

# SOUTHERN TRAIL



1

**Whale, 1996**  
Artist: Stephen Walker  
End of C636 Hwy,  
COCKLE CREEK

At the end of the southern-most point by road in Australia lies Cockle Creek. It is home to a life size sculpture of a 3 month old Southern Right Whale, placidly journeying out to sea. The sculpture pays homage to the giant mammal which was hunted to near extinction by the inhabitants of ex-whaling stations, one of which was located at Cockle Creek.

2

**Margate Community Mosaic, 2005**  
Artists: Maz Gill-Harper, Rosemary Smalley, Clare Smith, Cheryl Wilson & Merinda Young  
Channel Hwy & Sandfly Rd,  
MARGATE

The Margate Community Mosaic was produced as part of the inaugural "Two and a Half Days in Margate" Community Festival and was bought about by the committed voluntary participation of the Margate Community. Consisting of eleven, three meter panels, the mosaic is part of a low parapet wall which curves around the corner of a wide intersection at the entrance to Margate.

3

**The Aurora Mural, 2002**  
Artist: Peter Gouldthorpe  
Denison Lane  
substation,  
SOUTH HOBART

An amazingly clever way to transform the local architecture, Peter Gouldthorpe works his magic again on the wall of the Aurora substation. One or two glances is simply not enough and the casual observer is irresistibly compelled to go for a closer examination.

4

**Sculptural Tree, 1995**  
Artist: Steve Palmer  
Claremont Hall, Cnr  
Bilton St & Main Rd,  
Claremont, HOBART

Sculptural tree was created in honour of three aged trees on the site which had to be removed due to vandalism. Formed out of sinewy, curling strips of metal and salvaged steel, it stands as a striking yet poignant comment on the futility of vandalism.

5

**Constellation, 2003**  
Artist: Ian Bonde  
Aurora Building, Main Rd,  
Moonah  
HOBART

This evocative sculpture commissioned in 2003 to mark the Tasmanian electricity company's 5<sup>th</sup> anniversary, represents an overhead formation of the links within electrical systems, between distributors and users of energy. By night, the sculpture brings to mind a constellation of 85 gleaming stars, suggesting the flood of energy throughout Aurora's 25,000 kilometre delivery network.

6

**Frida's Carload, 1999**  
Artist: Tony Woodward  
Moonah Arts Centre, 65  
Hopkins Street, Moonah,  
HOBART

Frida's Carload, a skilled and intricately executed mosaic, celebrates the bright and unpretentious aspect of public art in the Moonah precinct. Frida is in fact celebrated Mexican artist Frida Kahlo, and her carload is comprised of famous personages inspired by her genius, including Leon Trotsky, Sigmund Freud, poet Garcia Lorca and Mexican muralist Diego Rivera.

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7

***Sculptural Garbage Bins,***  
1997  
Artist: Paul Monk  
Main Rd, Moonah,  
HOBART

Funded through the Glenorchy City Council Moonah Revitalisation Project, Paul Monk's whimsical garbage bins are an arresting visual treat that invigorate the surrounding landscape and proudly state their claim as aesthetically pleasing functional art.

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8

***Untitled, 2000***  
Artist: Roland Gabatel  
Friends' Park, Melifont St,  
NORTH HOBART

Tucked away in an unusual but intriguing little park stands Roland Gabatel's giant sculptural piece, rising like an inner city eruption from its humble surrounds. Depicting the oft-recognised symbols of peace, maidens exquisitely hewn from the wood release their liberated doves heavenward.

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9

***Nth Hobart Community Art Pavement, 1994***  
Artist: Julie Stoneman  
Cnr Elizabeth & Pitt  
Streets,  
NORTH HOBART

The North Hobart Community Art Pavement was supported by Hobart City Council, the Australia Council and sponsored by local business. A number of colourful and festive paving stones can be observed along the bustling North Hobart precinct on Elizabeth Street. In more recent times, well-known artist Peter Battaglione has added to the pavement landscape, positioning quiet, minimalist designs that have an unexpected capacity to capture the eye, drawing the gaze continually down to ground level throughout the length of the sidewalk journey.

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10

***Tony Haigh Walk,***  
Artist: Peter Gouldthorpe  
Little Arthur Street (off  
Elizabeth Street),  
NORTH HOBART

Arguably one of Hobart's most charming pieces of public art, Tony Haigh Walk has the ability to whisk the observer back to a childhood containing magical doors and characters that seem to watch you making your way up Little Arthur Street. Peter Gouldthorpe has skilfully depicted scenes that force the casual observer to look twice - or thrice - and in the quest to figure out what's real and what's not you may be forced to revert to touch!

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11

***Nature Observed, 1998***  
Artists: Helen Wright &  
David Keeling  
Shop entrance, Royal  
Tasmanian Botanic  
Gardens, Queens  
Domain, HOBART

This vast work of mixed media features an interesting blend of traditional botanical images, landscapes, views of the Botanic Gardens and various organically inspired forms. The artwork forms part of the Tasmanian Art for Public Buildings Scheme, the first of such schemes to be implemented in Australia.

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12

***Beaumaris Zoo Entry Gates, 2000***  
Artist: Patrick Hall, Lynda  
Warner & Chris Viney  
Queens Domain  
HOBART

This poignant visual mixture of sculpture, mosaic and prose depicting the former Beaumaris Zoo was commissioned by Hobart City Council and created in conjunction with landscape architects Tecton Projects. Although the zoo is no longer, and the view beyond the gates is that of an unadorned landscape recovering from the contamination bought about through military fuel storage, the Beaumaris Zoo Entry Gates are a frank reminder of the death of the last known Tasmanian Tiger and standards of zoo keeping early last century.

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13

***Elizabeth St Mall,***  
Artist: Patrick Hall  
Elizabeth St Mall &  
Soundy's Lane  
HOBART

Patrick Hall and Hobart City Council have combined to make Elizabeth Street Mall an appealing, if rather whimsical space to visit. An array of fanciful and functional mammalian and amphibian creatures gaze calmly through the crowds. Off the main Mall in Soundy's Lane spot the quirky street signs, also by Patrick Hall.

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14

***Spirit of the Wedgetail,***  
**2004**

**Artist:** Stephen Walker  
**Rest area, between**  
**Denison Canal & Arthur**  
**Highway,**  
**DUNALLEY**

This figure of a bronze eagle landing gracefully on a sandstone rock marks the completion of upgrade works on the Arthur Highway. sculptor Stephen Walker has produced a number of well-loved sculptures throughout Tasmania, and displays a celebrated flair for portraying the natural and cultural history of the island.

15

***Fish Sculptures,*** 2004

**Artist:** Bill Yaxley  
**Rest area, between**  
**Denison Canal & Arthur**  
**Hwy,**  
**DUNALLEY**

Bill Yaxley, local painter, sculptor and vigneron, is well known for his paintings and sculptures throughout Australia. Threading through the 'naïve' style - meaning innocent or natural - his designs are truly the substance of wild imaginings and fanciful pleasures.

16

***Sandstone Seats,*** 2005

**Artist:** Nick Parrot  
**Marion Bay Lookout, Cnr**  
**Wielangta Rd & Imlay St,**  
**DUNALLEY**

Nick Parrot's swirling, curving, organic seats are both gratifyingly tactile and functional. Nick is a Bream Creek based illustrator and sculptor who favours working with natural materials in an out-doors environment.

17

***The Dogline,*** 1999

**Artists:** Ruth Waterhouse  
& Curtis Hore  
**Arthur Highway**  
**EAGLEHAWK NECK**

The Dogline remembers the brutality of colonial times in the area when savage guard dogs were tethered in a line across the width of Eaglehawk Neck in order to halt the progress of escapee prisoners from the infamous Port Arthur penal settlement.

Images left to right: Beaumaris Zoo Entry Gates (detail) - Patrick Hall, Lynda Warner, Chris Viney, Sculptural Tree - Steve Palmer, The Aurora Mural - Peter Gouldthorpe, Frida's Carload - Tony Woodward.

See Below for Trail Maps

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## Hobart

