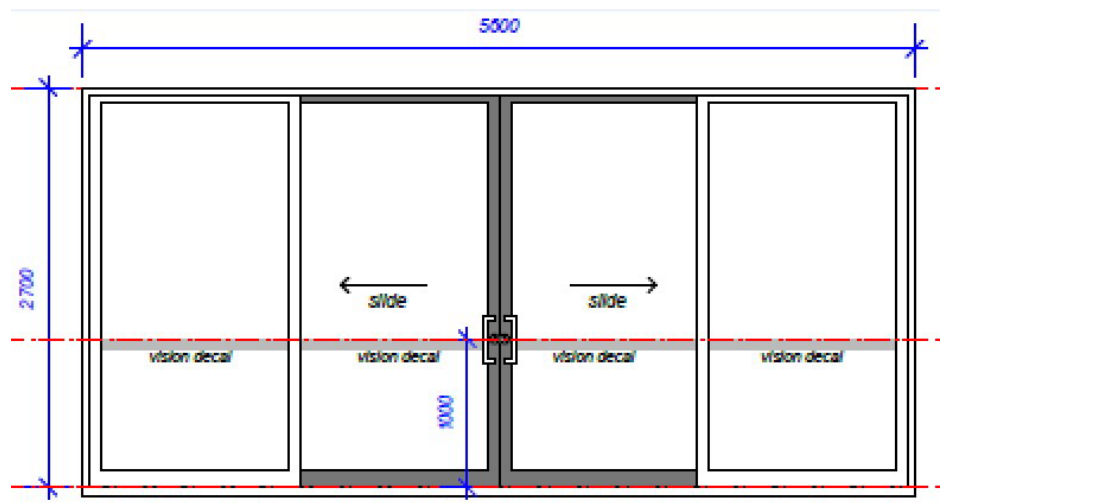
Artwork locations

There are four areas identified as locations for vinyl artworks. See last page of the brief for locations on the site plan. Approximate dimensions for each location are provided below. Artists should confirm final measurements with Arts Tasmania before completing detailed design work.

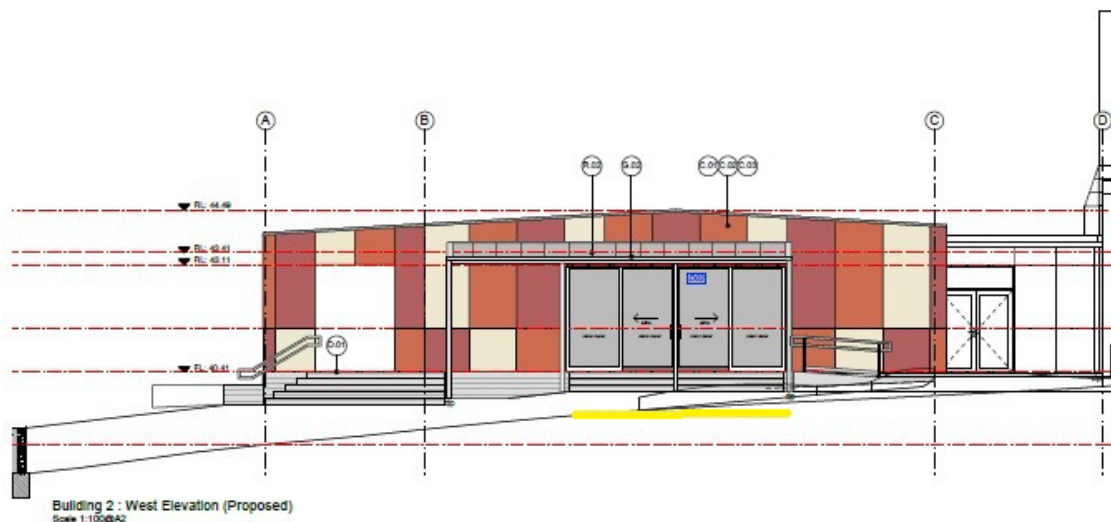
The four locations described below are listed in order of priority. Artists can nominate which locations they are interested in providing artworks for, given the fixed budget.

Location 1 – Doors and windows of General Learning Area 2

A pair of external sliding double doors with fixed windows on either side, opening onto a deck beneath an awning. Artists should note that the awning will reduce direct sunlight to this glazed area, which may affect how translucency reads in the finished work.

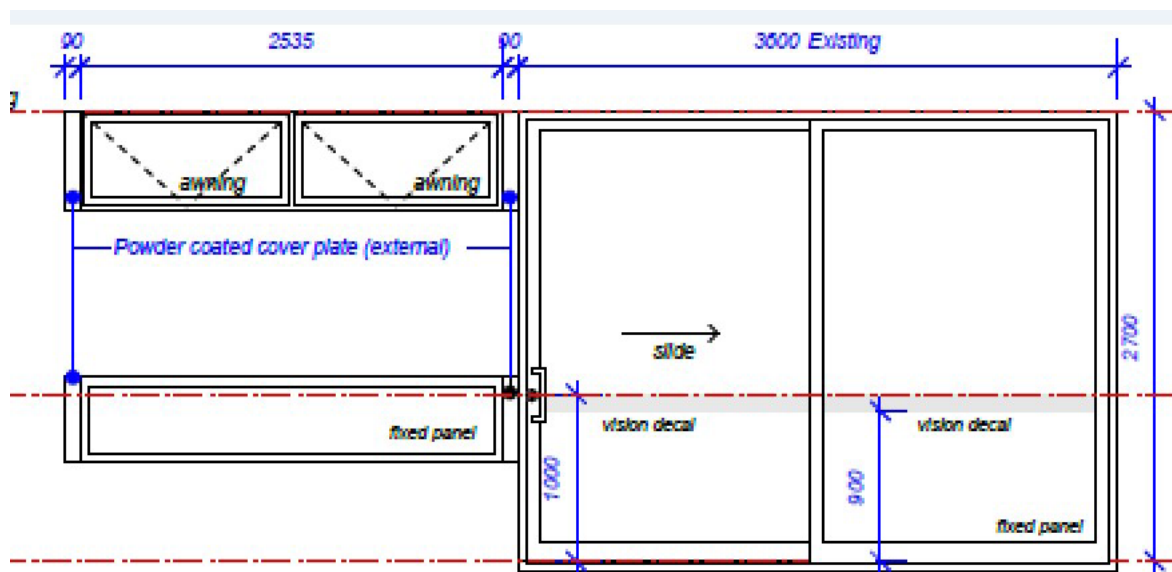


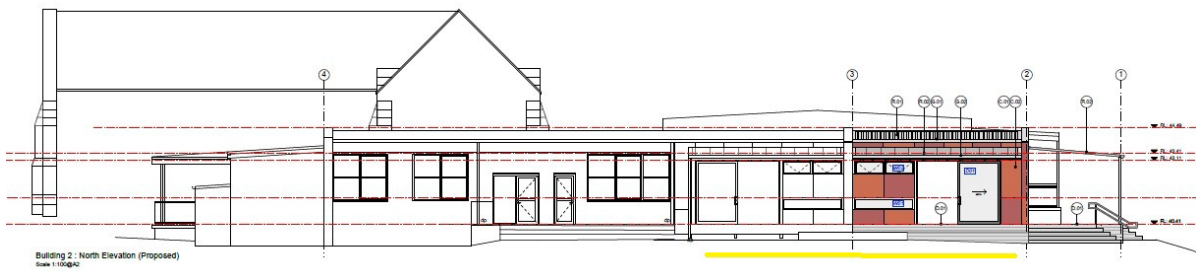
Elevation showing the double sliding doors and windows



Location 2 and 3 – Doors of General Learning Area 1 and 2

An external sliding glass door for each of the two learning areas, looking out onto the playground. Artists should indicate in their submission whether they propose a unified design treatment across both locations or independent designs for each.

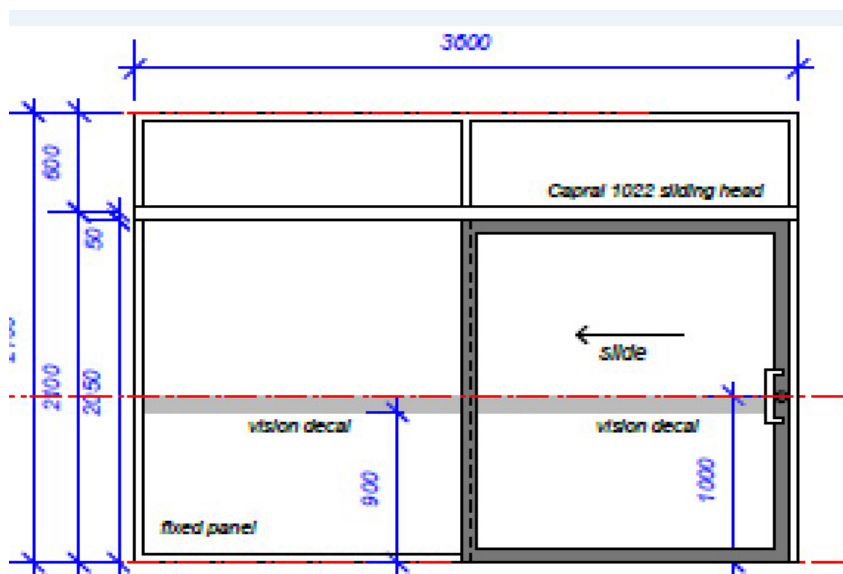




Elevation showing the two doors and windows

Location 4 – Internal sliding door and window of General Learning Area 1 and 2

An internal sliding door and fixed window separates the two learning areas. When the door is closed, the artwork will provide some screening between the two spaces. There are also two fixed windows above the door and window that could be incorporated into the design. Artists should consider how the work will read from both sides of the glass.



Apply

Support material can be provided as URLs or electronic files.

We require:

- up to 5 examples that demonstrate your design idea
- and up to 10 examples of your arts practice
- a combined CV or biography for all artists involved (no more than two pages total)

For more information see www.arts.tas.gov.au/support_material

How it works

Selection committee

The selection committee is comprised of building users, capital project managers and representatives of partner agencies.

- Catherine Wolfhagen, Program Officer – Public Art
- Jo Mercer, Capital Project Manager, Department for Education, Children and Young People
- Lee Crow, Principal, Glen Dhu Primary School
- Grace Evorall, Assistant Principal, Glen Dhu Primary, School
- Tony Purse, LOOP Architects, Launceston

Selection process

The selection committee will choose an artist to work on the commission using four criteria, as follows:

Suitability	To what extent do the artistic concept, design, materials and delivery method address the brief?
Viability	How feasible is the project given the commission budget, constraints and timelines?
Capability	To what extent does the team demonstrate the necessary skills and experience to deliver the commission?
Vision	How well does the proposal demonstrate a creative or innovative vision in terms of concept, media, construction methods, materials and/or collaborations?

Please note that members of the selection committee may sometimes nominate a colleague to participate in the selection process on their behalf.

Commissioning process

Commission agreement

If you are selected to work on the commission, you will be asked to:

- meet with us to discuss arrangements for the commission, such as payment instalments, roles and responsibilities, insurance
- sign a commissioning agreement to confirm this information in writing

Detailed design development

Once you have signed the commission agreement you will be asked to:

- produce a detailed design plan to realise your concept, including artwork specifications such as drawings
- make sure your design meets all relevant building standards
- report regularly to the project team as the commission progresses
- manage all aspects of design through to handover

Fabrication and/or installation

Once your detailed design has been approved by the project team you will be asked to:

- fabricate and/or install your artwork according to the detailed design plan
- meet all work health and safety and other requirements while on site
- keep us updated on progress and let us know as soon as possible if you need to vary the approved timeframe or design

Handover your artwork

Let us know as soon as possible when you are ready to complete your artwork so we can:

- make sure it meets the approved detailed design plan
- provide you with a handover certificate
- document it for our records
- promote it.

General information

The Tasmanian Government Art Site Scheme

This commission is supported through the Tasmanian Government Art Site Scheme. For information about the scheme please visit [the Arts Tasmania website](#).

Aboriginal and Torres Strait Islander content

If your activity involves Aboriginal or Torres Strait Islander content, your application must provide evidence of how you are working with the Aboriginal community. The Tasmanian Government's Office of Aboriginal Affairs can provide advice on working with Tasmanian Aboriginal people and organisations. Please also refer to Creative Australia's [Protocols for using First Nations Cultural and Intellectual Property in the Arts](#).

Code of practice

Arts Tasmania encourages artists and arts organisations to comply with the National Association for the Visual Arts' [Code of Practice for Visual Arts, Craft and Design](#).

Workplace health and safety

Siting artworks in the public domain can result in safety risks for the public and for artists. Building Tasmania requires that commissioned artists comply with [Tasmania's Work Health and Safety laws](#) and the [Work Health and Safety Contractor Standards](#).

If selected for the commission, you will need to have public liability insurance cover of at least \$10 million.

Working with vulnerable people

The [Registration to Work with Vulnerable People Act 2013](#) aims to protect vulnerable persons, including children and young people, from the risk of harm. It requires those working with children and young people to have a current registration and [Working with Vulnerable People \(WWVP\) card](#).

Please visit our website to see Arts Tasmania's [policy on working with children and young people](#).

