



Artist's Brief

Royal Hobart Hospital Emergency Department – Outdoor Mural

Commission	Outdoor mural
Eligibility	Tasmanian artists who meet our general eligibility criteria
Selection process	The selection committee considers all eligible applications against the selection criteria. The committee then: • selects an artist for the commission, or • shortlists artists to develop their ideas further (each artist will receive a fee of \$500).
Location	Royal Hobart Hospital, C-Block Liverpool Street, Hobart
Audience	General public, patients, staff, visitors, families
Fee	\$55,000 + GST (if applicable) for artwork concept, detailed design, fabrication and installation
Key dates	Applications close: Monday 19 January 2026 Artwork installed by: 30 November 2026
Contact	Mish Meijers, Program Officer - Public Art 03 6165 6672 mish.meijers@arts.tas.gov.au
Apply	www.arts.tas.gov.au/public_art

The commission

Arts Tasmania and the Department of Health invite applications from Tasmanian artists to create a large outdoor mural near the entrance of the Department of Emergency at the Royal Hobart Hospital.

Background

The Royal Hobart Hospital completed the first stage of its expansion in 2023. The upgraded modern facilities now include a \$10 million 28-bed short stay unit and total of 82 treatment points. The second phase of improvements for the Emergency Department will increase capacity to meet the ever-growing demand for emergency care. Construction is expected to begin in the second half of 2025 and is expected to take approximately two years.

The \$130 million Emergency Department expansion will provide:

- 120 treatment points, including procedure rooms
- CT and X-Ray bays and two ultrasound rooms
- separation of adult and paediatric treatment spaces with dedicated waiting areas for children
- appropriate separation of ambulance and ambulatory presentations
- a discrete mental health safe assessment unit and support areas
- added consult and interview spaces to meet demand.

For more information about Stage 2 Royal Hobart Hospital Master plan, please visit:

<https://www.health.tas.gov.au/publications/royal-hobart-hospital-masterplan-2020-2050>

Objectives

Arts Tasmania and the Department of Health would like to commission a dynamic and engaging mural near the entrance to the Paediatrics Emergency Department area at the Royal Hobart Hospital.

The wall for the artwork is in a high traffic location at one of the main entrance points into the hospital.

The area for the outdoor mural is approximately 55 metres long by 3 metres high. Artists may design artwork to cover part or all the available wall. Anti-graffiti coating is not required for this commission.

The artwork should:

- be welcoming and broadly appealing to a wide audience
- brighten and improve the semi undercover area
- improve the entry and exit experience of patients, family members and staff
- be engaging and scaled to work with the other design elements.

The artwork budget will cover all costs, including artist fees, development, materials and implementation.

Specific requirements

The artwork surface is Fibre Cement Sheet in a large convex or 'horseshoe' configuration out the front of the Emergency Department and C Block and underneath J Block. See plan attached below.

The finished artwork should:

- use quality paint suitable for an exterior Fibre Cement Panel
- be robust and require minimal care, maintenance and intervention from hospital staff
- have a layout that accommodates for potential high damage and accessible areas of the wall space.

The timeframe for the artwork implementation is around 6 weeks

The artist will be painting pre-handover of site and in the 6 weeks before it opens. This is anticipated to be October-November 2026.

Apply

Painters, visual artists and Tasmanian Aboriginal artists are encouraged to apply for this commission.

Please provide a CV, examples of relevant artwork and some information about how you would approach the commission via [our website](#).

Selection committee

The selection committee is comprised of building users, capital project managers and representatives of partner agencies.

- Hanz Lee, JAWS Architects
- Mark Leis, Capital Project Manager, Department of Health
- Mish Meijers, Public Art Officer, Arts Tasmania Department of State Growth
- Kylie Shelverton, Clinical Nurse Consultant, Royal Hobart Hospital, Department of Health

Selection process

The selection committee will choose an artist to work on the commission using four criteria, as follows:

Suitability	To what extent do the artistic concept, design, materials and delivery method address the brief?
Viability	How feasible is the project given the commission budget, constraints and timelines?
Capability	To what extent does the team demonstrate the necessary skills and experience to deliver the commission?
Vision	How well does the proposal demonstrate a creative or innovative vision in terms of concept, media, construction methods, materials and/or collaborations?

Please note that members of the selection committee may sometimes nominate a colleague to participate in the selection process on their behalf.

Commissioning process

Commission agreement

If you are selected to work on the commission, you will be asked to:

- meet with us to discuss arrangements for the commission, such as payment instalments, roles and responsibilities, insurance
- sign a commissioning agreement to confirm this information in writing.

Detailed design development

Once you have signed the commission agreement you will be asked to:

- produce a detailed design plan to realise your concept, including artwork specifications such as drawings
- make sure your design meets all relevant building standards
- report regularly to the project team as the commission progresses
- manage all aspects of design through to handover.

Fabrication and/or installation

Once your detailed design has been approved by the project team you will be asked to:

- fabricate and/or install your artwork according to the detailed design plan
- meet all work health and safety and other requirements while on site
- keep us updated on progress and let us know as soon as possible if you need to vary the approved timeframe or design.

Handover your artwork

Let us know as soon as possible when you are ready to complete your artwork so we can:

- make sure it meets the approved detailed design plan
- provide you with a handover certificate
- document it for our records
- promote it.

General information

The Tasmanian Government Art Site Scheme

This commission is supported through the Tasmanian Government Art Site Scheme. For information about the scheme please visit [the Arts Tasmania website](#).

Aboriginal and Torres Strait Island content

If your activity involves Aboriginal or Torres Strait Islander content, your application must provide evidence of how you are working with the Aboriginal community. The Tasmanian Government's Office of Aboriginal Affairs can provide advice on working with Tasmanian Aboriginal people and organisations. Please also refer to Creative Australia's [Protocols for using First Nations Cultural and Intellectual Property in the Arts](#).

Code of practice

Arts Tasmania encourages artists and arts organisations to comply with the National Association for the Visual Arts' [Code of Practice for Visual Arts, Craft and Design](#).

Workplace health and safety

Siting artworks in the public domain can result in safety risks for the public and for artists. The Department of State Growth requires that commissioned artists comply with [Tasmania's Work Health and Safety laws](#) and the [State Growth Work Health and Safety Contractor Standards](#).

If selected for the commission, you will need to have public liability insurance cover of at least \$10 million.

Working with vulnerable people

If the project involves working with people under the age of 18, or working in a school or child care centre, the selected artist must ensure that:

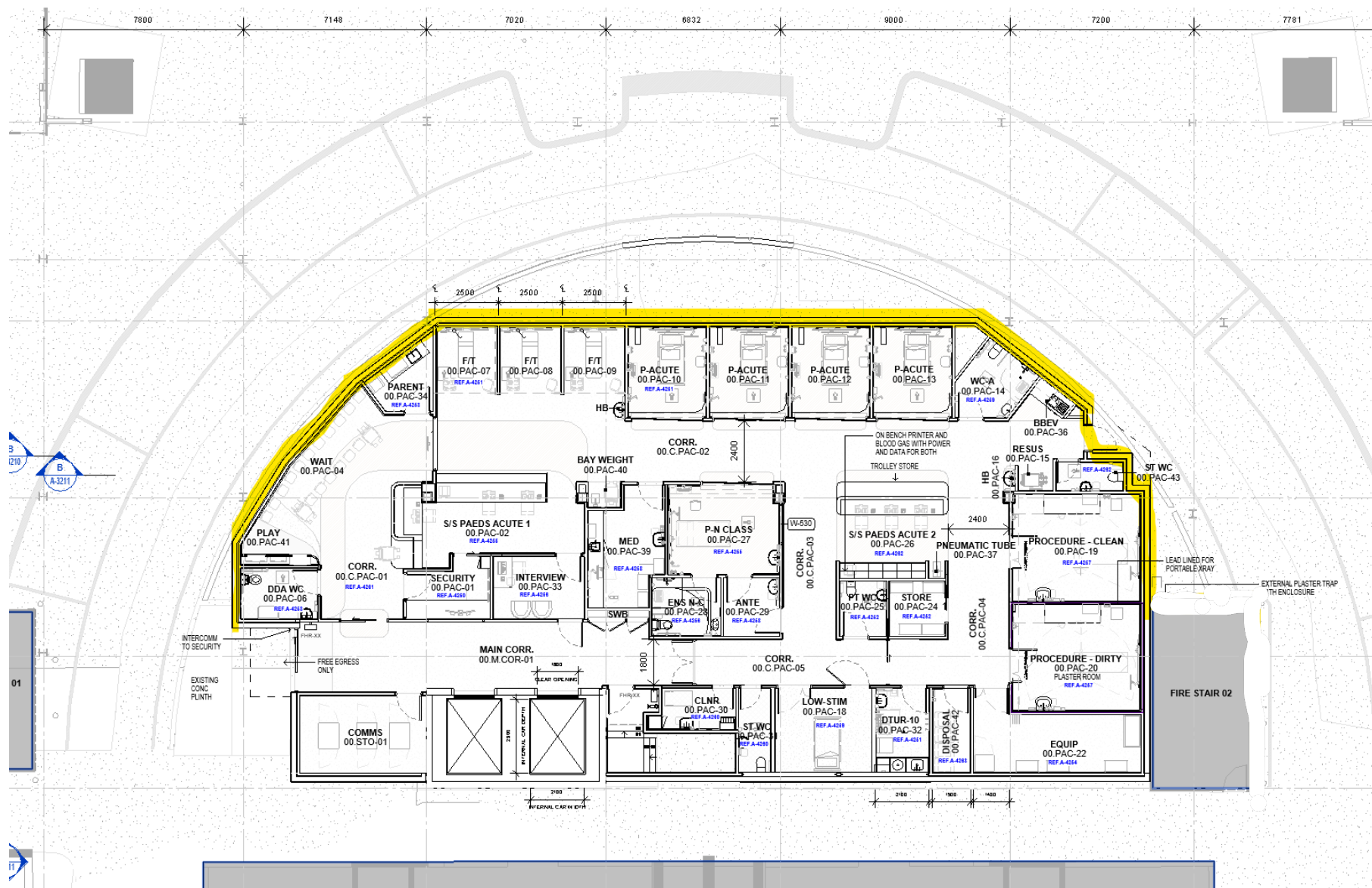
- They abide by all relevant laws and regulations that apply in Tasmania, and any other jurisdictions in which the Approved Purpose is taking place.
- all collaborators and contractors engaged to work on site hold a "Registration to work with vulnerable people" pursuant to the [Registration to Work with Vulnerable People Act 2013](#).

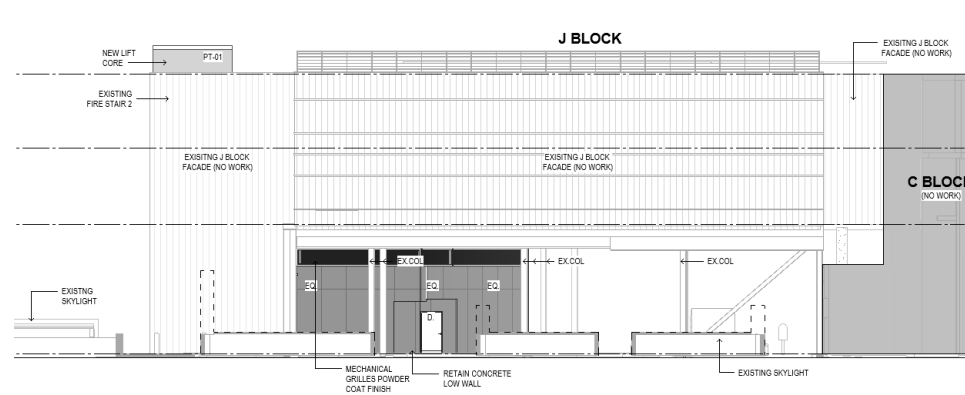
Details on the requirements in Tasmania are available below:

- [Keeping Children Safe](#)
- [Consumer, Building and Occupational Services](#)

Applicants are also strongly encouraged to follow Creative Australia's protocols for working with children. For more information, see the [Children in Art Protocols](#).

Outdoor wall for artwork marked in yellow







Individual panel dimensions with gap