

ARTS TASMANIA NEWS

2011 ASSESSMENT RESULTS REPORT

A number of applicants received support from Arts Tasmania and arts@work in the form of awarded grants, loans, commissions, studio space and exhibitions at I46 ArtSpace.

This report outlines all decisions regarding support made in 2011, in some cases the projects supported will take place in 2012.

The programs in this report have been assessed in a number of ways. However all assessments have been consistent with the principles of best practice models of peer assessment in arts funding.

All programs are assessed by the Tasmanian Arts Advisory Board under the *Tasmanian Arts Advisory Board Act (1975)* or by Arts Tasmania and arts@work where the programs did not fall under the Act (these programs are denoted with an asterisk).

This report lists the successful applications in the following programs:

2012

Assistance to Organisations
Small Museums and Collections
Assistance to Individuals
Aboriginal Arts Fund
Disability and the Arts
I46 Studios*

2011

AIR*
Artsbridge
Critical Acclaim*
Amplified Showcasing
Low-interest loans
I46 WallSpace*
I46 ArtSpace*
Corporate Art Scheme*
Tasmanina Government Art Site Scheme*

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2012 ASSISTANCE TO ORGANISATIONS

Arts Tasmania's Assistance to Organisations program supports arts activities that employ professional arts practitioners and engage the community in arts activities. These activities may be as diverse as exhibitions, plays, concerts, festivals, literary magazines, publications, industry development, audience development or community cultural development projects.

Organisations may apply for funding in one of the following streams:

- project funding for short term or one-off projects
- one-year program funding for a year-long program of activity
- multi-year funding for a program of activity over two or more years.

VISUAL ARTS

DESIGNED OBJECTS TASMANIA INC (DOT)

\$43 912

Based in Hobart, Designed Objects Tasmania Inc represents designers/makers and offers workshop facilities. With the assistance of a grant from Arts Tasmania, in 2012 DOT plans to build on recent advances in the Tasmanian design sector through the continuing employment of an Industry Development Officer and its professional development and Springboard Scholarship programs.

DESIGN FORUM TASMANIA LIMITED

\$61 421

Design Forum Tasmania has been awarded a grant in 2012 to conduct a series of exhibitions, associated public programs and collection development activities. The organisation has developed a program to attract a wide range of designers/industry practitioners, and local, interstate and international visitors to the centre and to build co-operative opportunities with other related organisations in Launceston and the state.

CONTEMPORARY ART SERVICES TASMANIA (CAST)

\$157 000 per annum (2012–2014)

CAST aims to be recognised as a leading developer of innovative contemporary art in Tasmania by providing diverse inspirational opportunities for artists and audiences. The organisation has been awarded triennial funding to deliver its program of gallery exhibitions, off-site and touring exhibitions and public program events.

SAWTOOTH ARI INC

\$38 500

Sawtooth ARI Inc (formerly Arts Alive) has been awarded a grant to present an artistic program of local, state and national reputation in Northern Tasmania while promoting contemporary arts practise from this region.

INFLIGHT INC

\$42 869

INFLIGHT Artist Run Initiative in Hobart offers contemporary visual arts space for emerging and experimental artists, providing real and significant opportunities to help assist these artists develop successful careers. INFLIGHT has been awarded a grant towards its program of exhibitions and projects for 2012.

SERVICE ORGANISATIONS

AUSTRALIA BUSINESS ARTS FOUNDATION (ABAF)

\$37 600

AbaF aims to support Australian arts and culture through encouraging private sector philanthropy and engagement. AbaF has been awarded a grant towards the employment of the Tasmanian AbaF staff to assist in promoting and developing AbaF's programs and services across Tasmania. AbaF projects in Tasmania include the Premier's Arts Partnership Fund and stuffBank, skills development workshops and mentoring opportunities.

PERFORMING ARTS

PERFORMING LINES LIMITED

\$200 000 per annum (2012–2014)

Performing Lines Limited is the body that delivers Tasmania Performs, a product and audience development initiative that develops a state-wide touring market and assists Tasmanian productions/artists to become tour ready and competitive in the local and national marketplace. The organisation has been awarded triennial funding to continue working with independent artists and companies in Tasmania to support their creative processes, refine their productions and build new markets.

TERRAPIN PUPPET THEATRE LIMITED

\$147 000 per annum (2012–2014)

Terrapin is an innovator of puppetry-based visual theatre. The organisation strives to embrace new technologies, create contemporary storytelling, and tours and collaborates nationally and internationally. Terrapin has been awarded triennial funding to support the artistic program of the company.

MUDLARK THEATRE INC

\$47 000

Mudlark is a Launceston-based theatre company that creates theatre experiences for regional artists and organisations. In 2012 Mudlark is making two new Australian works. It will produce Elise Hearst's *The Sea Project* in collaboration with the theatre collective, Arthur. Mudlark will also creatively develop *The Violent Outburst That Drew You To Me* – a new work by Finegan Kruckemeyer, co-produced with Sydney's Siren Theatre.

MATURE ARTISTS DANCE EXPERIENCE INC (MADE)

\$20 000

MADE has been awarded a grant for the creative development of *Slam*, a collaboration with The Scientists of Modern Music, and for *Family*, MADE's component of the Tasmanian Community Dance Project.

MUSIC

HUON FOLK INC

\$5 300 per annum (2012–2014)

Huon Folk Inc has received triennial funding towards presenting the Cygnet Folk Festival Summer School. In 2012 the organisation will bring the international youth-oriented folk act *Ethno in Transit* to the festival and the summer school.

ISLAND BRASS ACADEMY

\$9 500

The Island Brass Academy is devoted to the musical nurturing of outstanding Tasmanian brass players aged 12 and over. With the assistance of this grant the organisation will continue its Concert and Masterclass Series, which aims to provide a high level of brass musicianship in Tasmania.

CONTEMPORARY MUSIC SERVICES TASMANIA (CMST)

\$38 272

Contemporary Music Services Tasmania is a member-based organisation aiming to provide services, forums and facilities to support the development of the Tasmanian contemporary music industry. In 2012 CMST will focus its efforts on delivering on two key areas: moving towards semi-independent sustainability into the future, and ensuring that it has the flexibility to capitalise on opportunities that are presented to it throughout the course of its operations.

IHOS

\$80 000

IHOS has been creating and producing contemporary music theatre works of an experimental nature for more than twenty years. The organisation has been awarded a grant in 2012 to support the development of a new work.

2012 ASSISTANCE TO ORGANISATIONS

LITERATURE

TASMANIAN POETRY FESTIVAL INC

\$6 000 per annum (2012–2014)

The Tasmanian Poetry Festival Inc was awarded triennial funding to present the Tasmanian Poetry Festival. The weekend festival, which has been held annually since 1985, will feature contemporary poetry readings and performances at venues around Launceston.

THE AUSTRALIAN SCRIPT CENTRE

\$50 000 per annum (2012–2014)

The Australian Script Centre aims to be an integral part of the Australian theatre industry by providing a gateway to the best of contemporary Australian performance writing. The centre has been awarded triennial funding to deliver a program to take the organisation's digital publishing and e-commerce enterprise to the next level.

COMMUNITY CULTURAL ACTIVITIES

TASMANIAN REGIONAL ARTS INC

\$50 000

Tasmanian Regional Arts Inc has been awarded a grant towards presenting the Junction Arts Festival, in and around Launceston in August. Junction is an event that has come into being as a legacy of the Regional Arts Australia National Conference, Junction 2010.

GLENORCHY CITY COUNCIL

\$20 000

Glenorchy City Council was awarded a grant to deliver its City of Cultures Initiative – a collection of multi-artform projects that will take place in the Glenorchy area over twelve months. The projects have all been selected for their capacity to actively engage, through a variety of mediums, a diverse local community as both participants and audience.

PRE-EXISTING MULTI-YEAR

FUNDING

The following organisations have been awarded multi-year funding in previous years and will be funded in 2012 to continue their programs of activity.

THEATRE NORTH INC

\$145 000 PER ANNUM (2012–2013)

TASMANIAN WRITERS' CENTRE INCORPORATED

\$100 000 PER ANNUM (2012–2013)

SALAMANCA ARTS CENTRE LTD

\$80 000 (2012)

ACADEMY GALLERY

\$30 000 (2012)

TASMANIAN REGIONAL ARTS INC

\$150 000 PER ANNUM (2012–2013)

THEATRE ROYAL MANAGEMENT BOARD

\$122 000 PER ANNUM (2012–2013)

KICKSTART ARTS INCORPORATED

\$75 489 (2012)

TASMANIAN YOUTH ORCHESTRA COUNCIL INC

\$20 000 (2012)

THE CHAMBER MUSIC SOCIETY OF TAS INC

\$10 000 (2012)

TASDANCE LTD

\$300 000 PER ANNUM (2012–2013)

PLIMSOLL GALLERY

\$30 000 (2012)

2012 SMALL MUSEUMS AND COLLECTIONS

The Small Museums and Collections program provides grants and loans to assist the curatorial and collection management practices of smaller public and community collections and museums. This program is particularly focused on improving information about collections, increasing public access to information and on enhancing curatorial practice and collection management.

This program is unique in that collections can apply not only for funding, but also for the time of Arts Tasmania's Roving Curators who can assist with any projects that are concerned with the development, care and/or use of a collection.

NATIONAL TRUST OF AUSTRALIA (TASMANIA)

\$9 000

The National Trust of Australia (Tasmania) has received a grant of \$9 000 towards the implementation of its works on paper conservation project.

NATIONAL TRUST OF AUSTRALIA (TASMANIA)

\$9 543

The National Trust of Australia (Tasmania) has received a grant of \$9 543 towards the implementation of its built heritage photographic collection project.

ABOUT CAMPBELL TOWN INC

12 days Roving Curator Time.

The Roving Curator will assist the Heritage Highway Museum and Visitor Information Centre to develop an Interpretation Plan.

WESTBURY PRESERVATION ASSOCIATION INC

15 days Roving Curator Time.

The Roving Curator will assist Pearn's Steam World to undertake a significance assessment of a part of the collection.

GLAMORGAN SPRING BAY COUNCIL

12 days Roving Curator Time.

The Roving Curator will assist the Glamorgan War Memorial Community and Heritage Centre with the development of an exhibition and interpretation planning project for the Centre.

TASMANIAN WOOL CENTRE

15 days Roving Curator Time.

The Roving Curator will assist the Tasmanian Wool Centre to improve the management and care of the Centre's collection.

DEVONPORT CITY COUNCIL

25 days Roving Curator Time.

The Roving Curator will assist with the development of a significance assessment and exhibition planning project for the Devonport Maritime Museum.

BREAK O'DAY COUNCIL

10 days Roving Curator Time.

The Roving Curator will assist with the development of the Disaster Management Plan for the St Helens History Room.

CENTRAL COAST COUNCIL

5 days Roving Curator Time.

The Roving Curator will assist the Ulverstone History Museum develop an Exhibition/Events Plan for the museum.

BURNIE CITY COUNCIL

\$8 000 and 12 days Roving Curator Time.

The Pioneer Village Museum has received a grant of \$8 000 towards the graphic design for the Early Burnie Exhibition and the Roving Curator will assist with the curatorial and interpretation aspects of the exhibition.

2012 ASSISTANCE TO INDIVIDUALS

The Assistance to Individuals Program supports individuals, partnerships and other unincorporated bodies working in any art form in the process of achieving a higher level of practice. This includes individual artists, collaborations and groups of artists, such as actors, choreographers, composers, craftspeople, dancers, designers, musicians, playwrights, poets, visual artists and writers.

PANEL INITIATIVES

ASIALINK CENTRE

\$7 500

Asialink administers a number of residencies within Asia in the areas of arts management, literature, performing arts and visual arts. Arts Tasmania provides funding to support Tasmanian artists who may be awarded residencies through this centre. Additional information is available directly from Asialink.

UNIVERSITY OF TASMANIA

\$10 000

Arts Tasmania provides funding to the University of Tasmania to support the Rosamond McCulloch Studio, an annual four-month residency in the Cité Studio in Paris. It is administered by the University of Tasmania and is open to Tasmanian Visual Arts graduates from the University of Tasmania who currently reside in Tasmania. The closing date for applications will be in September 2012 and information will be available directly from the Tasmanian School of Art.

ALCORSO FOUNDATION

\$7 000

Arts Tasmania provides funding to the Alcorso Foundation to support its award to a Tasmania-based artist practicing in any artform to undertake a self-directed residency in Italy. The award aims to promote artistic and professional development. The closing date for applications will be in September 2012 and information is available directly from the Alcorso Foundation.

ARTS TASMANIA / VITRA DESIGN FELLOWSHIP

\$5 000

Arts Tasmania offers an annual fellowship in partnership with Vitra Design Museum and CIRECA (Centre International de Recherche et d'Education Culturelle et Agricole) for a Tasmanian designer to attend an international design workshop at Domaine de Boisbucet.

Nadine Kessler has been awarded the 2012 fellowship and will also attend the Typography Conference Typo Berlin. She intends to explore her fascination with typography, its composition and design, and the crucial role it plays in visual communication.

DRAMA

EXTENDED PLAY PROJECTS

\$14 000

Extended Play Projects was awarded a grant to develop 'Hungry For You', a puppetry work that explores voyeurism and intimacy through society's current fascination with food.

FREYA SANT, MICHAEL PIGOTT, KATE SHERMAN, ALEX HARRISON AND HANNA PARSSINEN

\$5 400

Freya, Michael, Kate, Alex and Hanna were awarded a grant for their project *Gone to Ground* – a theatre of unfixed form.

MUSIC

ADAM COUSENS

\$10 095

Adam was awarded a grant for the Adam Cousens Band tour of Queensland in 2012.

BEN WELLS AND THE MIDDLE NAMES

\$18 422

The band Ben Wells and Middle Names was awarded a grant to publicise its debut EP.

DAVID HALEY

\$14 655

David Haley was awarded a grant for the joint European tour of the Tasmanian bands Psycroptic and Ruins.

ALISTAIR CAMPBELL

\$14 292

Alistair Campbell was awarded a grant for The Future Tuesdays Project. The project will involve a series of twelve recording sessions convened, produced and engineered by AI Future (Alistair Campbell) with Tasmanian songwriters and musicians.

DON KAY

\$5 000

Don Kay was awarded a grant for assistance with the score and audio production of his opera *The Bushranger's Lover*.

DEAN STEVENSON

\$7 500

Dean Stevenson has been awarded \$7 500 to develop a series of compositions for the Arco Set platform.

REBEKAH VAN EMMERIK

\$3 000

Rebekah van Emmerik was awarded a Start-Up Grant for the purchase of a violin bow.

THE GILMOUR ENSEMBLE

\$5 660

The Gilmour Ensemble was awarded a grant to record a studio album of music by Tasmanian composer Russell Gilmour. The ensemble will also produce live in-studio videos of several tracks for promotional purposes.

THE ELANÉE ENSEMBLE

\$5 000

The Elanée Ensemble was awarded a grant to commission two new works for viola and double bass from two young Tasmanian composers and tour them throughout the state.

KARLIN LOVE AND SUSAN KING

\$3 852

Karlin Love and Susan King were awarded a grant for their project, 'A lute on the French ship, Géographe?'. Karlin will compose a suite of pieces for French Baroque Lute reflecting on places in Tasmania named by early French explorers, in consultation with lutenist, Susan King.

RON NAGORCKA

\$5 000

Ron Nagorcka was awarded a grant for a composition 'Cage, Bach and Septimus Mean'.

SAMUEL COLE

\$7 655

Samuel Cole was awarded a grant towards the production, recording and publicity for an EP for the Hobart band, Samuel Cole and the Mornings.

YOUNGER DRYAS

\$17 450

The band Younger Dryas was awarded a grant to produce and promote an album.

2012 ASSISTANCE TO INDIVIDUALS

VISUAL ARTS AND CRAFTS

ANNE MORRISON

\$6 000

Anne Morrison was awarded a grant for her project 'Body and Environment – Works on Paper'. The project will be a visual exploration between the body and the environment through large-scale watercolour and acrylic works on paper.

CATH ROBINSON

\$1 930

Cath Robinson was awarded a grant to present her work in an exhibition of new contemporary art from Australia at the Museum of Contemporary Art, Taipei.

DUNCAN MEERDING

\$4 000

Duncan Meerding was awarded a grant to help him to develop and market his Cracked Log and Off Kilter Lamps.

DEIRDRE FEENEY

\$7 402

Deidre Feeney was awarded a grant to create a new body of work in glass and digital projection for exhibition.

JOSH FOLEY

\$5 500

Josh Foley was awarded a grant for the creation of new oil paintings on canvas.

JUDITH ABELL

\$5 000

Jude was awarded a grant to undertake an eight week, self-initiated residency with LARQ in Queenstown. The focus of her time with LARQ will be an investigation of the potential to transform apparent material waste through sculptural and design thinking.

FARIDAH CAMERON, CHRISTL BERG, IRENE BRIANT, DORTE CONROY

\$9 300

Faridah Cameron, Christl Berg, Irene Briant and Dorte Conroy have been awarded a grant for their exhibition, 'A Measure of Things'. In this experimental exhibition the four visual artists, working in diverse media, examine the human need to measure and order the world around them, beginning with individual works and working towards a shared vision.

DONNA LOUGHER

\$3 750

Donna Lougher was awarded a grant to paint full time for six weeks on King Island through the King Island Artist Residency Program.

TOBY MUIR-WILSON

\$9 900

Toby Muir-Wilson was awarded a grant to develop designs for a series of boxes based on people's perceptions of Tasmanian landscapes and the environment. These will form the basis of a touring exhibition.

JACOB LEARY

\$3 863

Jacob Leary was awarded a grant for his project, 'Mapping the Code'. Jacob will develop a body of artwork, mainly comprising of paintings and framed digital prints.

ELLEN PITTMAN

\$5 200

Ellen Pittman was awarded a grant to develop and exhibit new jewellery designs in a showcase solo exhibition in Melbourne.

MEGAN PERKINS

\$4 998

Megan was awarded a grant to undertake a two-month mentorship in jewellery creation techniques with metalsmith Howard Whitehead and glass artist Rino Nobel.

2012 ASSISTANCE TO INDIVIDUALS

MAIRI WARD

\$5 000

Mairi Ward was awarded a grant for work for a solo exhibition at Handmark Gallery in Hobart. Mairi will create a body of work including paintings and a range of objects made using designs created from the paintings.

SUSAN PICKERING

\$2 500

Susan Pickering has been awarded a grant to undertake a residency at Lake St Clair. she will further develop ideas and research initiated during a Wilderness Residency at Lake St Clair during 2005; in particular to make colour studies in watercolour, acrylic, monotype and photographs in preparation for making colour prints.

LINDA FREDHEIM, KARIN BEAUMONT, MICHAYE BOULTER AND SALLY BROWN

\$4 400

Linda Fredheim, Karin Beaumont, Michaye Boulter and Sally Brown were awarded a grant for their exhibition, 'Sea Stories'. The exhibition will be an end point of a collaborative, cross-practice project undertaken by the artists and designers, with each piece in the exhibition being a response to an event, anecdote, experience or story from the sea.

MATT COYLE

\$2 640

Matt Coyle was awarded a grant for his 'Project Show' exhibition at James Dorahy Project Space in Sydney in 2012.

FERNANDO DO CAMPO

\$4 000

Fernando Do Campo has been awarded a grant to curate, manage and promote a major survey exhibition of Stephen Eastaugh's work in Tasmania. This will be the first survey exhibition of this internationally recognised artist's work.

GREER HONEYWILL

\$10 400

Greer Honeywill was awarded a grant to exhibit sculptural works made in wood that stimulate a dialogue between architecture and art at the Carnegie Gallery. The exhibition will be curated by architect Peta Heffernan and include a major collaboration between architect and artist.

RICHARD SKINNER

\$996

Richard Skinner was awarded a grant for the exhibition at the King Island Cultural Centre in Currie in June 2012. He undertook an artist's residency on King Island in 2007, which is the inspiration for the work.

RACHEL BREMNER

\$6 350

Rachel Bremner has been awarded a grant to attend an intensive master class at the Chicago Mosaic School with master mosaic artist Verdiano Marzi.

RAYMOND ARNOLD

\$8 786

Raymond Arnold has been awarded a grant for 'The Unconformity Matrix': a program of exhibitions and residencies in Western Tasmania through the auspices of LARQ.

COMMUNITY CULTURAL ACTIVITIES

NEIL CAMERON

\$13 720

Neil Cameron was awarded a grant towards his project ENCULTURED. He plans to design a set of professional development courses for artists and community members to help them design art projects in the community.

2012 ASSISTANCE TO INDIVIDUALS

DANCE

JOSHUA LOWE

\$5 000

Joshua Lowe was awarded a grant to undertake a residency at Tasdance to develop his administrative and creative practice.

GLEN MURRAY

\$5 648

Glen Murray was awarded a grant to work with the Canberra Dance Theatre GOLD ensemble of mature adults on the creation of a short contemporary dance theatre work.

LITERATURE AND PRINT MEDIA

JULIE HUNT

\$7 000

Julie Hunt was awarded a grant to write *Peat and the Marsh Auntie*, a novel for 11–14 year olds.

BRONWYN SCANLON

\$4 883

Bronwyn Scanlon was awarded a grant for manuscript development of *Anything That Moves*, a work of literary fiction.

KATE GORDON

\$14 580

Kate Gordon was awarded a grant to research, draft and edit the manuscript for *Diemen*, a literary work of young-adult paranormal fantasy.

KATHERINE JOHNSON

\$2 000

Katherine Johnson was awarded a grant for copyediting for her novel *Kubla*, set in northern Tasmania's dairy community of Mole Creek.

MULTIMEDIA

TRICKY WALSH & MISH MEIJERS

\$10 000

Tricky Walsh and Mish Meijers were awarded a grant to present the 7th Collector Project exhibition at the Detached Cultural Organisation in 2012.

The Aboriginal Arts Fund supports Aboriginal artists, recognised Aboriginal arts organisations, and other organisations to produce projects that stimulate both contemporary, traditional and non-traditional Aboriginal art forms and practice.

VISUAL ARTS AND CRAFTS

WOMENS KARADI ABORIGINAL CORPORATION

\$4 500

This grant will support Verna Nichols to teach Tasmanian Aboriginal women skills in contemporary and traditional Aboriginal fibre work.

DULCIE GREENO

\$3 320

Dulcie Greeno will collect shells to make a new body of work for the Queen Victoria and Art Gallery Museum shop and the Deloraine Craft Fair.

DESIGN FORUM TASMANIA LIMITED

\$9 071

rrala manta manta is an exhibition showcasing significant Tasmanian Aboriginal craft and design makers. This grant funding will allow research and development of a national tour for the exhibition.

DAWN BLAZELEY

\$3 254

Dawn Blazeley will create a new body of ink drawings, entitled Lost Memories.

DANCE

KICKSTART ARTS INCORPORATED

\$9 070

Claiming Culture is a collaboration between Kickstart Arts and young Aboriginal people in researching and interpreting traditional Tasmanian Aboriginal dance and music and will ultimately result in a full scale outdoor dance theatre event with Tasmanian Aboriginal community members. This grant will support the first stage of development, which will research the available descriptions of Tasmanian Aboriginal dance and music on record.

MOVEABLE CULTURAL HERITAGE

NOIHEENER GROUP

\$4 785

This is a cultural interpretation project involving the Noiheener group and the St Helens History Room. With this funding, consultant Greg Lehman will undertake research and write material for a new display that better interprets the contribution of Aboriginal people, past and present, to the region and the significance of the region to Aboriginal people.

MUSIC

RUTH LANGFORD

\$6 000

Ruth Langford will develop a body of work now including song, soundscape, and stories for a new performance project Connection to Country.

2012 DISABILITY AND THE ARTS

Arts Tasmania's Disability and the Arts Program aim is to break down the social barriers to enable emerging and established artists living with disability to reach their full potential.

The program supports the Tasmanian Government Disability Framework for Action and is a component of Tasmania's response to the National Arts and Disability Strategy.

COMMUNITY CULTURAL ACTIVITIES

SLIPSTREAM CIRCUS INC

\$6 613

Slipstream Circus was awarded a grant towards a series of circus skills workshops and performances at summer camps for children with Type 1 Diabetes.

MUSIC

NATIONAL STROKE FOUNDATION

\$17 900

The National Stroke Foundation was awarded a grant towards Find Your Voice, a program for stroke survivors to improve their ability to communicate and improve their well-being by developing outlets to express themselves.

PAUL CORFIATIS

\$7 740

Paul Corfiatis was awarded a grant towards his showreel DVD to enable him to further his career as a performer at live events, by being able to present examples of his work to those curating events.

VISUAL ARTS AND CRAFTS

INTERWEAVE ARTS ASSOCIATION INC

\$40 000

Interweave Association Inc was awarded a grant towards the Access Arts Link 2012 program, and the I Stand Corrected Project. The Access Arts Link 2012 program will continue to coordinate a studio-workshop program staffed by artists/artworkers who provide support and assistance to artists experiencing disability who wish to continue to develop their artistic skills. I Stand Corrected is a project that will exhibit artworks that reflect orthopaedic shoe users' views and experiences.

ALAN YOUNG

\$5 600

Alan Young was awarded a grant towards a professional development project to explore the use of digital media as an alternative process in his artistic practice.

KATE ALICE MEDWIN

\$5 061

Kate Medwin was awarded a grant towards a skills development project entitled Wicked Weave. She will undertake a mentorship with recognised textile artist Janine Morris.

JENNA JOHNSON

\$4 670

Jenna Johnson was awarded a grant towards her exhibition The Bird in the Chair, to be opened by Jonathan Bowden.

LIFE WITHOUT BARRIERS

\$3 740

Life Without Barriers was awarded a grant towards a retrospective exhibition of the work of Samuel Bosworth entitled Window into my Mind.

OTHER PERFORMING ARTS

COSMOS INC

\$28 000

Cosmos Inc was awarded a grant towards the Second Echo Ensemble and the Voices of Cosmos. The Second Echo Ensemble will undertake a program in 2012 to diversify and develop the ensemble through producing a series of three new short works under the directorship of three highly experienced theatre artists. Voices of Cosmos is a series of voice empowerment and singing workshops for Cosmos clients by Fiona Stewart.

KICKSTART ARTS INC

\$20 000

Kickstart Arts Inc was awarded a grant towards creative development of Angels of Our Better Nature. This project will involve professional artists working with people with an acquired brain injury to develop work for a digital kiosk to be placed in public places. It will explore lived experiences of care including the nature of the mind, parenthood, childhood, love and connection.

Arts Tasmania and arts@work have four studio spaces that are located above our offices at 146 Elizabeth Street, Hobart. The studios are available on a 12 month lease to practising artists and applications are called for in June of each year.

KELLY EIJDENBERG AND TRAVIS TIDDY, TRADING AS POCO PEOPLE

Kelly Eijdenberg and Travis Tiddy are a young, energetic and dedicated team of designers. They have recently formed Poco People and will use their time in the I46 Studio space to work collaboratively on a range of community, print design, and multimedia projects.

NICK HOBBS AND FREYA SANT

Nick Hobbs and Freya Sant are mid-career artists, working in performance, multi media and drawing. They both have extensive experience presenting work across Australia. They will use their time in the I46 Studio space to research and develop new collaborative projects within the Hobart arts community.

ALAN YOUNG

Alan Young is a visual artist who has held recent exhibitions in Hobart, Sydney and Melbourne. He has been short-listed for a number of significant prizes across Australia including the prestigious Brett Whiteley Travelling Art Scholarship in 2009 and 2006. He will use his time in a I46 Studio to work on a new body of large-scale paintings to be exhibited in 2012 at Arts Tasmania's I46 ArtSpace.

KARIN CHAN

Karin Chan is a recent First Class Honours BFA graduate from the Tasmanian School of Art whose practice takes on a multi-disciplinary approach. She has worked in installation, painting, sculpture, digital print, performance and video projection drawing on her Singaporean heritage and new home of Tasmania to inform her practice. She will use a I46 Studio to develop new ideas for collaborative project.

2011 AIR PROGRAM

In 2011 arts@work, in collaboration with the Australia Council for the Arts, supported seven professional Tasmanian artists to take up residence in four high schools around the state. Creating an intersection between artists and schools, this program includes opportunities for artists or groups of artists to acquire new skills in an education environment while developing their professional practice. Open to artists from visual arts, design and craft, performing arts, literature, interactive media and music, each 28-day residency provided the successful artists with a fee of \$7 000.

The residencies took place across Term One with the successful artists undertaking a program of professional development that included a schools induction and closing day, supervision and support from appointed school staff, exchange hubs, access to other artists working in educational settings and individual mentorships to support their development.

JASON BAKES

Dance - Brooks High School

During his time at Brooks High School Jason Bakes engaged the students in a variety of street dance styles. The result was a film demonstrating the abilities and different dance styles of the students (and teachers) and the legacy of a regular whole of school Thursday Dance Jam sessions.

NICK HOBBS AND FREYA SANT

Visual arts and performance - Mountain Heights District School, Queenstown

Nick Hobbs and Freya Scant are a collaborative team of developing artists who work with both visual and movement based performance. Their joint practice encompasses drawing, performance, visual arts education and community development. They worked collaboratively with a group of students exploring local stories, stop motion and shared drawing.

SONJA HINDRUM

Textile artist - Queechy High School

Sonja Hindrum is an established textile and glass artist with a focus on incorporating new technologies into costumes and wearable art. During her residency She created an interactive talking book and worked with the students to create their own prototypes of what they considered wearable art.

FRED SHOWELL

Song writer - Devonport High School

Fred Showell is an experienced composer and performer, whose area of interest focuses on song writing and recording. During his residency he held an open studio which broadened the students' perspective on creative and professional music practise. His residency resulted in the recording of an 8 track EP of student work.

CHRISTIAN PARR

Circus skills - Burnie High School

Christian Parr is a versatile circus professional with extensive experience teaching, performing and developing social circus programs. He immersed himself within the school teaching juggling and other circus skills resulting in a collaborative performance by the students.

NANCY MAURO-FLUDE

New media artist - Montrose Bay High School

Nancy Mauro-Flude is an established emergent technologies artist who works primarily with electronic sculpture. She introduced the students of Montrose Bay High School to electronic sculpture and emergent technologies in art and design through a series of intensive workshops and then continued with an open studio to provide a further insight to the practice for the students.

Artsbridge is a sub-category of the Assistance to Individuals Program. An application to Artsbridge can be made at any time during the year to fund opportunities that emerge after the relevant grant round closing date (and which cannot be delayed until the next funding round). These opportunities may be interstate or overseas, should be the result of an invitation, and be strategically important in terms of the professional and artistic development of the applicant. There are three funding categories to which an Artsbridge application may be submitted. They are: Artsbridge National, Artsbridge International and Artsbridge Connect.

Artsbridge provides funding for:

- airfares (or freight) to allow an individual or collaboration of Tasmanian artists to take up exceptional opportunities, or
- airfares, freight, accommodation and living allowances to invite leading arts practitioners to Tasmania.

VISUAL ARTS AND CRAFT

NANCY MAURO-FLUDE

\$3 000

New-media performance artist Nancy Mauro-Flude used an Artsbridge grant to respond to an invitation to travel to the Netherlands for a performance of 'Error_in_Time()' at Netherlands Media Art Institute (NIMk) during the exhibition The Art of Hacking, from 10 September until 12 November 2011.

HUGH & MARY MCLACHLAN (MCLACHLAN STUDIO)

\$1 137

Deloraine-based sculptors and jewellery makers Hugh and Mary McLachlan used an Artsbridge grant to travel to Sydney to display six sculptures as part of the *Sculpture by the Sea* event in November 2011.

ASTRID JOYCE, MISH MEIJERS, TRICKY WALSH AND AMANDA SHONE

\$4 875

Astrid Joyce, Mish Meijers, Tricky Walsh and Amanda Shone used an Artsbridge grant to travel to Indonesia to undertake a month-long residency at HONF artist-run-initiative in May 2011.

MISH MEIJERS

\$2 444

Hobart-based multimedia artist Mish Meijers used an Artsbridge grant to travel to New York City and New York State, USA to undertake three exhibitions and a residency.

ALI PYRKE

\$2 476

Emerging fashion designer Ali Pyrke travelled to Reykjavik, Iceland to undertake a three-month internship with designer Sruli Recht from August to October 2011.

JULIE MONRO-ALLISON

\$378

Julie Monro-Allison used her Artsbridge grant to assist with travel costs to Victoria for a two-month residency at Laughing Waters hosted by Nillumbik Shire Council.

BEVAN REES

\$2 023

Bevan Rees used an Artsbridge International grant towards costs associated with travelling to Kemerovo, Russia to deliver a paper at the Rock Art in Modern Society international conference in August 2011.

NICOLE O'LOUGHLIN

\$2 290

Printmaker Nicole O'Loughlin was funded through Artsbridge so she could participate in an international artist residency at ACE printmaking studio in Buenos Aires, Argentina in April 2011.

2011 ARTSBRIDGE

COLIN LANGRIDGE

\$532

Colin Langridge used an Artsbridge International grant to assist with freighting his sculptural work to New York, USA to be exhibited in a curated, group visual art exhibition of US and Tasmanian artists in August 2011.

TRUDI BRINCKMAN

\$2 171

Visual artist Trudi Brinckman used her Artsbridge grant to assist with travel costs to New York, USA, to install works for a collaborative exhibition featuring artists from Tasmania and New York in August 2011.

OLIVIA HITTMANN

\$980

Olivia Hittmann was invited to undertake a two-month residency in Beijing, China in August and September 2011.

CATH ROBINSON

\$550

Contemporary artist Cath Robinson used an Artsbridge National grant to present a solo exhibition at Firstdraft Gallery, Sydney in November and December 2011.

MATHEW HINDS AND POPPY TAYLOR

\$4 673

Mathew Hinds and Poppy Taylor run a successful architecture firm and used their Artsbridge International grant to respond to an invitation to travel to Marrakech, Morocco to teach and lecture at the Utzon Spring Workshop in 2012.

MUSIC

JABRA LATHAM

\$3 000

In February and March 2011, Jabra Latham used an Artsbridge International grant to attend the Banff Centre's Winter Residency Program in Canada as a way to prepare, perform, workshop and record a selection of new music.

THE STOICS

\$742

Launceston-based contemporary music outfit The Stoics received an Artsbridge National grant to assist them with travel costs to perform a showcase at the prestigious St Kilda Music Festival in Melbourne, February 2011.

TIGER CHOIR

\$2 045

This Hobart-based music trio used their Artsbridge grant to assist with travel costs to New Zealand for a six-date tour, including a performance at the Campus A Low Hum Festival in February 2011.

JULIEN POULSON

\$3 000

Musician Julien Poulson used an Artsbridge grant to go on tour with the musical rock group that he formed, The Cambodian Space Project. The tour took in a number of performances in Asia and Europe as well as an industry showcase at the SXSW festival in Austin, Texas, USA in March 2011.

NYF

\$4 782

Hobart hard-rock band NYF received Artsbridge travel assistance funding to undertake a 24-date, 8-country European tour supporting Czech band Onanizer in April and May 2011.

CHRIS COLEMAN

\$2 243

Hobart based musician Chris Coleman received Artsbridge funding to assist him with travel to England, Scotland and Ireland to join The Blue Mosquitoes on their 22-date tour from July to August 2011.

TOM VINCENT

\$2 305

Jazz artist Tom Vincent used an Artsbridge International grant to assist him with travel costs for a 10-date tour of Europe in September and October 2011.

DEAN STEVENSON

\$2 328

This Hobart-based musician used an Artsbridge grant towards travel costs for his group 'Dean Stevenson and the Arco Set' to perform at the Cairns Festival 2011.

SUSAN KING

\$2 160

Susan King is a renowned Lute player and used an Artsbridge grant to respond to invitations to travel to London for two concerts for the UK Lute Society.

JAMES DILGER

\$199

James Dilger is a member of Launceston-based band The Sole Stickers and travelled to Melbourne with them to perform at Off the Hip Records Showcase.

DANCE MASSIVE PROGRAM

Critical Acclaim is an arts@work program aimed at increasing the breadth of critical discourse and discussion in both the arts industry and the public arena. In March 2011 two writers, Anica Boulanger-Mashberg and Wendy Newton, were selected to attend Dance Massive, a national contemporary dance event held in Melbourne. The aim of Critical Acclaim at Dance Massive was to increase the critiquing skills of two Tasmanian writers in the area of dance through providing exposure to a range of dance works, makers and critical ideas.

The writers undertook an intensive and privileged program across five days – viewing over 10 performances, associated forum events and having one-on-one conversations with significant dance makers and critics, including Gideon Obarzanek, Lucy Guerin, Helen Herbertson, Alison Croggon and Keith Gallasch.

2011 AMPLIFIED SHOWCASING GRANTS

Amplified, the contemporary music industry development event, was delivered by Contemporary Music Services Tasmania in partnership with arts@work, the industry development arm of Arts Tasmania, between 15 and 21 August 2011. The Amplified Showcasing Grant program supported showcasing opportunities developed by musicians and promoters to best suit their music practice.

SALAMANCA ARTS CENTRE LTD

\$3 000

Sound to Light at the Long Gallery – an exploration in collaboration between artists practicing in sound and light – was curated by Jason James and Chris Norman (313RGB).

DARIO PHILLIPS

\$2 995

Dario Philips presented the Saturday showcase as part of One Fine Weekend! featuring; Tiger Choir (Hobart), The Stoics (Launceston) and Hayley Couper (Hobart).

HOBART CITY COUNCIL

\$2 700

The Hobart City Council presented a youth music showcase, of emerging artists aged from 12 to 25, including Bring Sophy to Me (Taroona High School) and The Kramerjanes (Claremont College).

WIDE ANGLE TASMANIA

\$2 840

Wide Angle Tasmania presented a Music Video Showcase and a DJ/VJ Seminar with Acumen.

REPUBLIC BAR AND CAFE

\$2 649

The Republic Bar and Café presented the Friday showcase as part of One Fine Weekend! featuring artists such as The Little Cubas (Launceston), Samuel Cole and the Mornings (Hobart) and Invisible Boy (Launceston).

THE COLEMANS

\$2 631

'Stories at the Theatre' saw The Colemans, Lincoln Le Fevre and Dean Stevenson present their own songs that are closest to their hearts. Between songs, the artists engaged the crowd through telling the stories which surround their songs.

NICHOLAS ORME

\$1 825

Nicholas Orme, of Warp Magazine, presented the Sunday showcase as part of One Fine Weekend! featuring artists such as The Ray Guns (Hobart), Sole Stickers (Launceston) and Chi-Roh (Hobart).

EDGE RADIO 99.3FM

\$1 360

Edge Radio 99.3fm delivered a broadcast live from the Elizabeth St Mall incorporating performances of Tasmanian artists including James Dilger (Launceston), The Colemans (Reserche Bay) and Sarah Everett (Hobart).

Low-interest loans provide assistance towards project activity, capital improvements, equipment purchases and arts projects, provided there is an arts-related outcome. An application for a low-interest loan can be made at any time during the year.

ARTS ADMINISTRATION

POCO PEOPLE

\$9 000

Poco People is a new partnership owned and operated by established designers and young, local creatives Travis Tiddy and Kelly Eijdenberg. They used a loan to set up a new creative studio Poco People for their first year of business at Arts Tasmania's 146 Studios. The loan assisted them with establishment expenses of Poco People, as well as cash-flow for the first month of trade.

PERFORMING ARTS

EMILY NEWTON

\$9 990

Emily Newton is a cabaret artist, comedian, MC and a puppeteer and performer with Terrapin Puppet Theatre. She used a loan to assist her with costs associated with spending nine months undertaking professional training in performance and theatre at the internationally recognised school Dell'Arte International based in North California.

TERRAPIN PUPPET THEATRE

\$8 985

Terrapin Puppet Theatre used a loan to purchase a Sanyo PLC-XF47 Professional Projector, with 15 000 ANSI Lumens to explore digital puppetry – the animation of characters in the theatrical space using digital technologies.

MUSIC

JEFFREY THORNTON

\$3 950

Jeffrey Thornton is a Hobart-based musician and songwriter and used a low-interest loan to purchase a Korg Kronos, the latest technological advancement in performers' keyboard and workstations.

NATHAN FREEMAN

\$20 000

Nathan Freeman is a designer/maker who produces classical guitars and furniture. He used a loan to purchase of a CNC router to enable more efficient and accurate fabrication of his guitars and furniture.

JAMES DILGER

\$2 000

James Dilger is a Launceston-based contemporary musician and songwriter who used a loan to publicise performances at two different events during Amplified in 2011. One was as a member of Sole Stickers at the One Fine Weekend! showcase at the Republic Bar, and the other was as a solo acoustic performer at the Edge Radio live broadcast from the Hobart Mall. In addition, he purchased new, higher quality guitar pedals for a new recording and the two performances.

DEAN STEVENSON

\$9 990

Dean Stevenson is a Hobart-based contemporary composer, arranger and accomplished and seasoned performer working within classical, jazz and rock 'n' roll musical genres. He used a loan to assist with production costs associated with the staging of a show and a video shoot for a DVD, for the launch of the *Dean Stevenson and the Arco Set* debut album held at MONA on 28 May 2011.

2011 LOW-INTEREST LOANS

VISUAL ARTS AND CRAFTS

MARK CLEMENS

\$9 900

Mark Clemens is a photographic artist and used a loan to purchase a DSLR camera and 70-200mm zoom lens allowing him much higher resolution images for display as well as a new tripod to provide a platform for the camera to give the sharpest possible image results.

BRAD MOSS

\$9 900

Brad Moss is an experienced wood-turner who lives and works in Hobart. He used a loan to develop his practice by purchasing vital woodwork equipment, including a new bandsaw and table saw, allowing him greater accuracy and speed and therefore more cost effective delivery for a new line of commercial work that is in the developmental stage of production.

DAN GISELSSON

\$9 900

Dan Giselsson is a wildlife photographer who has recently created his own business specialising in selling photographs of the Tasmanian landscape, wildlife and rare birds. The loan was used to purchase of a super telephoto lens and accessories to enable him to get close enough to capture a good picture of wildlife without disturbing them in their natural environment.

PAULA GONÇALVES SILVA

\$6 000

Paula Gonçalves Silva is an artist and curator, who relocated to Tasmania in 2005 from Europe. She used a loan towards costs associated with attending a high-level curatorial workshop and mentorship, *The Curatorial Intensive*, run by Independent Curators International in New York in January 2011.

GINA LEHMAN

\$9 900

Gina Lehman is a multimedia artist working in Devonport. She received a loan to build a 10m x 6m colourbond shed to function as studio and art gallery/workshop area called the Portside Gallery adjacent to the Spirit of Tasmania car park.

ALICIA KING

\$4 500

Alicia King is a visual artist who works in sculpture and new media. She used a loan to support the refinancing of an existing loan for her laptop, which she uses in the creation of new work, software, underwater video equipment and as a digital audio recording device.

LITERATURE

CAMERON HINDRUM

\$5 000

Cameron Hindrum is a writer of non-fiction, short stories and poems based in Launceston. He used a loan to engage the services of prominent writer David Owen to edit and proofread the manuscript of his first novel titled *The Blue Cathedral* prior to publication by Forty South, the publishing company behind Forty Degrees South magazine.

Arts Tasmania's southern office located at 146 Elizabeth Street, Hobart has a secondary exhibition space, 146 WallSpace. This space is used to present Tasmania's emerging, contemporary artists and their work to employees and visitors to 146 Elizabeth Street.

**MARIA MACDERMOTT, SARA MAHER
AND MICHAEL SCHILTZ
FIGURE IN THE GROUND**

November 2010 – January 2011

Figure in the Ground presented an examination of the figure and the landscape in the practice of three multimedia artists. The exhibition demonstrated shared and diverging approaches to a central preoccupation in the works – the figure and the landscape.

**SABRINA EVANS
GEOGRAPHY OF FASHION**

January – March 2011

This exhibition was an exploration into Sabrina's design process through examining the intricacies of local fashion communication to arrive at symbolism and rhythmical composition, movement and attitude of the way we fashion ourselves in connection to our spaces, status and history.

**ALAN YOUNG
NEIGHBOURHOOD**

March – May 2011

Alan Young is driven to paint his everyday experiences and observations, what he has experienced as an artist living in contemporary Australian society. At the heart of his painting is a commitment to developing his own symbolic language. He had moved into North Hobart and had been drawing constantly to document his response to his new location, focusing on groups of characters and how they interact with each other. His mural combined text, landscape and figurative elements.

**SKYE TARGETT
PRISM SYSTEM**

June – August 2011

These large scale paintings are based on colour field work of the late expressionist period. Intended to be viewed from a distance where the embedded image is more explicit, forms and subject is implied through tonal variation.

**MAURICIO ALEJANDRO ARIAS
ATOMIKA**

August – September 2011

Atomika began in 2001 as a series of original ink illustrations with a strikingly metaphysical sensory experience of its own. Over 400 imaginary pieces have evolved since then combining mixed media techniques from original pure pencil work, black pen ink drawings, photography, collage, watercolour and digital effects. The extensive series became precise material which will have a future, not only as a solid book but as an animated short film.

**BEN TAYLOR
THREE RED DRAWINGS**

September – November 2011

These large red drawings are undertaken without recourse to preliminary sketches or other resource material. The process of drawing begins at the top of the frame and is slowly worked down until an image begins to form, this is then reworked and refined to the point where the drawing reaches resolution.

**EMMA BUGG
UNEARTHED – 30 NEW JEWELLERY
WORKS**

November – December 2011

Drawing inspiration from the urban streetscape, Emma Bugg's jewellery takes on elements of this environment in the forms and colours that make up the city. By employing concrete as a medium in jewellery she aims to draw attention to that which is overlooked and is interested in using it on a scale than can subvert our perception.

146 ArtSpace is a non-profit art gallery showcasing contemporary exhibitions by Tasmanian artists working across a variety of genres including painting, printmaking, design and new media. Located in the old Bridges Brothers Building, 146 ArtSpace delivers high-quality art to a broad audience with an annual program that is diverse, stimulating and surprising. 146 ArtSpace also presents occasional artists talks and special events, ensuring there is always something engaging at 146.

146 ArtSpace is located at:
Arts Tasmania, 146 Elizabeth Street, Hobart
Gallery hours: Mon – Fri, 9am – 5pm (excluding public holidays)

PHOTOGRAPHS BY LUKE GREGORY AND SEAN FENNESSY TRACE ELEMENTS

December 2010 – February 2011
Sean Fennessy and Luke Gregory's photographs are full of people who aren't in them. We see in their suburban Tasmanian landscapes and domestic vistas the remnants of absent causes and unseen practices. These images do not capture 'decisive moments', but rather their fading traces.

JULIA CASTIGLIONI-BRADSHAW UNTITLED

February – March 2011
In this solo exhibition of paintings, Hobart-based artist Julia Castiglioni-Bradshaw explored the activity of painting through abstraction.

INSTALLATION BY RITCHIE ARES DOÑA PUSO

March – April 2011
Arts Tasmania was pleased to present Puso as part of Ten Days on the Island's visual arts program for 2011.

CAREY MERTEN NEW WORK

April – May 2011
Carey Merten exhibited an impressive suite of minimal paintings in her first Tasmanian solo show at 146 ArtSpace.

RICHARD SKINNER ON THE ISLAND (WE ARE ALL IN THIS TOGETHER)

May – June 2011
In 2007 Tasmanian furniture designer Richard Skinner undertook an Arts Tasmania funded Natural and Cultural residency in Currie on King Island for a period of two months where he engaged in a locally-focused design project using salvaged materials. This exhibition was a response to that residency.

CURATED BY REG NEWITT NEW AGE: NEW MEDIA – AUSTRALIA-CHINA CONNECTIONS

June – July 2011
The New Age, New Media is a cultural exchange project that explores how contemporary video artists portray aspects of the social and cultural life of two very different countries – China and Australia.

DESIGNED OBJECTS TASMANIA SPRINGBOARD

July – August 2011
SpringBOARD showcased the results of Designed Objects Tasmania (DOT) Springboard Scholarship Program funded by Arts Tasmania and awarded in 2010 to emerging designer/makers Duncan Meerding and Zach Sonstegaard.

SARA MAHER IN-LAND

August – September 2011

In-Land: Memories of Space, featured the work of Tasmanian artist Sara Maher and her response to two inland Tasmanian locations – Lake St Clair and Queenstown. The body of work that made up In-Land was created during an Arts Tasmania Wilderness Residency at Lake St Clair and a Landscape Art Research Queenstown (LARQ) residency.

JOHN VELLA BESTPRACTICE ITERATION: AGAIN CURATED BY JANE STEWART

September – October 2011

Iteration: Again was the second project in CAST's International Art Program. For Iteration: Again Curatorial Director David Cross (NZ) was commissioned to travel to Tasmania to research and develop a project that included the work of Tasmanian artists and curators working in a contemporary frame and an international context. John Vella's BESTPRACTICE An Iteration: Again exhibition project involved cutting circular pieces out of the hundreds of artworks that comprised his entire 1996–2010 oeuvre. The works were then made available for sale and distributed for one day each week, over a three week period.

PENNY MALONE AND SHAZ HARRISON-WILLIAMS LEFT OVERS

October – November 2011

Hobart artists Penny Malone and Shaz Harrison-Williams have been collaborating for many years to produce quirky fashion and homeware designs that explore themes of consumerism, popular culture and recycling.

THREE YEARS OF COLLECT ART PURCHASE SCHEME.

November 2011

This exhibition celebrated the third year of activity of this art purchasing scheme by showcasing work from each of the 15 participating galleries.

PAUL SNELL AFTERGLOW

December 2011 – January 2012

Afterglow showcased the creative potential of digital image making in this series of non-representational digital prints. In Paul's first solo exhibition he investigated the transformation of photographic modes of production and explores the possibilities of abstraction in new media.

2011 TASMANIAN GOVERNMENT ART SITE SCHEME

The Tasmanian Government Art Site Scheme (formerly APBS – Art for Public Buildings Scheme) was the first of its kind to be established in Australia. Its creation demonstrated a visionary understanding of the way in which art works enrich both public buildings and spaces in the public arena. The scheme enhances the general public's access to and understanding of contemporary art and reflects the diversity and skill of the Tasmanian artistic community.

The scheme facilitates all stages of the commissioning process for public artworks that are located in state government buildings and spaces across Tasmania. The scheme is based on the agreed principle that two percent of the pre-tender estimate for all new State Government buildings and renovations is allocated for the purchase and commissioning of artworks. The upper limit on artworks for each project is \$80 000.

BICHENO CHILD CARE CENTRE, LITTLE PENGUINS CHILD CARE DEPARTMENT OF EDUCATION TARA BADCOCK

\$7 380

Tara Badcock created a collection of padded animal forms suitable for indoor and outdoor use. Initial designs for these padded animal forms were based on animals and fauna commonly found in and around Tasmania.

WINDERMERE PRIMARY SCHOOL DEPARTMENT OF EDUCATION MOXY (LISA LINK AND JONATHAN LINK)

\$63 500

Moxy created a playful environment utilising themes surrounding land, water, and play whilst focusing on the community ripple effect utilizing graphic icons and a vibrant colour scheme to help children locate different areas whilst at play.

CLARENCE PLAINS CHILD AND FAMILY CENTRE DEPARTMENT OF EDUCATION SUZE VAN DER BEEK AND WENDY EDWARDS

\$54 000

Wendy Edwards created a digital artwork within the entrance area of the Child and Family Centre. She collected video footage from around the Clarence area coast line, focusing on shadow and light, such as the sun glinting off the surface of the sea and of leaves casting shadows on a bush path. The footage has been used to create projections in high contrast black and white.

Suze van der Beek created sculptural totem poles at the entry and two window surrounds of organic welcoming shapes with tactile surfaces to invite visitor engagement through touch and bring together play, nature and fantasy.

MERSEY COMMUNITY HOSPITAL DEPARTMENT OF HEALTH & HUMAN SERVICES GEORGE SMILEY, RICK EAVES AND PETER LORD

\$33 000

Project A

George Smiley produced a wall cabinet with supporting members of black ornamental ironwork with moving elements featuring aquatic scenes, electric motors, textured leadlight panels, constructed of bronze casts and found objects.

Project B

Rick Eaves and Peter Lord installed a photographic essay of the Mersey multicultural community featuring local people including some from the immediate hospital community. The work aims to tell stories through lifestyle orientated images of cultural practices, food, ritual, friendship and community.

LEVEL 5 AND 6 EXECUTIVE BUILDING, DEPARTMENT OF PREMIER AND CABINET

\$8 500

Purchase of existing 2D artworks from emerging artists:

Carmel Dilger – *Suburban Nightfall* and *Home*

5pm – paintings

Nichole O'Loughlin – *Hurrumbre VIII* –

photographic frieze

Nichol McBride – *Memory of Trees* – painting

Janet Bush – *Restored* and *False Start* – paintings

LONGFORD COMMUNITY HEALTH CENTRE

TASMANIAN DEPARTMENT OF HEALTH & HUMAN SERVICES

TIM WHITLEY

\$12 000

The main objective for the project is to provide an engaging and visually interesting wall sculpture mounted on the pre-cast main entrance arch to the medical centre. It will help create a light-hearted visual diversion for visitors and staff of all ages entering the centre. This will consist of a stainless steel panel depicting a stylised silhouette of a young couple swinging their child. The sculpture will be mounted away from the wall and the figures would be made from laser-cut 3mm, 316-grade stainless steel, curved to match the pre-cast wall.

DEPARTMENT OF HEALTH AND HUMAN SERVICES

ACQUISITION OF PRE-EXISTING ARTWORKS

ALLEGRA BIGGS DALE, SUZANNE
CROWLEY AND LUCIA ROSSI

\$8 200

The selection committee was pleased to acquire works that contributed to a feeling of beauty and harmony in the Radiology Department of the Royal Hobart Hospital.

JORDAN RIVER LEARNING FEDERATION, CHILD AND FAMILY CENTRE AND LINC

DEPARTMENT OF EDUCATION

TIM WHITELEY

\$144 000

Tim Whiteley's work consisted of tree trunks made from a double layer of rolled Corten weathering steel with a laser cut pattern that looks like bark texture from a distance, but on closer inspection reveals intricate patterns. These patterns include subject matter which relates to the vision of the Jordan River Learning Federation, the Child and Family Centre and LINC. For contrast against the trunks, large rounded leaves form the crown of the tree and were made from stainless steel with a laser cut pattern. A group of trees were placed in the Learning Federation campus and another tree was placed outside the Child and Family Centre with randomly placed seats, akin to fruit, beneath the tree.

CLARENCE INTEGRATED CARE CENTRE AND GP SUPER CLINIC DEPARTMENT OF HEALTH AND HUMAN SERVICES

BELINDA WINKLER

\$72 000

Belinda Winkler made a series of rolled aluminium curves, powder coated in bright white, that appear to be white paper curls drifting through the right angle frames of the architecture of the building. The curls are hung from the frames with stainless steel cables giving the illusion of free floating curls drifting through the architecture. The floating curls of the portal frames were echoed in sculptures installed into the entry courtyards of the building. Each courtyard includes a pair of curls that appear to have drifted down from above, coming to rest lightly upon the ground.

2011 TASMANIAN GOVERNMENT ART SITE SCHEME

RAVENSWOOD CHILD AND FAMILY CENTRE DEPARTMENT OF EDUCATION SIMON ANCHER AND MATTHEW PRINCE

\$62 000

Simon Ancher and Matthew Prince's work consisted of a forest of mirror polished stainless steel poles of varying heights that were designed to inspire young minds, fuel imagination and present a positive landmark. The sculpture offers a meeting point, conversation starter and security through structure. The artwork also included boulders which are keepers of stories and are culturally significant to the local and greater Aboriginal community. Members of the local Aboriginal community assisted in the placement of the boulders along with the incorporation of artefacts into the pavement surface treatment.

BURNIE HIGH SCHOOL DEPARTMENT OF EDUCATION TIM WHITELEY

\$50 400

Tim Whiteley's work provided engaging and visually dramatic cast aluminium alloy sculptures for students and visitors approaching and entering the new Performing Arts Building. Mr Whiteley's external sculptures were placed at various positions adjacent to the pathways and garden beds throughout the entrance plaza. His dynamic and flowing internal sculptures were mounted on the lobby walls. The subject matter for both the internal and external artworks draw reference from the skills and disciplines practised within the performing arts building.

ST HELENS CHILD AND FAMILY CENTRE DEPARTMENT OF EDUCATION FUTAGO AND LOZ ABBERTON

\$54 000

Futago's exterior suspended sculptures are a series of laser cut metal panels which allow dappled light to fall through decorative patterns inspired by the contents of rock pools. Looking up to the underside of each panel you'll see both the cut-out pattern and also a photographic image of water refractions, reflections and colour.

Loz Abberton created an interior artwork which consists of repeat forms of an origami-style bird and fish fabricated from colourful polypropylene. A school of fish will swim to the ceiling merging and transforming into a flock of birds in flight across a corridor and continue briefly to the other side. Recessed into the walls at child-height are colour-coded hand pads that, when pressed, cause the corresponding coloured fish and bird to illuminate.

ELIZABETH COLLEGE DEPARTMENT OF EDUCATION TAMZEN ROBERTS

\$9 000

Tamzen Roberts created a site-specific design in gloss and matte exterior paint applied to the three storey stairwell, which established an aesthetic that explored the illusion of containing two and three dimensional elements. The design flows upwards on the stairwell in rich high gloss colour within a bold abstract pattern. The high gloss colour is offset by a matte grey background, which will balance the energetic pattern with natural space, creating visual harmony. The textured visual effects, intensity varies when viewed from differing angles, distances and lighting conditions. The pattern, originally inspired by origami folds, represents energy, evolution and transformation which are key ideas in relation to the learning process.

The Corporate Art Scheme manages public art commissions for federal and local governments and the private sector. It also manages commissions for the state government which do not come under the ArtSite scheme. The Corporate Art Scheme recognises that innovative, creative and dynamic spaces have a competitive economic edge and enhance social interaction and quality of life. Applications for commissions are open to professional Tasmanian artists and to collaborations between Tasmanian artists and national and international artists.

ABORIGINAL COMMUNITY RECOGNITION ARTWORKS CATHOLIC EDUCATION TASMANIA TAMZEN ROBERTS

\$20 250

Tamzen Roberts created 47 recognition artworks to be placed in campuses around Tasmania that acknowledged and paid respect to the Tasmanian Aboriginal community. The 'kanie gon' plaque design was inspired by two important Tasmanian Aboriginal icons – kanie gon (native Pigface) and ballawinne (Tasmanian red ochre). The kanie gon pattern was cut into the curved stainless steel to reveal the deep red under-layer, creating an ever-changing visual effect with light, shadow and reflections. This ultimately created an aesthetic which encourages the viewer to review and reflect on the content and purpose of the 'kanie gon' plaque.

2D ARTWORK FOR THE EAST LAUNCESTON PRIMARY LIBRARY EAST LAUNCESTON PRIMARY MANDY RENARD

\$5 000

Mandy Renard created a print which reflected the values and ideals of East Launceston Primary, its staff, students and wider community whilst also incorporating an appreciation of their library and the joy of reading in particular.

NW REGIONAL HOSPITAL PATIENT ACCOMMODATION UNITS DEPARTMENT OF HEALTH AND HUMAN SERVICES

RICK EAVES, JOANNA GAIR, PENNY
MALONE AND KATIE WOODROFFE
\$12 000

Pre-existing 2D artworks were purchased to ensure that the patient accommodation units provided a relaxing and calm environment for patients, their families and friends. A unique sense of place was created through the placement of these works.

ARTS TASMANIA

Department of Economic Development, Tourism and the Arts

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