



ORGANISATIONS TOOLKIT

PROJECTS AND PROGRAMS
UNDER \$20 000

RELEASED: 15 FEBRUARY 2012
CLOSING DATE: 30 APRIL 2012
NOTIFICATION: AUGUST 2012

Department of Economic Development,
Tourism and the Arts



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DOWNLOADS:

Visit <http://www.arts.tas.gov.au/organisations>

This *Application Toolkit* is available to download as a PDF or as a Microsoft Word document that you can use to complete your application electronically.

You can also download the budget template in Microsoft Excel format for use in preparing your budget.

Cover: Stompin 2011
Photograph by John Dennis and Joy Lai

ABOUT THIS FUNDING ROUND

Please note: This application toolkit is for organisations requesting funding under \$20 000. A separate application toolkit is available for applications over \$20 000 and multi-year programs.

Arts Tasmania's Assistance to Organisations Program supports arts activities that employ professional arts practitioners and engage the community in arts activities. These activities may be as diverse as exhibitions, plays, concerts, festivals, literary magazines, publications, industry development, audience development or community cultural development projects.

There are three types of funding available through the Assistance to Organisations Program:

- Project funding
- One-year program funding
- Multi-year program funding.

This toolkit is for applications under \$20 000 which may include:

Project funding

For organisations wishing to undertake a project that features a specific outcome and time frame.

One-year program funding

For organisations seeking support for their annual program of activities, offering a range of outcomes over a one-year period.

Recommendations for funding in this round are made by the Assistance to Organisations Panel to the Tasmanian Arts Advisory Board (TAAB). The Minister for the Arts is responsible for approving all Arts Tasmania grant funding.

All the information you will require to make an application for project funding is outlined in this Application Toolkit.

The application form included in this toolkit will assist you in structuring the information you provide.

SELECTION CRITERIA

Applications to the Assistance to Organisations Program for funding under \$20 000 are assessed against the following criteria:

1. The **artistic quality** of the proposed project or program.
2. The **capacity** to manage and deliver the project or program, including the effective and sustainable management of human, physical and financial resources.
3. The **calibre of the personnel** involved in the project or program including artistic, management and administrative staff and board members.

You should take each criterion into consideration when developing your application. The information you provide in your application should help the panel understand how your project or program aligns with the criteria, but you do not need to respond to the criteria directly.

For each key person mentioned in your application, who is not part of your core staff, you will be required to confirm their participation and provide details of their expertise and experience in a brief CV (one page maximum).

WHO CAN APPLY

If you are a Tasmanian-based organisation or an organisation conducting a project in Tasmania then you are eligible to apply to the Assistance to Organisations Program.

Additionally, your organisation must be (or be in the process of becoming) legally constituted. Legally constituted organisations include incorporated associations, companies limited by guarantee, local government councils and other statutory bodies.

Please note: Arts Tasmania does not fund costs associated with incorporation.

All applications for multi-year funding, regardless of the amount requested, must use the *Organisations Toolkit: Projects & Program over \$20 000 & all Multi-Year Programs*.

Arts Tasmania will consider applications for projects from private companies but the outcomes of these projects should be focused towards benefits to the arts industry, rather than individual commercial gains.

If you have received a grant or loan in the past, any future applications you make cannot be considered until all outstanding acquittals have been satisfactorily completed. This does not include projects being undertaken in the current year where the acquittal is not yet due.

Individuals, partnerships and other unincorporated bodies are not eligible to apply to this program.

ELIGIBILITY

What activities are not eligible or have restrictions?

Grants are **not** available for:

- capital works or the purchase of assets (with the exception of Start-Up Grants, please see page 4). Arts Tasmania has a low-interest loan scheme which can be used for assistance in this area (see low-interest loans in *Arts Tasmania & arts@work Resources 2013*)
- CD pressing
- printing costs relating to publishing of books (not including journals)
- fees relating to registration with print-on-demand publishing services
- retrospective activity or losses resulting from an activity or program except where a guarantee against loss (see page 4) has been granted in advance. Similarly, the funded project cannot begin before receipt of formal written notification of the grant.

Grants and loans are **not** available for:

- the employment of non-professional artists
- initial training in the arts, including formal training at government and private performing arts schools both in Australia and overseas
- study in formally accredited undergraduate courses and postgraduate programs
- projects or work that will form part of an assessable body of work at a formally accredited educational institution
- activities that are properly the responsibility of other funding bodies or government agencies at federal, state or local level

- activities of national organisations, except where there is direct benefit to Tasmania
- competitions, prizes, fundraising events and award exhibitions
- film, television, video and multimedia projects. A small number of multimedia projects related to other artforms (e.g. gallery installations or music videos) may be funded by Arts Tasmania. If in doubt, please contact a Program Officer
- childcare costs. The Tasmanian Arts Advisory Board prefers to place priority on arts workers receiving reasonable rates of pay for work done
- publishing of: educational books (primary, secondary and tertiary); university theses; newsletters; dictionaries and encyclopaedias; bibliographies; books which are primarily collections of interviews; instruction manuals, gardening and cooking books; personal growth, lifestyle and hobby books; guidebooks; specialist books focusing on topics such as philosophy, theology, psychology, medicine, law, the physical and natural science
- the publication of catalogues that are primarily for archival, indexing and documentation purposes. Catalogues that are for promotional purposes (e.g. exhibition catalogues) will be considered by the panel; however, applicants should consult a Program Officer before making an application for this purpose
- The Tasmanian Arts Advisory Board does not, in general, provide financial assistance for pro-am and amateur productions. The board will, however, consider applications from incorporated not-for-profit bodies for specific professional arts components of a pro-am or amateur production – but not for the whole project.

If you are unsure as to whether your application will be eligible for funding under this program, you should contact an Arts Tasmania Program Officer to discuss your project's eligibility.

The TAAB may look at eligibility on a case-by-case basis to take into account circumstances particular to each application.

Multiple applications

Organisations may only submit one application per grant program per year. An organisation may only make one application to the Assistance to Organisations Program.

SPECIFIC OPPORTUNITIES

Publishing

Organisations applying for grants related to publishing are required to complete a Publishers' Form. Please contact the Program Officer to discuss your publishing application and obtain a Publishers' Form.

In addition to the types of books that will not be considered for publication (see Eligibility page 2) the following parameters also apply:

Tasmanian book publishers

Tasmanian publishers may apply for up to \$6 000 per book towards book publishing projects, with a maximum of two books per publisher per annum.

National book publishers

National publishers registered with the Australia Council may apply for up to \$3 000 towards production or promotional costs in relation to literary works by Tasmanian writers.

Start-Up Grants: for young artists

Start-Up Grant applications will be accepted under Arts Tasmania's Assistance to Organisations Program. Grants of up to \$3 000 are available for organisations that predominately comprise and/or represent young people (16–26 years of age) who have not previously received an Arts Tasmania grant. Start-Up Grants can be used for any eligible project, or may be used towards the purchase of essential equipment normally excluded from grant assistance.

The application process for these grants is the same as a standard application to the Assistance to Organisations Program, however, if you wish your application to be assessed as a start-up project, please check the relevant box on the application form.

Start-Up Grants are designed to address the particular needs of young artists in their early years of professional practice. In the assessment process, special consideration is given to applications identified as youth arts and start-up projects, recognising that young practitioners may not be as experienced as established artists.

Guarantee against loss

A guarantee against loss (GAL) is available for a wide range of professional arts events that may involve an element of financial risk relating to ticket income. A GAL provides security by underwriting a reasonable shortfall.

When applying for a GAL you should supply a budget that shows planned income and expenditure for the event. The GAL amount will be the difference between the estimated worst-case income and the estimated expenditure. The amount paid out, if any, will be the deficit (the difference between the actual expenditure and the actual income) up to the approved GAL amount. Verification of actual income and expenditure will be required as per Arts Tasmania's financial reporting requirements (see page 10) or through the provision of audited accounts if specified as a Condition of Grant.

HOW TO APPLY

The information contained in this section will guide you through the development of your application; including your project plan, budget and your support material. You will also find information about how to submit your application.

DEADLINE AND HOW TO CONTACT US

The closing date for this grant is **30 April 2012.**

Kate Mackie

Performing arts, writing and community cultural development
Telephone: 6237 6323 or 1800 247 308
Email: kate.mackie@arts.tas.gov.au

Robyn Miller

Visual arts, craft, design and contemporary music
Telephone: 6237 6323 or 1800 247 308
Email: robyn.miller@arts.tas.gov.au

HELP WITH YOUR APPLICATION

You are strongly advised to seek advice from an Arts Tasmania Program Officer before submitting an application.

Program Officers are a useful source of information and can be called upon to help you with your application at any stage of the process.

Individual appointments, in person or by telephone, can be made prior to submitting your application.

Equity

Arts Tasmania will provide services on request to assist applicants in overcoming any special difficulties in making an application. These may take the form of interpretive services for applicants where English is not their first language or other services to ensure equity for all applicants.

WHAT TO SUBMIT

All applications must include:

- a completed Assistance to Organisations application form
- a budget
- artistic material
- letters of confirmation
- a CV or biography for each artist and/or key personnel
- other supporting documentation
- evidence of permission granted in applications with Aboriginal and Torres Strait Islander or multicultural community references (refer to *Arts Tasmania and arts@work Resources 2013*, available to download as a PDF, if you are not sure what permission is required for).

You may also choose to supply additional material to enhance your application.

Members of the panel are only able to assess material supplied in your submission and will not access information through external links.

USING THE APPLICATION FORM

The application form is in the structure of a **project plan**, and is intended to assist you with the writing and structure of your project – it is an indication of the level of detail expected by the assessment panel. All sections on the application form should be completed, unless a Program Officer has advised you otherwise.

Applications made to Arts Tasmania and the Australia Council jointly may be accepted in Australia Council format, provided that Arts Tasmania's application cover page and support material cover page are used.

A well-structured plan need not be too long. There is no one 'right' plan. It should tell the story of your organisation and its work, describe the project or program in detail and demonstrate the value of the project/program.

Applications are strengthened by evidence of:

- Cultural, social and economic benefits to the State
- Relevant partnerships with people and organisations that can assist your project
- A timeline for implementing the project
- Ability to complete the project
- A plan for how you will reach the audience of the project
- Sound financial management and a clear budget
- Recognition from peers in your field through references or reviews

When putting your final submission together, you should also keep the following advice in mind:

- Arts Tasmania prefers to receive your application electronically by email or on a CD
- if submitting a hard copy, your application should be easily readable when scanned and should ideally be typed
- if submitting in hard copy, your documents should not be bound or in a folder. Paper clips are preferable, not staples, as pages will be separated for scanning. All documents should be suitable for easy scanning in a one-sided A4 format
- do not use abbreviations or jargon
- provide sufficient details without unnecessary padding
- only include artistic material and supporting documents that are current and applicable to the project
- always have your draft submission read by another person, preferably someone not involved in your project.

PREPARING YOUR BUDGET

A budget template, in Microsoft Excel format, is available for download at <http://www.arts.tas.gov.au/organisations>

When preparing your budget, either complete the budget template or submit the same level of financial detail in your own format.

It is important to clearly indicate what components of your project or program will be covered by your Assistance to Organisations grant.

Applicants for larger projects are strongly encouraged to seek co-funding from other sources, especially Commonwealth funding. Rather than detracting from your

grant success, diversification of funding relationships is viewed favourably.

Do not forget to include the support offered by other people or organisations in your budget. Non-financial support should be clearly noted as in-kind support.

Anything that people give you for free has a real value that is equivalent to what you would have to pay commercially. Be careful to base your claim of in-kind support on realistic or accepted rates and to balance in-kind income with expenditure in your budget.

Remember not to inflate the size of your request in the hope that even if it is cut it will still meet your needs. All budgets should be accurate and completely justified, otherwise it will appear that thorough research has not been completed.

If you **are** registered for GST the figures in your budget should be **GST exclusive**. Arts Tasmania will gross up your grant by the amount of GST payable. If you **are not** registered for the GST, your budget should be **GST inclusive**.

PREPARING SUPPORT MATERIAL

Support material includes any attachments or information you provide in your application in addition to the application form.

Support material may include examples of artistic practice, evidence of planning and confirmation of project details.

All attachments should be listed on the support material cover page and each attachment should be clearly labelled.

Support material should accompany every application. If it is necessary to forward anything separate to your application, please label all materials clearly. Please do

not presume that Arts Tasmania staff will know which support material goes with which application.

Where possible, please provide attachments as electronic files (PDF, JPEG, Word document etc.). Hard copy applications and support material should be submitted in one A4 envelope.

Please note: Excessive support material will not enhance your application. It is better to provide a limited number of carefully selected high quality materials.

Wherever possible, Arts Tasmania Program Officers attempt to provide your application to the assessment panel as one PDF document, including images, letters, documents, manuscripts, extracts from published works and audiovisual files.

Artistic support material such as videos, CDs and books will only be returned if you provide a postage-paid self-addressed return envelope with your application. While Arts Tasmania takes all possible care with artistic material, it is not responsible for loss or damage that may occur. Please ensure that all support material is a duplicate copy.

Guidelines for artistic support material

Artistic material you include should be recent and relevant and demonstrate the quality of the artistic work that you do.

Where appropriate, it is recommended that you provide some brief information about the context – so the panel can understand why you are submitting these examples. (Eg: “This is an example of my experimentation and the new direction I wish to develop through my application.”)

Writing applications

- Provide no more than 10 sample pages of writing (Word or PDF), and (if applicable) a synopsis.

Publishing applications

- Applications for the publishing of existing manuscripts should include one electronic copy of the manuscript in a Word or PDF document, or one unbound hard copy. Highlight a sample chapter or a ten-page extract that best showcases the work.

Please check the eligibility section on page 2 of this toolkit to ensure your manuscript is eligible.

Music applications

- Provide three tracks. Please submit via email in MP3 (.mp3) or AAC (.m4a or .mp4) format or on an audio CD.
- Applicants may also provide one music video clip that is up to five minutes in length. Clips should be in the format listed below under performing arts.

Performing arts (other than music)

- Audio visual material totalling five minutes in length. If this is not available, images are also helpful.
- A CD or DVD containing video files (.mov or .m4v) is preferred. Playable DVDs are also acceptable. All video material must be clearly labelled, describing the performances and each performer, especially in cases where more than one performance is included.
- Images: provide up to 10 images in a PDF or in JPEG format. Please see more information on the format listed below under visual arts.

If applying for the writing/development of a new script:

- a 10-page extract (Word or PDF) that best showcases the work and a synopsis.

Interactive media

- One copy of a CD or DVD suitable for playing on both Windows and Macintosh operating systems, which can be copied by Arts Tasmania.

Visual arts

- No more than 10 good quality digital images per application. If applying for a group, you can provide a maximum of 20 images, including at least one per artist..
- It is preferable for the images to be supplied as a PDF file with the details of each image included alongside the relevant image, a PowerPoint presentation will be accepted (.ppt). If you choose to provide JPEGs, the maximum width is 900 pixels and maximum height is 600 pixels (e.g. 800 X 600 is acceptable) and the image should be no more than 72 dots per inch.

Supporting documentation

Relevant documents that you may choose to attach could include:

- confirmation letters
- quotes
- CVs of key personnel
- references
- sample promotional materials.

Please only include documents that provide more detail on your project, examples of the kind of work you have completed, or confirm something you say in your application. Don't include material not related to the project.

Confirmation letters or emails

Confirmation letters or emails substantiate financial or in-kind support, participation of third parties, booking of venues and evidence of consultation. Confirmation letters do not need to be long but confirm that the writer plans to be involved in the project within the proposed time frame.

Curricula Vitae (CVs)

CVs should be included in your application for all artists and key personnel involved in your project. They should be up-to-date and relevant to the proposed area of work. No more than one page for each person should be provided.

References

No more than two written references may be included to show your ability to successfully complete this project and the merits of the proposed project. References should be from referees who have appropriate status in the arts field that they are commenting on, know the work well and have an understanding of the proposed project.

Sample promotional material

You can include brochures, catalogues or other material that is clearly related to your project with your application. Please provide two copies if material is not suitable for scanning.

Please note: Due to recent changes in the copyright law, Arts Tasmania cannot store, copy or disseminate any material published in print newspapers. Online and magazines reviews can be considered.

SUBMITTING YOUR APPLICATION

Due dates and delivery

Applications are due on 30 April 2012. Material received after this date will not be considered. You can submit:

By email – apply@arts.tas.gov.au

By hand – 146 Elizabeth St, Hobart
between 9am and 5pm on weekdays

By post – Arts Tasmania, 146 Elizabeth St, HOBART TAS 7000

Emailing Your application

You do not need to submit the first 12 pages of this application toolkit with your submission. If you are emailing any part of your application, please do not send duplicate hard copies in the post.

Emails must be limited to 10MB. If your application is larger than 10MB you may send multiple emails, as long as they are all clearly referenced with the applicant's name, and with 'email 1 of 3' or similar in the subject line.

Once your emailed application has been received by Arts Tasmania at apply@arts.tas.gov.au you will be sent an automated reply within the hour. If you do not receive this reply and you have checked your junk email box, your email has not been sent correctly and you should contact Arts Tasmania on (03) 6237 6323 during office hours.

You may also submit material on CD or in hard copy. Support material can be posted separately to an emailed application.

Be sure to label all posted items so that they can be matched with your emailed files and mention in your email that hard copy items will be expected in the post.

Computers are available at Online Access Centres around Tasmania for applicants that do not otherwise have access to such facilities. For details of the location of the nearest Online Access Centre, phone (03) 6233 2802.

Email applications do not require a signature. By emailing an application, the applicant automatically certifies that all details supplied are correct and, if successful, agrees to abide by the Terms of Grant.

INFORMATION FOR SUCCESSFUL APPLICANTS

PAYMENT OF YOUR GRANT

Payment of 90% of the grant amount via electronic funds transfer (EFT) will occur after all paperwork returned by the recipient has been processed and all Conditions of Grant have been met.

This paperwork includes:

- an original, signed copy of the deed
- an Electronic Funds Transfer Form (EFT Form)
- an invoice for 90% of the grant (plus GST if you are registered).

The remaining 10% payment will be made upon receipt of an invoice after the grant acquittal has been accepted by Arts Tasmania as satisfactory. Processing of payments may take several weeks and it is important that your organisation is able to cash flow this payment.

Please note: If your application is successful but you are offered an amount that is different to what you requested, you may be asked to provide a revised plan and/or budget that will be negotiated prior to the funding agreement being finalised.

CHANGING YOUR PLAN OR BUDGET

We understand that circumstances can change and that you might need to vary your program, project or budget. You should always discuss a planned change with a Program Officer as you may be required to seek formal approval in some instances. You should not proceed with a planned change until you have received written confirmation from Arts Tasmania.

ACQUITTING YOUR GRANT

All grant recipients are required to acquit their grants within three months of their project or program's completion. Arts Tasmania will accept acquittal reports that have been formatted for federal funding bodies, provided they include all necessary information.

You should note that if you have an overdue acquittal you are not able to apply for more grants.

Information on how to acquit will be sent to you with the letter notifying you of your successful application. You can download the acquittal form from www.arts.tas.gov.au/forms.

On this form you will provide the following information.

Financial report

A statement of exactly how you spent the grant will be required and should relate directly to your original budget.

For grants of \$50 000 or less an unaudited financial statement of income and expenditure is sufficient, unless audited statements are expressly required as a Condition of Grant.

Evaluation report

Your evaluation report should explain what you actually did in your project and how successful your project was. The Tasmanian Arts Advisory Board understands that not all projects will be successful and is interested in unsuccessful projects as well as successful ones. You should show enough detail and attach relevant support material so a Program

Officer can be confident that you completed the project as you stated in your original application.

Statistical report

A report on the number of public events, attendances, employment and other indicators is also required as part of the grant acquittal. We provide a template for this information in the acquittal form.

CONDITIONS OF GRANT

Payment of any grant is dependent on the applicant's acceptance of formal Conditions of Grant which are contained within the deed that successful applicants sign prior to receiving the grant.

In summary, the applicant undertakes to:

- apply the funds to the purpose approved
- submit financial statements to Arts Tasmania within three months of the completion of the funded project or the end of the grant period noting that accounts may be subject to detailed inspection under the Financial Management and Audit Act 1990
- identify the grant separately in the financial statement
- provide a detailed evaluation and statistical report on the funded project within three months of its completion or the end of the grant period (see [Acquitting Your Grant](#))
- provide Arts Tasmania, in writing, with any information requested relating to the project funded
- seek approval from Arts Tasmania for material changes in the budget or program before implementing them (see [Changing Your Plan or Budget](#) on page 10)
- prominently acknowledge financial assistance from Arts Tasmania for the project. This acknowledgment should appear in reports, media releases,

posters, newsletters, brochures, advertisements, catalogues and other material

- provide Arts Tasmania with comprehensive details and adequate advance notice (at least two weeks) of events related to the funded program or project
- observe any special conditions included in the assessment of the application
- acknowledge that acceptance of the grant does not commit Arts Tasmania to future funding
- give access to the Auditor-General for Tasmania or their nominee to all financial statements and records relating to the use and expenditure of the grant upon reasonable notice in writing first being given
- complete the project within the time frame as stated in the application and as agreed to by Arts Tasmania
- warrant that the organisation is financially solvent. The onus is on applicants to satisfy Arts Tasmania of their financial viability to meet the contractual obligations. Applicants should not proceed with an application if they are unable to provide acceptable evidence of their organisation's financial viability.

Terms of guarantee against loss

Payment of any guarantee against loss is dependent on the applicant's acceptance of formal conditions which are contained within the deed that successful applicants sign prior to holding the event. The conditions that apply to the guarantee against loss are the same as those that apply to grants (see Conditions of Grant, above).

TAXATION IMPLICATIONS

Assessable income

Grants approved by Arts Tasmania may be assessable as taxable income and may need to be included in your income tax return. Arts Tasmania strongly advises that you consult a financial advisor or the Australian Taxation Office (ATO) if you are unsure whether your grant is assessable as income.

Withholding tax

The ATO requires Arts Tasmania to deduct withholding tax from grant payments at the rate of 48.5 per cent, unless you provide us with your Australian Business Number (ABN) before each payment is made. Accordingly, if you do not have an ABN and are successful in your grant application, we suggest that you apply to the ATO for an ABN. If you have applied for an ABN and can provide written evidence from the ATO that it has refused your application on the basis that you are not carrying on an enterprise, then we will not be required to deduct withholding tax.

GST-registered applicants only

Grants paid to individuals that are registered for Goods and Services Tax (GST) are subject to GST. If you are registered for GST, Arts Tasmania will gross up your grant by the amount of GST payable on your grant.

If GST applies to a grant that you receive, it will be your responsibility to account to the Australian Taxation Office for an amount equal to 1/11th of the funds received.

If you **are** registered for GST the figures in your budget should be **GST exclusive**. Arts Tasmania will gross up your grant by the amount of GST payable. If you **are not** registered for the GST, your budget should be **GST inclusive**.

For further information, contact your financial adviser or tax agent or contact the ATO's Business Info line on 13 28 66 or visit the ATO's website at www.ato.gov.au.

ARTS TASMANIA APPLICATION FORM

PROJECTS < \$20,000

1 Organisation's Details			
Name of organisation:			
Organisation chair:			
Operational contact:		Position:	
Work phone:		Mobile:	
Email:		Website:	
Street address:			
City/Suburb:		Postcode:	
Postal address:			
City/Suburb:		Postcode:	
2 ABN & GST			
ABN			
Have you applied for an ABN and are waiting for an allocation?			Yes No
Are you registered with the Australian Tax Office for the GST?			Yes No
Organisation's legal status:		Appointed auditor:	
<input type="checkbox"/> I declare by ticking this box that my organisation's legal status (as above) is current and valid			
3 Amount requested from Arts Tasmania			
Project	\$	<i>NOTE: Figures should be GST exclusive if your organisation is registered and inclusive of GST if not registered.</i>	
or start-up application	\$	<i>Maximum \$3 000, see page 3 to confirm your eligibility.</i>	
and/or guarantee against	\$	<i>See page 2 for details.</i>	
4 Project details			
Title:			
Outline:			
Start date:		Finish date:	

5 Disability participants		
This application involves work by an artist with a disability		
This application involves participants with a disability		
6 Cultural content		
This project involves Aboriginal or Torres Strait Islander cultural content.		
This project involves Aboriginal or Torres Strait Islanders.	Name:	D.O.B:
Please provide an attachment if you require more space.	Name:	D.O.B:
	Name:	D.O.B:
This project involves people from a non-English speaking background. Please specify: <i>If you are ticking any of the boxes in Section 6, you should provide written evidence that you have consulted with an appropriate representative of the relevant cultural group.</i>		
7 Category (tick one only)		
Administration & education		Music
Community cultural development		Music theatre & opera
Dance		New media
Drama		Other performing arts
Literature & print media		Performing arts venues
Museums & art galleries		Visual arts, craft and design
8 Student participation		
There are no students participating in this project/program.		
There are students participating in this project/program and we have provided a letter from their supervisor stating that no part of the student's involvement will be assessed for their degree.		
9 Authority		
We plan for my project to be auspiced by another organisation which is aware of their role in this project.		
Name of organisation:		
Contact person:	Phone number:	
10 Consent		
If successful, we give Arts Tasmania permission to profile us and/or our project for promotional purposes.		
We give permission for Arts Tasmania to give out our contact details.		
11 Checklist		
We have read the Organisations toolkit and confirmed our eligibility for this funding opportunity.		
We have completed all applicable sections of this application form .		
We have provided a budget .		
We have included copies of artistic material and supporting documentation that supports our application.		
If applying for a publishing application , we have requested and attached the additional Publishers Form		
We have confirmed the availability of key artistic (volunteer or paid), technical or management personnel and have provided a one page CV and a letter of confirmation for each participant.		

12 Confidentiality and the Right To Information Act

You should be aware that information you provide to Arts Tasmania, and details of any financial assistance package, may be subject to requests for public disclosure under the Right to Information Act (Tas) 2009 (the Act). Arts Tasmania has the capacity under the Act to argue that information falls within one of the exemptions established under the Act, provided that the requirements of the exemption are clearly met.

You can assist Arts Tasmania in identifying information which may be sensitive in nature by clearly drawing attention to such sensitivities. Any information you provide to Arts Tasmania that is commercially sensitive should be stamped or clearly marked accordingly, and you should reinforce this by highlighting any such classification to an Arts Tasmania Program Officer.

In dealing with requests for disclosure of information under the Act, we will consider your views regarding the level of disclosure, if any, that should be allowed. Nevertheless, you should be aware that Arts Tasmania ultimately may not have any choice but to release information under the direction of the Ombudsman in accordance with the Act.

Please complete the following section in relation to the information you have attached by ticking relevant box and answer the questions as necessary.

<input type="checkbox"/>	I have no objections to the release of the attached information under the Right to Information Act (Tas) 2009.	
<input type="checkbox"/>	I object to the release of part or all of the attached information under the Right to Information Act (Tas) 2009. I request that Arts Tasmania takes all available steps to prevent disclosure of that information identified below.	
Section (please tick where applicable)	Reasons why you believe such information should not be released:	
<input type="checkbox"/>	Section 1 – project description	
<input type="checkbox"/>	Section 2 – project management details	
<input type="checkbox"/>	Support material (specify item/s)	
<input type="checkbox"/>	Other (please specify)	

13 Certification

I certify that all details supplied in this application form are correct and, if successful, agree to abide by the Conditions of Grant

Signed:	Dated:
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PERSONAL INFORMATION PROTECTION STATEMENT

Personal information collected in applications to Arts Tasmania will be used by the Tasmanian Arts Advisory Board and the Minister for the purpose of managing, assessing, advising upon and determining the relevant application and may be used for other purposes permitted by the Tasmanian Arts Advisory Board Act 1975 and regulations made under that Act. Failure to provide the information may result in the application not being considered. All personal information will be managed in accordance with the Personal Information Protection Act 2004 and may be accessed by the individual to whom it relates on request to the board.

APPLICATIONS ARE DUE: 30 April 2012

Arts Tasmania will not accept applications that are received or postmarked after this date.

SUBMITTING YOUR APPLICATION

By email - apply@arts.tas.gov.au

By post - Arts Tasmania, 146 Elizabeth St, Hobart, TAS 7000

In person - 146 Elizabeth St, Hobart

Section 1: Project plan <20K Assistance to Organisations 2013

IMPORTANT: A project plan will form the core of your application to Arts Tasmania. This template has been provided to guide you through the process of developing a plan for your organisation. There are many different approaches to the development of a project and Arts Tasmania will accept variations on this model. It is recommended, however, that you refer to this example as an indication of the minimum amount of detail required.

1. PROJECT DESCRIPTION *(approximately one to two page)*

Describe the proposed project by answering the following:

- What do you want to do?
- When and where are you proposing to do the project?
- Who is involved in the project? Why have you chosen to work with these people? What will they contribute to the project?
- How you are going to achieve the project?
- Briefly detail any other projects that are related to this project.

2. PROJECT GOALS *(maximum half a page)*

- A useful way to frame the project objectives is to answer the question 'why are you doing the project?' The result is a one-sentence statement, or series of statements, starting with the word 'to'.

4. BACKGROUND *(approximately half to one a page)*

- Provide a brief description of the organisation and why it was set up.
- Outline any significant achievements, events and milestones the organisation has instigated or reacted to over the years.

5. AUDIENCE *(approximately half to one a page)*

- Describe the audience for this project. Your audience is any broad collection of people who share common characteristics, values, behaviours or needs. Describe your audience in terms of the key common factors that bind each group (e.g. young adults who respond to the latest trends in new media).
- Clarify what you offer your audience through this project.
- Describe how you will make your audience aware of the proposed project.

2. RESOURCES

This section details the key human and physical resources you have or will require to undertake the project.

Figure A: Suggested format for board information

Name of director or committee member (list all members)	Special responsibilities, qualifications and experience	Years on board	Term ends
Person A	Special responsibilities: Chairperson	5	2014
Person B	Special responsibilities: Company Secretary	3	2012

(Insert rows above as required)

Figure B: Employees

Name of employee	Responsibilities, qualifications and experience	Years employed	Involved in this project
Person A			Yes/No
Person B			Yes/No

(Insert rows above as required)

Figure C: key project participant details & confirmation (not-core staff)

IMPORTANT: For each of the personnel listed here you will need to provide (as an attachment to your application) a CV (one page max) and a letter confirming their involvement. If you are unable to provide confirmation, you should indicate why.

Name	Role	Confirmation and bio/CV are attached
		Yes/No
		Yes/No
		Yes/No

(Insert rows above as required)

Figure D: physical resources

List the key physical resources that will be essential for the delivery of your project. This could include exhibition spaces, recording studios, rehearsal or performance spaces etc.

Equipment/venues etc.	Do you already have access to this resource?	If no, how will you secure the necessary resource?
	Yes/No	
	Yes/No	
	Yes/No	

(Insert rows above as required)

3. RISKS

Identify the major obstacles to achieving the goals of your proposed project. Consider what could go wrong and whether you are making assumptions that could be proven to be incorrect.

Figure E: suggested format for risk management

Risk What and how can it happen.	Consequence	Probability	Controls What you will do / have done.
For example: Marquee collapse	Event evacuation Local paper coverage Legal action instigated Injury to staff or patron	Medium	Employed a hire company to install marquee. Obtained structural certification from installation company.

As a guide, some risks to consider include:

- Environmental/external risks (that is, beyond the control of your organisation) – consider whether any of your income sources have the potential to be affected by significant economic changes (e.g. international performance fees declining due to rising \$AUD). Think about whether your funding is likely to be affected by changes in government policy.
- Financial risks – consider whether your organisation can afford the goals and/or strategies and look at your organisation’s level of exposure or financial commitment.
- Marketing and reputation risks – consider whether your organisation has adequate safeguards in place to monitor impacts on credibility and maintain positive stakeholder relationships.
- Management risks – consider whether your organisation has the expertise to manage new strategies and what would happen if key people left your organisation.
- Operational risks – consider whether your organisation can implement the changes in the business plan.

4. BUDGET

You may submit your budget in your own format, but the following budget is an example of the minimum detail required.

On the following page is a budget placed an example budget. We recommend that you use the full excel document which can be downloaded from <http://www.arts.tas.gov.au/organisations>

Budget notes

- This form is designed for use by applicants working in all artforms, so use the lines that are applicable to your project only
- in-kind contributions are those that do not involve cash. Together with the cash amounts, they form the full cost of your project, so please include them when formulating your budget. In-kind or non-cash income must have matching amounts in the expenditure. You cannot profit from in-kind income
- if a significant amount of your budget is made up of costs for **materials**, please attached a detailed breakdown of the specific materials and associated costs
- ensure that the amount requested from Arts Tasmania is fully expended
- if you **are** registered for the GST, show GST **exclusive** amounts.
- if you **are not** registered for the GST, show GST **inclusive** amounts
- 'sell-off performances' refers to the sale of a performance for a set fee, e.g. to a school or community group.

Name of Applicant:	
Project Name / Description:	

PROJECT INCOME

Earned Income		TOTAL
Admissions/Box Office ¹	1,2,3 Performing Arts applicants must complete the worksheet below to calculate earned income for these budget lines	\$ -
Fees/Sales ²		\$ -
Merchandise/Bar ³		\$ -
Bank Interest		\$ -
Other Earned Income	<i>please specify</i>	\$ -
Total Earned Income		\$ -
Private Support		
Your Funds	The total amount of your cash contributions to the project	\$ -
Sponsorship	Cash	\$ -
	Non-Cash	\$ -
In-Kind Wages and Fees	<i>Should balance with any in-kind Wages and Fees in Expenses</i>	\$ -
Philanthropic Grants		\$ -
Other	<i>please specify</i>	\$ -
Total Private Support		\$ -
Government Funding		
Arts Tasmania	<i>The amount of the grant you are requesting from Arts Tasmania</i>	\$ -
Other TAS State Funding	<i>source:</i>	\$ -
Local Government	<i>council:</i>	\$ -
Australia Council for the Arts	<i>board:</i>	\$ -
Other	<i>please specify:</i>	\$ -
Total Government Funding		\$ -
Total Income		\$ -

EARNED INCOME

For performing arts applications only

Admissions/Box Office¹

Number of Performances: * not including sell offs or in-school performances

	Total Ticket Sales	Ticket Price	Total Sales
Adults		\$ -	\$ -
Concession		\$ -	\$ -
Other		\$ -	\$ -

Number Price Per Perf. Total Sales

*Sell-Off Performance Fees: \$ -

Total Income from Performances: \$ -¹

Fees/Sales² (eg. workshops)

Number of Workshops:

	Total Workshop Sales	Ticket Price	Total Sales
Adult Participants		\$ -	\$ -
Concession Participants		\$ -	\$ -

Total Income from Workshops \$ -²

Merchandise/Bar³

	No. of Events	Avg. Sales per Event	Total Sales
Programmes		\$ -	\$ -
Food		\$ -	\$ -
Bar		\$ -	\$ -
Other		\$ -	\$ -

Total Income from Merchandise/Bar \$ -³

Be sure to transfer these figures back to Project Income.

Total \$ -

Occupancy Calculations

Total ticket sales for the season	<input type="text"/>	Do not include in-school performances, sell-off performances or workshop attendances in occupancy calculations.
Total number of performances	<input type="text"/>	
Average Attendance	<input type="text"/>	
Venue seating capacity per performance	<input type="text"/>	
Occupancy	<input type="text"/>	

PROJECT EXPENSES

Please provide amounts relating to the total expense as well as specifying the portion that is relevant to your Arts Tas grant.

Wages and Fees					TOTAL	Arts Tas Component
Position / Role	Name	In-kind Hours	Hours	Rate/hr	Total Fee	Total Fee
					\$ -	\$ -
					\$ -	\$ -
					\$ -	\$ -
					\$ -	\$ -
					\$ -	\$ -
Total on-costs	<i>(Where super or allowances are payable on a wage(s))</i>				\$ -	\$ -
Total Salaries, Wages and Fees					\$ -	\$ -

Travel/Touring Costs			TOTAL	Arts Tas Component
			Total Fee	Total Fee
Accommodation			\$ -	\$ -
Airfares			\$ -	\$ -
Living Allowances			\$ -	\$ -
Petrol / Mileage Allowance			\$ -	\$ -
Other	<i>please specify</i>		\$ -	\$ -
Other	<i>please specify</i>		\$ -	\$ -
Total Travel/Touring Costs			\$ -	\$ -

Production Costs			TOTAL	Arts Tas Component
			Total Fee	Total Fee
Materials	<i>Please see notes below</i>		\$ -	\$ -
Course Fees			\$ -	\$ -
Royalties and Licence Fees			\$ -	\$ -
Venue Hire and On-costs			\$ -	\$ -
Freight			\$ -	\$ -
Printing	<i>Costs related to the production, not the promotion, of your work</i>		\$ -	\$ -
Structural and Copy Editing	<i>Costs related to the production, not the promotion, of your work</i>		\$ -	\$ -
Other	<i>please specify</i>		\$ -	\$ -
Other	<i>please specify</i>		\$ -	\$ -
Total Production Costs			\$ -	\$ -

Publicity and Promotion Costs			TOTAL	Arts Tas Component
			Total Fee	Total Fee
Content	<i>Costs associated with the creation of promotional materials</i>		\$ -	\$ -
Printing	<i>Costs related to the promotion, not the production, of your work</i>		\$ -	\$ -
Distribution	<i>All media: electronic, on-line and print</i>		\$ -	\$ -
Other	<i>please specify</i>		\$ -	\$ -
Other	<i>please specify</i>		\$ -	\$ -
Total Publicity and Promotion Costs			\$ -	\$ -

Administration Expenses			TOTAL	Arts Tas Component
			Total Fee	Total Fee
Accounting and Audit Fees			\$ -	\$ -
Phone/Fax/Consumables			\$ -	\$ -
Bank Fees			\$ -	\$ -
Insurance			\$ -	\$ -
Legal Fees			\$ -	\$ -
Other	<i>please specify</i>		\$ -	\$ -
Other	<i>please specify</i>		\$ -	\$ -
Total Administration Expenses			\$ -	\$ -

Total Expenditure \$ - \$ -

Surplus/Deficit #REF! #REF! *

**The balance of Arts Tasmania Income and Expenditure should be \$0*

NOTES

- This form is designed for use for all art forms, so use the lines that are applicable to your project only
- In-kind contributions are those that do not involve cash. Together with the cash amounts, they form the full cost of your project, so please include them when formulating your budget. In-kind or non-cash income must have matching amounts in the expenditure. You can not profit from in-kind income.
- **Materials:** If a significant amount of your budget is made up of costs for materials, please attached a a detailed breakdown of the specific materials and associated costs
- Ensure that the amount requested from Arts Tasmania is fully expended
- If you **are** registered for GST, show GST-**exclusive** amounts.
- If you **are not** registered for the GST, show GST-**inclusive** amounts
- *'Sell-off Performances' refers to the sale of a performance for a set fee, e.g. to a school or community group.

Support material cover page <20 K Assistance to Organisations 2013

Name of Applicant:

Important:

- While all due care will be taken, Arts Tasmania takes no responsibility for damage or loss that may occur to support material. Do not send original material.
- **ONE COPY** of your artistic material, such as CDs, videos, brochures & booklets must be provided.
- Only **ONE COPY** of electronic images, letters, CVs, sample writing or other A4 paper material is required.
- If you want your artistic support material returned, tick the relevant items in the return column and provide a postage-paid self-addressed envelope. Supporting documents (i.e., letters and CVs etc.) will not be returned.

Full details about the submission of support material are available on page 7 of this application toolkit.

	Type	Description
	<i>For example: CD ROM, CVs, brochure, book, letter.</i>	<i>Include details such as: author and title, CD and artist listing, image listing and descriptions, or other information as required.</i>
Attachment 1		
Attachment 2		
Attachment 3		
Attachment 4		
Attachment 5		
Attachment 6		
Attachment 7		
Attachment 8		
Attachment 9		
Attachment 10		
Insert new rows above as required.		