

074553  
20637

## ARTIST'S BRIEF

### Glenorchy Ambulance Station

Project summary	
Commission	Freestanding outdoor sculpture or installation
Partner Agency	Ambulance Tasmania, Department of Health
Commissioner	The Tasmanian Government Art Site Scheme
Location	11 Timsbury Road, Glenorchy
Audience	Ambulance staff, volunteers, visitors, members of the local community and commuters on the Brooker Highway
Artwork budget	\$72,000
Applications close	Monday 13 May 2024
Installed by	April 2025

### Project background

Ambulance Tasmania provides emergency ambulance care and transport services, and a non-emergency patient transport service through a network of urban, rural and remote ambulance stations.

The Glenorchy Ambulance Station will be a purpose-built, high quality multi-source dispatch facility designed to meet future demand and needs of the Northern Suburbs community. The new station will have capacity to accommodate and deploy up to 18 vehicles.

Ambulance Tasmania staff include paramedics, volunteer ambulance officers and students in training. They are frontline health care professionals and active members of the health care team, contributing to the preservation and restoration of health for the people of Tasmania. Paramedics provide timely, high quality efficient and effective medical care to patients that is equitably available.

For more information about Ambulance Tasmania visit: [Ambulance services for Tasmanians | Tasmanian Department of Health](#)

## Key ideas and purpose of commission

Ambulance Tasmania would like to commission artwork to enhance the exterior of the Glenorchy Ambulance Station site.

Artists are invited to propose concepts for uplifting and positive artworks with wide appeal. The artwork will be seen by thousands of commuters on the Brooker Highway as well as people at the Ambulance Station.

Imagery or themes related to paramedic activity should be avoided.

The artwork may be a freestanding singular sculpture or an installation of freestanding artworks. Artworks cannot be attached to the buildings.

Please refer to the plan and contact the public art officer if you would like a link to download a 3D model.

## Artform

Tasmanian visual artists and sculptors are encouraged to apply. Artists working in other artforms will also be considered providing they can address the brief. Artists may submit solo or collaborative applications.

Tasmanian Aboriginal artists or collaborative teams including Tasmanian Aboriginal artists, are encouraged to apply. Please contact Arts Tasmania's Program Officer – Public Art if you would like some support in lodging an application.

## Design considerations

The selected artist maybe required to liaise with multiple stakeholders including the Glenorchy City Council and Tasmania Roads regarding permits and requirements for the site.

Artwork designs should consider both the perspectives of building users and people on the Brooker Highway.

Glenorchy Ambulance station operates 24 hours a day and designs should consider the visibility of the artwork all hours.

The artwork should be formed from materials that are robust and require little maintenance. The artwork should have a lifespan of at least 15 years. It will be in the public domain and will be subject to climatic conditions, vandalism and wear and tear. The successful artist will be required to supply information about maintenance requirements for the artwork.

The artwork must comply with the relevant Australian Standards and the Building Code of Australia relating to the design, fabrication, and installation of the commission. This may require the artist to engage a consultant to work on matters relating, but not limited to, engineering, playground design and material certification

where relevant. It is the responsibility of the artist to provide evidence of such compliance at both the Detailed Design Package stage and at installation. The artist is required to include these costs in the artwork budget.

The appointed artist will be required to consult with stakeholders as part of the Detailed Design Package stage of the project.

The appointed artist will be required to supply information about maintenance requirements for the artwork. The artwork should be very low maintenance and should have a lifespan of at least 10 years. Consideration must be given to the fact that the artwork will be in the public domain and may, therefore, be subject to climatic conditions, vandalism and wear and tear.

Applicants are encouraged to discuss their ideas with the Program Officer - Public Art whilst developing submissions.

## **Budget**

The artwork budget is intended to cover all costs associated with the design, construction, certification and installation of artwork. Costs may include design fee, labour, transport, installation, any certification costs, insurance, travel, project management fee if subcontractors are engaged by the artist, contingency allocation and any other costs normally borne by independent contractors. If the artist is bound by an exclusive contract to a commercial gallery it is their responsibility to notify the gallery and negotiate commission fees.

While artists will need to estimate relevant costs to ensure they are able to deliver the proposed artwork if awarded the commission, a budget is not required for the application. A firm budget will be required as part of the Detailed Design Package. A sample budget template is available on the Arts Tasmania website under Resources: [http://www.arts.tas.gov.au/public\\_art](http://www.arts.tas.gov.au/public_art)

## **Aboriginal cultural content**

If your activity involves Aboriginal or Torres Strait Islander content, your application must provide evidence of how you are working with the Aboriginal Community. Please refer to [Respecting Cultures](#) for more information about working with the Tasmanian Aboriginal community and Aboriginal artists.

If you are unsure about this requirement, please contact the Program Officer – Public Art.

## **Workplace health and safety**

Siting artworks in the public domain can result in safety risks for the public and for artists.

The risks to the public from the display of the artwork are mitigated through engineering approvals and sign-offs and through ensuring compliance with the Building Code of Australia and Australian Standards.

The risks to the artist and the risks to the public from the artist's actions whilst on-site during the installation of the artwork need to be managed by the artist through risk mitigation strategies appropriate

to the level of risk identified. Commissioned artists will need to provide Arts Tasmania with a Clearance to Work Certificate and Risk Assessment (RA) and any additional paperwork required as part of their Detailed Design Package presentation.

In scoping the commission, Arts Tasmania recognise that hazards may be present with the artist's work on site. These will be communicated to the artist through a Scope of Work Risk Assessment which will be provided while the Detailed Design Package presentation is under development. Hazards identified through the Scope of Work Risk Assessment must be addressed in the Clearance to Work Certificate and Risk Assessment, along with any others identified during the development of the design idea.

## Selection process and eligibility

The selection committee will consider all eligible applications and select an artist based on their response to the Artist's Brief with reference to the selection criteria.

After considering the applications, the selection committee may:

- a) select an artist to complete the commission or
- b) develop a shortlist and
  - a. request an interview with selected artists to discuss the submission in more detail before the final selection. No fee will be payable in this instance or
  - b. request up to three shortlisted artists develop their ideas further for presentation to the selection committee. In this instance the committee will detail their request in writing and pay a shortlisting fee of \$1,000.

Artists resident in Tasmania for a minimum of six of the past twelve months, are eligible to apply. Applicants must meet Arts Tasmania's [general eligibility requirements](#).

## Selection criteria

### 1. Suitability

To what extent do the artistic concept, design, materials and delivery method address the brief?

### 2. Viability

How feasible is the project given the commission budget, constraints and timelines?

### 3. Capability

To what extent does the team demonstrate the necessary skills and experience to deliver the commission?

### 4. Vision

How well does the proposal demonstrate a creative or innovative vision in terms of concept, media, construction methods, materials and/or collaborations?

Selection committee	
Arts Tasmania	Mish Meijers, Program Officer – Public Art
Partner Department - Infrastructure	Adam Garrigan, Project Manager, Department of Health

Building User	Brendan Smith, Manager Support Services, Ambulance Tasmania
Architect	David Johnston, Architect, Morrison & Breytenbach architects

The selection committee is comprised of building users, capital project managers and representatives of partner agencies. Members of the selection committee may nominate a delegate to attend committee meetings on their behalf.

Applicants wishing to clarify information regarding the commission must contact the Program Officer – Public Art, not other members of the committee.

## Online applications

Online applications consist of:

- applicant's details
- a 50-word description
- a maximum 500-word description of the artist's concept proposal
- a maximum 250-word description of the artist's professional skills and experience
- support material which gives a clear indication of the quality of the artist's previous contemporary artwork (support material can be used to illustrate the proposed artwork concept)
- a combined CV or biography for all artists involved (no more than two pages total)

**IMPORTANT NOTE:** additional material will not be accepted.

Artists are encouraged to discuss their applications with the Program Officer - Public Art before submission.

## Enquiries

Mish Meijers  
Program Officer - Public Art  
Arts Tasmania  
Tel 6165 6672

Email [Mish.Meijers@stategrowth.tas.gov.au](mailto:Mish.Meijers@stategrowth.tas.gov.au)



Brooker Highway view of the Glenorchy Ambulance Station



Brooker Highway view of the Glenorchy Ambulance Station

## APPENDIX A

### Tasmanian Government Art Site Scheme

#### Background

The Tasmanian Government Art Site Scheme, established in 1979, is the oldest continuous public art scheme in Australia. It is a significant, Tasmanian public art collection of works including paintings, prints, ceramics, glass, sculpture, furniture, photography and installation work. The collection forms part of the living public heritage for the people of Tasmania.

Public artworks from the collection are located throughout the state, in both rural and metropolitan areas. They are appreciated in a wide range of public buildings including offices and open spaces and across all government departments.

The Scheme has created a vital interface between the state's professional artistic community and the general public and has generated significant employment opportunities for artists.

The Tasmanian Government Art Site Scheme has several ongoing benefits for both artists and audiences. By visually enriching public buildings and spaces in the public arena, the Scheme enhances public access to and understanding of contemporary art from diverse fields of practice. The Scheme provides artists with professional development opportunities and the chance to reach diverse communities and audiences with their work. It also provides a positive example of the social, cultural, community and economic benefits of the arts to the wider community.

#### Administration

Arts Tasmania is a division of the Department of State Growth. Arts Tasmania's Program Officer - Public Art:

- manages the commission and purchase of artwork projects through to their completion
- negotiates with all parties in the development of the Artist's Brief
- establishes the selection committee to coordinate selection of the artist
- seeks the relevant Ministerial approvals
- arranges contracts and payments
- manages approval of the Detailed Design Package
- inspects and documents completed commissions
- authorises final acceptance of commissions in consultation with other relevant stakeholders
- forwards the Artist's Statements and the Artwork Manual to the client and building user
- advises the client and building user of processes that need to be followed in the case of repairs, maintenance or decommissioning of the works after the artworks are handed over to the client and building user.

Arts Tasmania is responsible for overseeing the operation of the Scheme.

The objectives of the Scheme are detailed in the [Tasmanian Government Art Site Scheme Handbook](#).

#### Workplace health and safety

Siting artworks in the public domain can result in safety risks for the public and for artists.

The risks to the public from the display of the artwork are mitigated through engineering approvals and signoffs and through ensuring compliance with the Building Code of Australia and Australian Standards.

The risks to the artist and the risks to the public from the artist's actions whilst on-site during the installation of the artwork need to be managed by the artist through risk mitigation strategies appropriate to the level of risk identified. Commissioned artists will need to provide Arts Tasmania with a Clearance to Work Certificate and Risk Assessment and any additional paperwork required as part of their Detailed Design Package presentation.

In scoping the commission, Arts Tasmania recognises that hazards may be present with the artist's work on site. These will be communicated to the artist through a Scope of Work Risk Assessment which will be provided while the Detailed Design Package presentation is under development. Hazards identified through the Scope of Work Risk Assessment must be addressed in the Clearance to Work Certificate and Risk Assessment, along with any others identified during the development of the design idea.

### Summary of the commissioning process

1. Brief advertised (Program Officer – Public Art available for information about application development)
2. Selection committee reviews applications and meets to shortlist or select artists for the commission
3. If a shortlist is compiled, shortlisted artists present more detailed designs to the selection committee
4. Artist contracted (Stage 1)
5. Artist develops Detailed Design Package after consultation with all relevant stakeholders
6. Detailed Design Package presented for consideration by relevant stakeholders
7. Detailed Design Package approved and permission to proceed with fabrication and installation received (Stage 2)
8. Artist fabricates and co-ordinates with relevant stakeholders re installation
9. Any proposed changes that occur after approval of the Detailed Design Package must be submitted to Arts Tasmania for approval by all relevant stakeholders in writing prior to implementation
10. Installation completed and certified by the artist's qualified consultants as required
11. Arts Tasmania notified of completion
12. Handover inspection undertaken by Arts Tasmania and any other relevant stakeholder as required
13. Acceptance of commission upon successful handover inspection by relevant stakeholders
14. Artist provides actuals budget report and receives final payment (Stage 3)

### Resources for artists

The Arts Tasmania website contains examples of new and recently completed projects and general information about the Scheme. Go to: [http://www.arts.tas.gov.au/public\\_art](http://www.arts.tas.gov.au/public_art)