

2008 Arts Grants and Loans

November 2007



Paula Wriedt MHA at the Design Island: New Horizons Exhibition with Tal Lancman and Maurizio Galante. Ceramics by Sara Wright. Photograph: Matthew Newton.

I am delighted to be announcing the 2008 Arts Grants and Loans, following the response from the Tasmanian arts community to the discussion paper, *An Island Inspired: New Directions for the Arts in Tasmania*.

There were a large number of submissions to the discussion paper, across all artforms, that reflected on the state of the arts in Tasmania. I was impressed by the vigour and passion of practitioners and organisations who submitted and their honest insights into the arts in Tasmania.

It is consultation processes like these that allow government and the community to work better together.

One of the first outcomes of this process is an increase of \$504,782 distributed through the 2008 Arts Tasmania Arts Grants and Loans Program, over the amounts announced at the same time last year. In particular, a significant increase of \$150,000 was made to the total grants provided to individuals.

These grants support artists and organisations across Tasmania in all artforms, and demonstrate the amazing diversity of cultural and creative activity.

I will be announcing over the coming months a number of new programs and initiatives that are designed to enhance arts practice in Tasmania towards realising the vision outlined in *An Island Inspired*. I am very much looking forward to seeing the arts industry develop and flourish into the future through the opportunities that extra recurrent funding allows and I look forward to continuing the dialogue fostered by *An Island Inspired* into the future.

I would also like to thank the members of the Tasmanian Arts Advisory Board and Panels, for their support through the *An Island Inspired* process and for undertaking the time-consuming work to assess all of the grant and loan applications received by Arts Tasmania.

I have much pleasure in presenting the listing of successful arts grant and loan recipients under the 2008 Arts Tasmania Arts Grants and Loans Program and I wish each recipient the very best in their artistic endeavours.

Paula Wriedt, MHA

Minister for Tourism Arts and the Environment

Department of Tourism, Arts and the
Environment
Arts Tasmania



Tasmania
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ONGOING FUNDING OPPORTUNITIES

Out-of-season grants programs

Artsbridge 2008 \$40,000

This successful program will assist even more of our artists working in any artform with airfares or boat passenger fares to enable them to respond to invitations as they arise to showcase, present or perform their work nationally or internationally. The pool of funds for this program has been increased, and the cap on airfares will be raised to \$3,000 for 2008.

AWARDS

Asialink Residency Award The Asialink Centre Grant of \$14,000

Arts Tasmania is contributing to two awards available to Tasmanian artists or arts administrators to undertake residencies in Asia for three to four months in 2008. Asialink selects the recipients of these two residencies.

Rosamund McCulloch Paris Studio Award University of Tasmania Grant of \$10,000

The University of Tasmania will select the winner of this Award. Visual Arts graduates from the University of Tasmania may apply for this residency housed in a renovated 18th century townhouse adjacent to the Cite Internationale des Arts complex in the heart of Paris.

Claudio Alcorso Foundation Grant of \$7,000

The Foundation will select the winner of this Award honouring the first Chairman of the Tasmanian Arts Advisory Board. The successful applicant in any artform will receive airfares, accommodation and a stipend to take up a residency in Italy for 3 months in 2008.

ADMINISTRATION AND EDUCATION

Australia Business Arts Foundation Ltd Grant of \$14,000

This grant will allow the Australia Business Arts Foundation to maintain its reach into the North and North-West, facilitating greater engagement between the arts and private sectors in regional centres.

NATURAL & CULTURAL RESIDENCIES

This annual program of residencies enables artists from any artform to work from 4 to 8 weeks at sites of ecological, heritage or cultural significance within a number of iconic Tasmanian locations.

Justy Phillips & James Newitt Grant of \$5,000

Justy Phillips and James Newitt will undertake a four week collaborative residency on King Island exploring the community's relationship to place.

David Walker Grant of \$5,000

David Walker will explore Highfield House, Stanley and the surrounding areas through the medium of photography and examine the connections between the pioneer ambitions, the contemporary community and industry, through an eight week residency at Highfield House.

COMMUNITY CULTURAL ACTIVITIES

Tasmanian Regional Arts Inc Grant of \$150,000

The Tasmanian Regional Arts program develops, presents and promotes the arts in regional areas through network development and leadership in community based arts and in youth, well-being and community activities. Its visual and performing arts touring program supports audience development in regional areas.

Kickstart Arts Incorporated Grant of \$25,000

Kickstart Arts employs arts professionals to engage with community members through an annual program of community projects across Tasmania.

Glenorchy City Council Grant of \$23,600

Glenorchy City Council will use this grant towards the biennial Works Festival, where a large number of members of the community work with professional artists in a number of artforms to create artworks featured in the festival.

Slipstream Circus Inc Grant of \$9,800

This grant will support the annual program of Slipstream Circus Inc., a youth circus organisation based in the North West. The funding will also be used for professional development for its trainers.

Marisa Mastrocola, Matt Warren and Lucien Simon Grant of \$8,000

An exploration of moving from Italy to Australia, Marisa Mastrocola and multi-media artist Matt Warren will collaborate to create a performance and installation *Lasagne Western*, with participation from members of the Italian community.

INTERACTIVE CONTENT CREATION

Sally Rees Grant of \$4,723

Sally Rees will spend time developing all facets of her studio practice.

2008 Grants and Loans

DANCE

Tasdance Ltd Grant of \$275,000

TasDance will deliver a diverse range of contemporary dance for Tasmanian audiences based around works by leading Australian choreographers. This will be the second year of a triennial funding agreement.

Stompin Youth Dance Co Inc Grant of \$74,399

Stompin has developed a national reputation for the innovative engagement of young people in leading creative dance performances.

DRAMA AND OTHER PERFORMING ARTS

is theatre ltd Grant of \$122,042

is theatre ltd focusses on the production of quality, fully developed Tasmanian theatre and the ongoing support of young Tasmanian artists and regional communities. This will be the second year of a triennial funding agreement.

Terrapin Puppet Theatre Limited Grant of \$110,170

Terrapin plays a unique role nationally in the creation of puppet based theatre and the continual development of the artform of puppetry.

The Australian Script Centre Grant of \$29,035

This Tasmanian-based national organisation will deliver an annual program including advice, advocacy, publications and international market development.

Mudlark Theatre Inc Grant of \$17,440

In 2008, Launceston based company Mudlark will present a professional theatre production.

Circus Elysium Pty Ltd Grant of \$15,500

This grant will be used to redevelop Catapult into a tour-ready, in-theatre, children's show.

LIVE Performing Arts Tasmania Grant of \$11,000

This grant will support audience research for Tasmania's live performance sector.

Lucy Wilson Grant of \$13,000

Lucy Wilson will use this grant to redevelop her work *underwhere* with director Teresa Blake and physical performer Christy Flaws.

Robert Jarman Grant of \$10,000

Robert Jarman will commission Tasmanian playwright Finegan Kruckemeyer to write a new play *I Have Held my Hands up to a Different Sky*, based on Robert's experiences in the Middle East.

Jami Bladel Grant of \$9,800

Jami Bladel will research and write a new play *It Wasn't Me*, in consultation with noted Melbourne dramaturg Melanie Beddie.

Theresa O'Connor Grant of \$9,487

Theresa O'Connor will work with a team of Tasmanian, interstate and international practitioners to develop *Silver Strings - Who's Controlling You* - a multi-disciplinary theatre production which highlights social conformity in contemporary life.

Ashlorien Pty Ltd Grant of \$9,000

The Village Arts Extravaganza will feature Tasmanian performing artists at the Falls Festival.

Tim Priest Grant of \$6,650

Tim Priest will devise a contemporary performance piece *Earth Project* (Working Title), taking on issues such as global warming, over-population and consumerism.

Emma Bleaney Grant of \$6,000

This grant will support Emma Bleaney to take up a Zen Zen Zo Company Internship.

Carrie McLean Grant of \$5,000

This project will further the skills and profile of emerging playwright Carrie McLean and result in the completion of her new script *Beautiful* with the dramaturgical assistance of Kathryn Ash.

LITERATURE AND PRINT MEDIA

Tasmanian Writers Centre Incorporated Grant of \$60,000

This program will see the Tasmanian Writers Centre equip more Tasmanian writers with the skills they need to tell their stories and find ways to ensure that more Tasmanian stories are published and reach new and greater audiences.

Island Magazine Inc Grant of \$36,040

Four issues of the nationally recognised literary journal *Island Magazine* will be published in 2008.

Karen Darby Grant of \$10,000

Karen Darby will complete the manuscript *Inside the Ottoman*, in preparation for submission to a publisher.

Ralph Wessman Grant of \$9,450

Famous Reporter literary journal includes prose, poetry, haiku, essays, reviews and interviews by local, interstate and overseas writers. Ralph Wessman has been supported triennially to deliver two issues annually until 2010.

Tansy Rayner Roberts Grant of \$6,000

Tansy Rayner Roberts will develop a young adult novel combining themes of Tasmanian history and gothic literature.

Terry Anne Whitebeach Grant of \$5,200

The manuscript *The True Love Story of David Collins and Terra Nullius*, a historically based ficto-critical memoir, will be taken to final draft.

Jane Williams Grant of \$5,000

Jane Williams will complete her third poetry collection, influenced by place and the relationship of individuals to the wider society.

Esther Ottaway Grant of \$4,800

Esther Ottaway will investigate new architectures for long poems for *Listening to Butterflies*, her second book of poetry.

Tasmanian Poetry Festival Inc Grant of \$4,500

Held every October in Launceston, the Festival showcases poets from around Tasmania, Australia and from overseas.

Louise Oxley Grant of \$3,500

A new series of poems, *The Watering Party*, will be written by Louise Oxley in response to the experiences of the botanists of the D'Entrecasteaux expedition.

Pardalote Press Pty Ltd Grant of \$3,000

This grant will support *Waiting for the Owl: Poems and Songs from Ancient China*, the long-awaited sequel to the very successful *Singing of Scented Grass* by Ian Johnston featuring translations of ancient Chinese poetry.

Macmillan Publishers Australia Pty Ltd
Grant of \$3,000

The publication of a high quality collection of poems and photographs *Let Me Show You a Ripple* by the Tasmanian poet, Dr Kristen Lang.

Black Pepper Grant of \$3,000

The publication of a new collection of poetry by Andrew Sant.

Katherine Jane Johnson Grant of \$2,000

A final edit and copy edit will be undertaken by Katherine Jane Johnson of her novel *Pescador's Wake*, which follows a high-seas chase of an illegal Patagonian toothfish vessel in the Southern Ocean.

Andrea McMahan Grant of \$2,000

Andrea McMahan will edit and prepare for publication a series of short stories for inclusion in a collection titled *Skin Hunger*.

Anne Dorsett Grant of \$2,000

Anne Dorsett will be mentored by Miranda Morris through the writing of her novel *In Water and Stone*.

MUSIC

TasMusic Incorporated Grant of \$33,000

This grant will support TasMusic to deliver the 2008 Rock Challenge and to undertake strategic planning for the organisation.

Tasmanian Youth Orchestra Inc Grant of \$9,000

The Tasmanian Youth Orchestra delivers rehearsals, performances, intra-state touring and masterclasses for its two orchestras.

Unleash the Nugget Grant of \$9,000
Loan of \$16,000

This grant and loan combination will assist the recording and production of Unleash the Nugget's debut album.

Youth Music Tasmania Inc Grant of \$8,000

Youth Music Tasmania presents an annual program of music camps, workshops, rehearsals and performances.

Hannah Grant of \$8,000

This grant will support the recording of an EP by Hannah with an experienced producer.

The Scientists of Modern Music Grant of \$7,976

The Scientists of Modern Music will tour to South Korea, Europe, the UK and perform at an industry showcase in LA.

Musica North Grant of \$6,900

Musica North will present a series of three chamber music concerts in Launceston.

The Friends of Musica Viva Tasmania Inc
Grant of \$6,750

This grant will support a series of 6 concerts featuring international and national chamber ensembles.

Chris Williams Grant of \$6,580

Chris Williams will undertake 6 weeks of trumpet study with some of the world's leading trumpet players in London and Germany.

Launceston Youth & Community Orchestra Inc
Grant of \$6,050

This grant will support the Residential Summer String Camp, a six day residential camp for string players.

Tom Vincent Grant of \$6,000

Tom Vincent will collaborate with leading jazz & classical musicians to record an album of his compositions to be released by the ABC.

2008 Grants and Loans

Burn the Black Lodge Grant of \$5,940

This grant will support the recording a new EP by Burn the Black Lodge.

Island Brass Academy Grant of \$5,834

The Island Brass Academy will present two brass master classes and three public concerts in 2008.

Brendon Ian Siemsen Grant of \$5,500

Brendan Ian Siemsen will attend the summer performance program at Berklee College of Music, Boston.

Kelly Ottaway Grant of \$5,000

Kelly Ottaway will undertake intensive study into jazz composition and arranging techniques with US professor Jerry Gates.

Fiora Cutler Grant of \$5,000

This grant will assist Fiora Cutler to undertake an orchestral recording for her solo album.

Angus John Tarnawsky Grant of \$4,750

Angus John Tarnawsky will be mentored in New York with John Riley, renowned musician and drummer.

Susan King Grant of \$3,000

Susan King will travel to Europe and participate in lute study with world renowned lutenist Hopkinson Smith.

Follow by the Wayside Grant of \$3,000

A start-up grant will assist Follow by the Wayside to record and release their EP.

Beatrix Bae Bouwman Grant of \$3,000

Beatrix Bae Bouwman will use this start-up grant towards recording *Toy Volcano* with Tim Oxley.

Breakfast Balcony Grant of \$3,000

This start-up grant will support an EP recording by Breakfast Balcony.

Frederick Showell Grant of \$3,000

As Charles Du Cane, Frederick Showell will develop his new album *Flash Charlie* with this start-up grant.

Gillan Gregory Grant of \$2,987

Gillan Gregory will use this start-up grant to purchase equipment to compose and produce music.

Zoe Visoiu Grant of \$2,270

This grant will assist Wearethekicks to produce video clips for two singles from their debut album *Ladders*.

MUSIC THEATRE AND OPERA

IHOS Grant of \$120,000

IHOS will present an annual program of events, training and development of new works.

Matthew Dewey Grant of \$5,400

Matthew Dewey will use this grant to research his new opera about historical astronomer Tycho Brahe in Denmark, and to work with Dramaturg Willem Bruls in Amsterdam.

PERFORMING ARTS VENUES

Theatre North Inc Grant of \$145,000

A program of theatre presented at the Princess Theatre and Earl Arts Centre will feature interstate mainstage productions. This will be the first year of a triennial funding agreement.

Theatre Royal Management Board Grant of \$122,000

This grant will assist the Theatre Royal to present interstate mainstage productions as part of its 2007 subscription season. This will be the first year of a triennial funding agreement.

VISUAL ARTS AND CRAFTS

Contemporary Art Services Tasmania Grant of \$116,520

CAST promotes and presents contemporary and experimental art, craft and design in Tasmania. It also facilitates the touring of contemporary art exhibitions.

Mary Scott Loan of \$40,000

This loan will support the construction of a purpose-built artist's studio.

Arts Alive Incorporated Grant of \$25,000

Arts Alive will deliver their 12 month program of supported exhibitions and events at the Arts Alive Art Space in Launceston.

Greening Australia (Tasmania) Inc Grant of \$22,500

Eight artists from across the state will be featured in a sculpture trail at Agfest 2008.

The Mountain Festival Inc Grant of \$22,000

This grant will support a trail of 10 site-specific art installations along the South Hobart Rivulet Trail.

Academy Gallery Grant of \$21,200

The Academy Gallery, based at the School of Visual and Performing Arts, University of Tasmania, Launceston, will present an annual program of exhibitions.

Plimsoll Gallery Grant of \$21,200

The Plimsoll Gallery, based at the Tasmanian School of Art, University of Tasmania in Hobart, will present an annual program of national and international contemporary artworks.

Rob Di Martino Loan of \$17,500

Furniture designer Rob Di Martino will purchase wood and metal working machinery.

Benjamin Kluss Grant of \$15,004

Benjamin Kluss will develop an outdoor billboard site in Hobart, each month featuring a new collaboration between a "street" based artist and a "gallery" based artist.

INFLIGHT Inc Grant of \$13,200

INFLIGHT, an artist run gallery in Hobart, will deliver a program of exhibitions featuring a diverse cross-section of contemporary art practice.

Gary Cleveland Grant of \$10,730

Long-time contributor to Tasmanian design, Gary Cleveland, will use this grant to further develop his series of publications on Tasmanian designers entitled *A Tasmanian Design Story*.

Kevin Perkins Grant of \$10,000

This grant will help the artist mount a significant body of new work to open at Object Gallery in November 2008. The exhibition *Living Treasure: Master of Australian Craft* will tour nationally for 18-24 months.

Derek Hart Grant of \$6,980

This grant will assist to present the installation *Fleet* in the Contempora Sculpture Award Exhibition 2008 held at the Docklands, Melbourne.

Denise Robinson Grant of \$6,000

Denise Robinson will develop a new large scale immersive installation.

Tara Badcock Loan of \$5,000

This loan will assist Tara Badcock purchase three Lithography Stones.

Raymond Arnold Grant of \$5,000

This grant will bring Scottish artist Sue Jane Taylor to Queenstown for a two month period in 2008 for a residency at Landscape Art Research Queenstown.

Monique Germon Grant of \$5,000

This Manufacturing Design Fund grant will assist fashion designer Monique Germon to undertake a residency with award winning design label High Tea with Mrs Woo.

Colin Langridge & Eleanor Ray Grant of \$5,000

Colin Langridge and Ellie Ray will create a new body of artwork on the theme of 'fold' for a collaborative exhibition at CAST Gallery, Hobart.

Annika Koops Grant of \$5,000

Annika Koops will use the outcomes of her Netherlands residency to create a new body of work entitled *Foreign Bodies*.

Waratah - Wynyard Council Grant of \$4,484

Highly respected printmaker Raymond Arnold will be based in Wynyard at the Artscape Community Arts Centre for two weeks in September 2008.

Linda Van Niekerk Grant of \$3,996

Linda Van Niekerk, together with other artists featured in *Singular and Multiple: New Jewellery from Tasmania* will present an exhibition in Sydney at Metalab.

Fiona Lee Grant of \$3,990

This grant will assist installation artist Fiona Lee to research and develop new ways to install permanent works – "house tattoos" – into residences with assistance from architects Morris Nunn and Associates.

Leonie Struthers Grant of \$3,208

Fashion designer Leonie Struthers will develop a website which will act as an online portfolio and allow her to market her work.

Geoff Dyer, Anton Holzner and Ping Chen Grant of \$3,120

This grant will assist in staging public exhibitions in China of new works by leading Tasmanian artists Anton Holzner, Geoff Dyer and Ping Chen.

Evan Hancock Grant of \$3,000

This start-up grant will assist the delivery of a showcase exhibition of Evan Hancock's design works.

Elizabeth Woods Grant of \$3,000

Landscapers will be a site specific, performance-art based installation by Elizabeth Woods and Nicole Voevodin-Cash (Queensland) at the CAST Gallery.

Sauna Mayben Swanson Grant of \$2,959

Jeweller Sauna Mayben Swanson will use this start-up grant to acquire capital equipment for her practice.

Print Council of Australia Inc Grant of \$2,800

The national magazine 'Imprint' will commission profiles on three Tasmanian printmakers, using Tasmanian writers.

2008 Grants and Loans

David Walker Loan of \$2,444
This loan will assist David Walker to purchase a widescreen monitor, hood and calibration unit.

Lucy Bleach Grant of \$2,000
This grant will assist Lucy Bleach to produce her installation *Revue des Deux Monde* at Inflight Gallery, Hobart.

SMALL MUSEUMS AND COLLECTIONS

Maritime Museum of Tasmania Grant of \$5,880
This grant will assist the development of a museum display entitled *On the Waterfront*, exploring the stories of waterside workers and sailors.

National Trust of Australia (Tasmania) - Norfolk Plains Grant of \$5,500
This grant will assist in developing a collection management plan for the heritage collections of the Norfolk Plains Group of the National Trust and place more than 1,000 key images on the eHeritage online database.

National Trust of Australia (Tasmania) - Shott's Umbrella Shop Grant of \$5,000
Selected items from the collection of Tasmanian made umbrellas, walking sticks and Tasmanian wood souvenirs will be included on the eHeritage online database.

Central Coast Council - Ulverstone History Museum Grant of \$3,500
This grant will support the digitisation of thousands of negatives from the History Museum's collection.

Glamorgan-Spring Bay Historical Society Grant of \$1,635
This grant will support the preservation, interpretation and dissemination of historic information contained on 48 audio cassette tapes dating from as early as 1971.

ROVING CURATOR PROGRAM

Glamorgan War Memorial Institute Museum
The Roving Curator will give advice on the conservation imperatives of the collection.

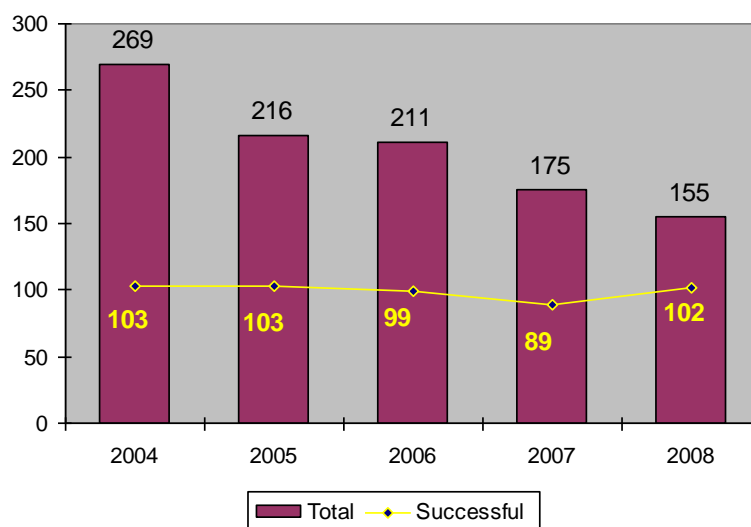
Central Coast Council - Ulverstone History Museum
The Roving Curator will provide advice on priorities in relation to significance of the collection, the development of exhibitions, and preservation.

Circular Head Heritage Centre
The Roving Curator will provide assistance to refine the thematic interpretation and assist with the development of a Forward Plan and Interpretation Plan.

STATISTICAL ANALYSIS

Chart 1: Applications and Success Rates

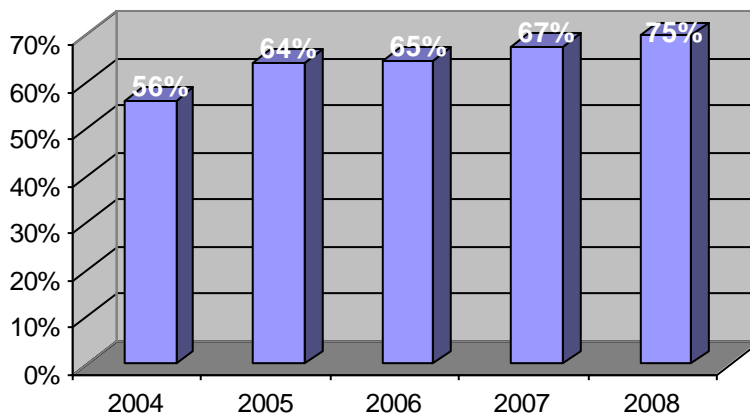
The number of applications received for 2008 projects and compared to the previous four years is represented by the columns in the chart to the right. Superimposed over the chart are the number of successful applications for each of those years:



STATISTICAL ANALYSIS (cont.)

Chart 2: Proportion of Requests Funded

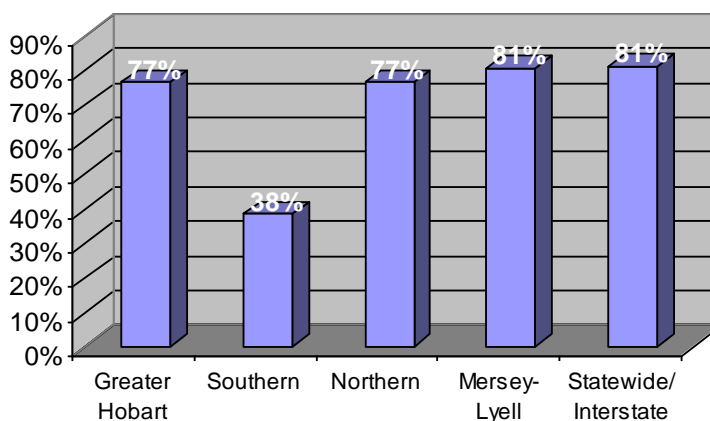
This chart shows the percentage of amounts requested that were actually funded for the period 2004 through 2008. The percentage has been increasing each year, previously as a result of declining application numbers. In 2008, however, the increase may be attributable to the significant increase in State Government support for arts grants.



Percentage of Amounts Requested Actually Granted

Chart 3: Regional Success Rates

Between regions there was generally uniform success rates in terms of amounts granted (as a proportion of what was requested) – with the exception of the Southern Region which had an abnormally low success rate. The Tasmanian Arts Advisory Board has requested that measures for assisting grant applicants make better applications be investigated.

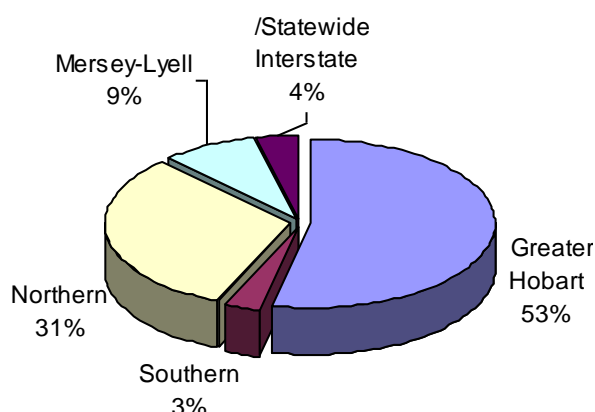


Percentage of Amounts Requested Actually Granted by Region

Chart 4: Regional Distribution of funds

The funds were distributed across the regions as shown in the chart to the right.

This can be compared to the percentage of Artists and Related Professionals in each Statistical Division as measured by the census: Hobart and the Southern region have 66% of Tasmania's Artists and Related Professionals living in them, the Northern region has 22%, and Mersey-Lyell 12%. (ABS 2006 Census).



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