

2009 Arts Grants and Loans

November 2008



Michelle O'Byrne MP with four Stompin Dancers at the launch of the An Island Inspired: Consultation Response.

Photograph: Moya Fyfe

As my first calendar year as Minister for Environment, Parks, Heritage and the Arts draws to a close, it is a great pleasure to be announcing the Assistance to Individuals grants for 2009. This year has been an enjoyable one in which I have seen work by artists and companies in all artforms and discovered even more about Tasmania's artistic talent.

I am particularly honoured to announce the winners of the two awards in this year's program: James Lachlan Shannon, a dancer from Launceston has been honoured with the inaugural Minister's Youth Arts Award; and experimental visual artist Alicia King has been awarded the Dombrovskis Award for Artistic Innovation

I have had the opportunity to make a number of significant announcements this year; including the outcomes of the Island Inspired consultation process and the funding for the special Island Inspired grant program - a one-off program that allowed a number of exemplary projects to be scheduled for 2008-2010, projects that would not ordinarily have been supported through the regular grant processes. In addition, four new programs: the Infrastructure Fund, the Aboriginal Arts Fund, the Cultural Exchange program and the Premier's Arts Fund have commenced this year assisting artists and organisations across the state and

expanding the resources available to the arts. I have also recently announced the next Design Island Showcasing grant program, another opportunity made available through the Island Inspired process.

Following the initial Island Inspired consultation, Arts Tasmania has been engaging in artform specific consultation, which will help shape its industry development programs and provide comprehensive information to assist the Tasmanian Arts Advisory Board in its policy and funding advice to me.

I would like to thank the members of the Tasmanian Arts Advisory Board and Panels, for their support during the year and for undertaking the time-consuming work to assess all of the grant and loan applications received by Arts Tasmania.

I have much pleasure in presenting the listing of successful arts grant and loan recipients announced to date under the 2009 Arts Tasmania Arts Grants and Loans Program, and look forward to announcing the remaining 2009 programs early next year.

Michelle O'Byrne, MP
**Minister for Environment, Parks,
Heritage and the Arts**

Department of Environment, Parks, Heritage
and the Arts
Arts Tasmania

Tasmania
Explore the possibilities

ONGOING FUNDING OPPORTUNITIES

Infrastructure Fund 2009 **\$100,000**

This program, which supports organisations for a range of asset purchases or improvements including computer equipment, office equipment and essential artistic assets, closed recently and will be announced in February 2009.

Aboriginal Arts Fund 2009 **\$75,000**

A program of assistance for Aboriginal artists and recognised organisations to produce projects that stimulate Aboriginal artforms and traditions. This program will close on 8 February.

Industry Showcasing Program **\$40,000** **Design Island**

The Design Island Showcasing program, which closes on 8 December, will support showcasing projects that are delivered during Design Island, in May 2009.

Amplified **\$20,000**

A new Amplified Showcasing program will support showcasing projects that are delivered during the Amplified Festival in July 2009.

Arts Tasmania Exhibition Space **\$8,000**

This program will support 3-4 exhibitions proposed by individuals for the new Arts Tasmania exhibition space at 146 Elizabeth St. Guidelines will be available in December.

Out-of-season grants programs:

Premier's Arts Fund 2009 **\$75,000**

A program, administered by the Australia Business Arts Foundation, which provides matching funding to new arts business partnerships.

Artsbridge 2009 **\$40,000**

This successful program will assist even more of our artists working in any artform with airfares or boat passenger fares to enable them to respond to invitations as they arise to showcase, present or perform their work nationally or internationally. This program is now available to support either freight or an airfare or ferry fare. All Artsbridge applications are capped at \$3,000.

Cultural Collaboration Program **\$30,000**

This program supports Tasmanian artists to take up significant cultural collaboration opportunities, such as residencies & professional development workshops. It also provides funding assistance towards costs associated with supporting an artist from outside of Tasmania to come into the State on the proviso that significant outcomes for Tasmania are proposed.

AWARDS

Dombrovskis Award for Artistic Innovation

Alicia King Grant of \$10,000

The grant will be used towards the project, *We all Live Together* looking at symbiotic relationships between plant, animal and human life in an object based miniature ecosystem.

Minister's Youth Arts Award

James Lachlan Shannon Grant of \$5,000

James will use this grant to undertake a mentorship with choreographer Shaun Parker.

Asialink Residency Award

The Asialink Centre Grant of \$14,000

Arts Tasmania is contributing to two awards available to Tasmanian artists or arts administrators to undertake residencies in Asia for three to four months in 2009. Asialink selects the recipients of these two residencies.

Rosamund McCulloch Paris Studio Award **University of Tasmania** Grant of \$10,000

The University of Tasmania will select the winner of this Award. Visual Arts graduates from the University of Tasmania may apply for this residency housed in a renovated 18th century townhouse adjacent to the Cite Internationale des Arts complex in the heart of Paris.

Claudio Alcorso Foundation Grant of \$7,000

The Foundation will select the winner of this Award honouring the first Chairman of the Tasmanian Arts Advisory Board. The successful applicant in any artform will receive airfares, accommodation and a stipend to take up a residency in Italy for 3 months in 2009.

ADMINISTRATION AND EDUCATION

Australia Business Arts Foundation Ltd Grant of \$34,000

This grant will support the employment of a Tasmanian AbaF State Manager for 2009, plus employment of a Tasmanian coordinator in the north/north-west for 2009, 1 day a week.

NATURAL & CULTURAL RESIDENCIES

This annual program of residencies enables artists from any artform to work from 4 to 8 weeks at sites of ecological, heritage or cultural significance within a number of iconic Tasmanian locations.

Fiona Fraser Grant of \$5,000

Fiona will undertake a residency on Maria Island, tracing human presence.

2009 Grants and Loans

Trudi Brinckman Grant of \$5,000

Trudi will undertake a residency, which will allow her to develop sculptural, drawing and performance work in response to the environment at Lake St Clair.

Yvette Watt Grant of \$5,000

Towards a two-month residency at Lake St Clair, where she will investigate the interaction of the local animals with the people who live in and visit the area, she will develop a body of work, which will investigate the complexities surrounding notions of nature and culture.

Gwen Egg Grant of \$5,000

Gwen Egg will undertake a residency on Maatsuyker Island to develop textile work in response to the International Code of Maritime Flags.

Gillian Marsden Grant of \$2,304

Gillian will undertake a one month solo writers residency at the Rocky Cape National Park

COMMUNITY CULTURAL ACTIVITIES

Tasmanian Regional Arts Inc Grant of \$150,000

The Tasmanian Regional Arts program develops, presents and promotes the arts in regional areas through network development and leadership in community based arts and in youth, well-being and community activities. Its visual and performing arts touring program supports audience development in regional areas. This is the second year in a triennial agreement.

Kickstart Arts Incorporated Grant of \$55,000

Kickstart has received funding for their 2009 Performing Art and Youth Community Program. This program includes the projects: *Headstart* which will develop a script for a full scale theatre production exploring the nature of living with Acquired Brain Injury and *Power Hip Hop* which will engage top professional musicians to work with young people and emerging artists to develop a performance.

INTERACTIVE CONTENT CREATION

DANCE

Tasdance Ltd Grant of \$275,000

TasDance will deliver a diverse range of contemporary dance for Tasmanian audiences based around works by leading Australian choreographers. This will be the third year of a triennial funding agreement, and will feature collaborations with a number of indigenous artists, and an interstate tour.

Stompin Youth Dance Co Inc Grant of \$75,000

Stompin has developed a national reputation for the innovative engagement of young people in leading creative dance performances. They will continue their work developing young dancers in Launceston and interstate, presenting dance works created by young people working with professionals.

Chris Love Grant of \$13,143

A group of five dancers will collaborate with director Ryk Goddard to undertake a creative development workshop for a new dance-theatre work entitled *Paper Thin*, which will investigate the relationship between people and houses.

Joana Kargbo Grant of \$5,300

This grant will be used to assist the Adesa Cultural Group dancers to travel to Perth for performances.

DRAMA AND OTHER PERFORMING ARTS

Performing Lines Limited Grant of \$225,000

Performing Lines Limited will again deliver a number of tours through Tasmania Performs of quality Tasmanian theatre product to communities across Tasmania such as Queenstown, Stanley, Pontville, Franklin, Swansea, Scottsdale, and St Mary's.

Tasmanian Theatre Company Ltd Grant of \$200,000

The Tasmanian Theatre Company will deliver a program of contemporary Australian theatre with a mix of performances and creative development of new works in 2009.

Terrapin Puppet Theatre Limited Grant of \$140,000

Terrapin Puppet Theatre Limited will deliver an in-schools touring show, interstate touring and development of a relationship with companies in Shanghai to develop new work. This is the first year of a triennial funding agreement.

Playwriting Australia Grant of \$45,000

Playwriting Australia will stage the annual National Play Festival in Tasmania in 2009. The Festival is a celebration of new Australian writing for performance, and includes showcase performances of the best new plays from around the country, artist workshops, seminars, presentations and forums.

The Australian Script Centre Grant of \$29,000

This Tasmanian-based national organisation will deliver an annual program promoting Australian scripts and playwrights including advice, advocacy,

anthology publications and a new website as part of their international market development.

Finegan Kruckemeyer Grant of \$10,000

Finegan, a Playwright, will travel to Europe, where his first major international theatre works will be performed in England, Scotland and Spain. He will develop relationships for new commissions, and speak at the international Schächpir Festival in Austria.

Fiona Stewart Grant of \$4,500

Fiona will undertake a workshop with reknowned innovative writer/director, Jenny Kemp; to facilitate the development a first draft of her new work *Gutters and Glory*.

Mudlark Theatre Inc Grant of \$2,325

This grant will support a directorial mentorship for Mudlark Theatre.

INTERACTIVE CONTENT CREATION (MULTIMEDIA)

Edge Radio 99.3fm Grant of \$10,178

Edge radio had been funded to employ a part time New Media Arts Producer to extend Edge Radio's arts coverage, in conjunction with the development of a dedicated visual arts page on the Edge Radio website.

LITERATURE AND PRINT MEDIA

Island Magazine Inc Grant of \$68,744

Four issues of this nationally recognised literary journal Island Magazine will be published in 2009, and an emerging editor will be mentored in a project profiling emerging writers.

Tasmanian Writers Centre Incorporated
Grant of \$60,000

The Tasmanian Writers' Centre Incorporated will continue their range of developmental projects for Tasmanian writers, including masterclasses, workshops and seminars, mentorships, readings, manuscript assessment, advice and advocacy.

Ralph Wessman Grant of \$9,450

Famous Reporter literary journal includes prose, poetry, haiku, essays, reviews and interviews by local, interstate and overseas writers. Ralph Wessman has been supported triennially to deliver two issues annually until 2010.

Rosie Dub Grant of \$7,000

This grant will assist Rosie to write the second draft of her novel: *Flight - a memoir of sorts*.

Katherine Jane Johnson Grant of \$5,000

Katherine will undertake the final edit of *Matryoshka*, a literary fiction novel.

Julian Halls Grant of \$5,000

Julian will research and write a book detailing the lives and achievements of the convict artists of Van Diemen's Land together with the links that explore aspects of convict life.

Julie Hunt Grant of \$5,000

This grant will support Julie to write *Little Else and the Lost Herd*, the second book in a series of three junior novels for children age 6 to 9 years.

Anne Morgan Grant of \$5,000

This grant will assist Anne to write a junior novel: *Under the Double Rainbow*

Tasmanian Poetry Festival Inc Grant of \$5,000

The Tasmanian Poetry Festival brings together some of Australia's best contemporary poets from the mainland and Tasmania for a weekend of readings, launches and performance poetry at a series of venues in and around Launceston. The Festival has been supported triennially until 2011.

Kathryn Lomer Grant of \$4,800

Kathryn will write a collection of ten short stories entitled: *Mistaken Identity*

Adrienne Eberhard Grant of \$3,500

Poet Adrienne Eberhard will write a suite of poems about native grasses that are brief, intense portraits.

Shirley Patton Grant of \$2,800

Shirley will undertake a writing mentorship with author, Robyn Friend.

MUSIC

Festival of Voices Grant of \$36,300

The Festival Workshop Stream Program aims to bring artists of the highest calibre to Tasmania to deliver skills based workshops to festival participants.

Tasmanian Youth Orchestra Council Inc
Grant of \$20,000

This grant will support the delivery of orchestral development, training and performance programs within the framework of the Tasmanian Youth Symphony Orchestra (TYSO), the TYO Sinfonia and the Tasmanian Youth Percussion Ensemble (TYPE).

2009 Grants and Loans

The Chamber Music Society of Tasmania Inc
Grant of \$10,000

This grant will support a series of six concerts featuring international and national chamber ensembles.

Ballpoint Grant of \$10,000

Ballpoint will be teaming with famed punk rock producer Bill Stevenson at *The Blasting Room* in Fort Collins, USA to record a second studio LP.

Matthew Boden Grant of \$9,909

Matthew will undertake intensive study (jazz, improvised piano) with Laurent De Wilde (Paris) and Adreas Schmidt (Berlin).

Island Brass Academy
Grant of \$9,412

The Island Brass Academy concert and master class series 2009 will feature artists including: Michael Bertoncello, trombone and Dave Panichi, jazz trombone.

Huon Folk Inc Grant of \$8,200

Mick Conway's National Junk Band will feature at the 27th Annual Cygnet Folk Festival, a three day celebration of folk and world music comprising performance, dance, workshops and a festival market.

Julien Poulson Grant of \$8,000

The Green Mist will produce an album of new music, entitled *The Great Western Tiers* inspired by Tasmania's unique history and 'spirit of place'. It will be marketed to both local and international audiences.

Frederick Showell Grant of \$7,500

Frederick will record a new album of music with producer Chris Townend.

Musica North Grant of \$6,309

Musica North will present master classes and a series of three chamber music concerts in Launceston.

Launceston Youth and Community Orchestra Inc
Grant of \$6,215

This grant will support the Residential Summer String Camp - A week long residential music camp for players of bowed string instruments of all levels and all ages, focussing on youth participation, and including orchestra, chamber group tuition and performance, master classes and special interest.

Matthew Dewey Grant of \$6,000

This grant will support recording works composed by Matthew Dewey and performed by Michael Lampard, featuring the poems of Tasmanian poets.

Dean Stevenson Grant of \$5,497

Dean will complete the recording, mixing and mastering of the album (including a live DVD) of *Tea with Vikings* for release in 2009.

Enola Fall Grant of \$5,166

This grant will assist the promotion of Enola Fall's new album and tour with Linc le Fevre.

Don Kay Grant of \$5,000

A recording the piano works of Don Kay performed by Vanessa Sharman for the Tall Poppies Label.

Josh Flood Grant of \$5,000

This grant will allow the band Vulgar to work with Tim Grose at SLS Studios and produce, record and master their first EP.

Fiora Cutler Grant of \$5,000

This grant will allow the development of marketing campaign including artwork, website and publicity to support the Flyphoenix project.

Lance Cooper Grant of \$5,000

Lance will use this grant to assist him to record and produce an album.

Edwin Paling and Arabella Tenniswood-Harvey
Grant of \$3,500

This grant will assist a recording of the works for violin and piano by Kenneth Leighton.

Hamish Stevenson Grant of \$3,240

Hamish will undertake a structured mentorship comprised of six two-hour lessons studying double bass with Craig Scott; eminent Australian double bassist and educator.

60th Australian Inter-Varsity Choral Festival Inc
Grant of \$1,500

This grant will commission Don Kay to re-orchestrate *Northward the Strait* for performance at the 60th Inter-varsity Choral Festival.

MUSIC THEATRE AND OPERA

IHOS Music Theatre and Opera Grant of \$120,000

IHOS Music Theatre and Opera will present the premiere performance a new opera by young Tasmanian composer Thanapoom Sirichang, based on a Thai Buddhist Folktale. They will also undertake developments of new projects. This is the first year of a triennial agreement

2009 Arts Grants and Loans

Our Story Aboriginal Corporation

Grant of \$24,070

Origins, is a music theatre work that investigates the story of Charles Darwin, the great evolutionary biologist, and the music and origins of the storytellers. This grant will support the rehearsal and performances in 2009.

Mikel Simic and Undine Sellbach

Grant of \$10,000

Cabaret duo Mikelangelo & Undine Francesca will perform *The Honeymoon Suite* in London and Stockholm, and undertake a creative residency at the prestigious Battersea Arts Centre, London.

PERFORMING ARTS VENUES

Theatre North Inc

Grant of \$145,000

A program of theatre presented at the Princess Theatre and Earl Arts Centre will feature interstate mainstage productions. This will be the second year of a triennial funding agreement.

Theatre Royal Management Board

Grant of \$122,000

This grant will assist the Theatre Royal to present interstate mainstage productions as part of its 2009 subscription season. This will be the second year of a triennial funding agreement.

MULTI-ARTFORM

Salamanca Arts Centre Inc

Grant of \$80,000

Salamanca Arts Centre Inc will present a program of visual and performing arts for 2009. Arts Tasmania's funding will support a major exhibition project, an annual visual arts program throughout the gallery & installation spaces of the centre and the presentation of a significant new Australian multimedia music theatre work.

VISUAL ARTS AND CRAFTS

Contemporary Art Services Tasmania

Grant of \$150,000

CAST will deliver a year program of exhibitions at their gallery space, and will tour three Tasmanian exhibitions interstate and develop an international curator/artist program. They will also continue their artist development program which will include development of arts writing.

Tasmanian Wood Design Collection Ltd

Grant of \$30,000

This grant will support the The Design Centre's 2009 program.

Academy Gallery

Grant of \$25,200

The Academy Gallery, based at the School of Visual and Performing Arts, University of

Tasmania, Launceston, will present an annual program of exhibitions.

Plimsoll Gallery

Grant of \$25,200

The Plimsoll Gallery, based at the Tasmanian School of Art, University of Tasmania in Hobart will present an annual program of national and international contemporary artworks.

Arts Alive Incorporated

Grant of \$25,000

A 12 month program of supported exhibitions and events, including solo and small group contemporary arts projects of emerging and early career artists at the Arts Alive Art-Space.

Mr John and Ms Penny Smith

Grant of \$22,762

Curators, John and Penny will use this grant towards *4 Squared: An International Design Collaboration* between 8 Tasmanian ceramic and furniture designers and 8 Danish ceramics and furniture designers.

Justy Phillips

Grant of \$18,947

Magnificent is a new work to be published in the format of a magazine, three times a year over three years presenting visual dialogues in response to contemporary social issues in Tasmania.

Valley Vision

Grant of \$15,713

Valley Vision will present an exhibition of the complete work from the graphic novel *Worry Doll* (including text) at Willow Court in 2009.

Axiom Furniture

Loan of \$15,000

This loan will assist with the purchase of a laser cutter to aid with ongoing product development.

Clarence City Council

Grant of \$14,840

Returning is an exhibition curated by prominent Tasmanian textile artist Gwen Egg in collaboration with Clarence Council presenting work by eight significant, contemporary Australian textile artists. *Returning* presents work which references 'other' places with the intimacy and sensuality inherent in the nature of textile and fibre art mediums.

INFLIGHT Inc

Grant of \$14,300

In 2009 Inflight will present an exhibition program and initiatives, including a diverse program of local, national and international exhibitions.

Six a Artist Run Initiative

Grant of \$12,900

Six_a will present a series of events and projects including workshops, critical discussion, a sound project and an interstate exchanges.

2009 Grants and Loans

Ausglass Conference 2009 Grant of \$9,489

This grant will support bringing internationally renowned US glass artist, Shane Fero to the National Ausglass Conference to be held in Hobart in January 2009.

Kaye Green Grant of \$7,572

Kaye will complete a series of new lithographs at Tamarind Institute, Albuquerque, USA collaborating with master printers.

Laura McCusker Grant of \$6,750

Laura will use this grant to facilitate attendance at a Vitra Design Workshop in Boisbuchet, France.

Alicia King, Mish Meijers and Tricky Walsh Grant of \$6,000

This grant will support these three artists known as *The Holy Trinity* to develop the experimental installation *1200cc Mary* at CAST gallery late 2009.

Creative Paper Mill PTY LTD Grant of \$5,486

This grant will support the involvement of Key Note speaker John Wolseley at the 20th annual International Association of Hand Paper Makers and Paper Artists Congress, in Burnie in 2009.

Anthony Johnson, Judith Abell, Tristan Stowards Grant of \$5,080

These three artists will undertake a contemporary art exhibition/event that aims to explore the zone of contact between art production and art reception.

James Newitt Grant of \$5,000

James will develop a new body of work in response to the social, cultural and environmental issues specific to particular places.

Karin Beaumont Grant of \$5,000

Karin will use this grant to refine the manufacturing processes for "Aluma" cuff bracelets. This will enable the product to be priced competitively for the wholesale market while maintaining its quality and integrity.

Raymond Arnold Grant of \$4,780

This grant will support an artist in residence project involving the German artist Elizabeth Weckes, Lake Margaret Power Station complex and LARQ

Deborah Mather Grant of \$4,500

Towards the research and production of new body of work entitled: *The New Border Project*.

Rebecca Stevens Grant of \$3,500

This grant will assist in the production of work for an exhibition at CAST in 2009.

Sean Kelly Grant of \$3,000

Sean will travel to Ireland to conduct research in an international exchange residency and an international exchange exhibition.

Kevin Leong Grant of \$3,000

This grant will assist four curated art interventions related to the principles and philosophies of open-source software development at the Linux Users' Conference, January 2009.

Sally Brown Grant of \$3,000

This start-up-grant will assist Sally with the set-up of a functional workshop/studio space for her art and design practice.

Mana Hogan Grant of \$3,000

Mana will use this start-up-grant to purchase a jewellers Rolling Mill in which will assist her to make a body of work for Art Piece Gallery

Phillippa Steele Grant of \$1,500

Phillippa will use this start up grant for the purchase of equipment to assist the the development of a professional, portable and durable archival system for performance-based visual art installations.

SMALL MUSEUMS AND COLLECTIONS & ROVING CURATOR PROGRAM

Channel Historical and Folk Museum 20 days Roving Curator time

During the relocation of the Channel Heritage Museum the Roving Curator will spend 20 days assisting museum staff. The Roving Curator will consult on the interior design and lay-out of the new museum complex and assist with assessing the current collection.

Central Coast Council 8 to 10 days Roving Curator time

The Roving Curator will return to the Central Coast Council to continue the curation of the Ulverstone History Museum. The key priority will be the development of an interpretation plan.

Low Head Pilot Station Support 8 days Roving Curator time

The Roving Curator will train and supervise the development of a Significance Survey and possibly source people who may be able to assist in the project.

Southern Midlands Council

15 days Roving Curator time

The Roving Curator will assist in the procedure development, cataloguing and volunteer training for the administration of the Council's extensive heritage collection.

St Helens History Room

5 days Roving Curator time

The Roving Curator will assist with the collections' overhaul and future applications.

Wesley Uniting Church

Grant of \$ 6000 and 5 days Roving Curator time

The Wesley Uniting Church will work with the Roving Curator to improve displays; assist with the archival and conservation environment; and the development of the Collection Plan.

Glamorgan War Memorial Institute Museum

Grant of \$2,786 and 10 days Roving Curator time

The *Textile Conservation: Action* project involves the Roving Curator's coordinating the preparation of a Preservation Needs Assessment and assisting the Heritage Centres volunteers to better care for the collection. In addition a textile conservator will be contracted to assess and preserve the textile collection.

Female Factory Historic Site Ltd

Grant of \$6,087 and 1 day Roving Curator time

This grant will be used to catalogue the artefact collection and to undertake preliminary measures for the site collections conservation and management. The Roving Curator will assist for 1 day with the catalogue project

National Trust of Australia (Tasmania)

Grant of \$5,000

The grant will be used to catalogue and make available online the Home Hill presentation collection of Prime Minister Joe Lyons and Dame Enid Lyons - Home Hill.

Burnie City Council

Grant of \$5,230

The grant will support an Interpretation Plan for the Burnie Pioneer Village Museum and include a schedule for implementation.

National Trust of Australia (Tasmania)

Grant of \$5,500

The grant will be used to catalogue and develop a collection management plan for the heritage book collection of the National Trust held at the Penitentiary Chapel Historic Site.

2008 YEAR FUNDING ANNOUNCED SINCE NOVEMBER 2007

2008 AN ISLAND INSPIRED ASSISTANCE TO ORGANISATIONS GRANTS

COMMUNITY CULTURAL ACTIVITIES

BIG hART Incorporated Grant of \$141,880

A one year development of the *This is Living* project and performance, which will work with both young people and seniors. *This is Living* will be a creative development and community participation process, and a full scale theatrical work in 2009.

Tasmanian Regional Arts Inc Grant of \$8,572

This project develops the first phase in a training program in community cultural development to increase artist's skills, professionalism and best practice in the sector, and open up opportunities for career pathways and employment.

INTERACTIVE CONTENT CREATION (MULTIMEDIA)

Tasmanian Regional Arts Inc Grant of \$50,000

Tasmanian Regional Arts will develop a new media installation entitled *Fresh*, incorporating content (stories and images) exploring young Tasmanians' sense of place in contemporary Tasmania. A high profile new media artist will work with three new

media artists to develop the work in association with communities. The installation will be featured as part of the Regional Arts Australia National Conference in 2010.

MUSIC

TasMusic Incorporated Grant of \$82,198

The *Music to Market* project will develop entrepreneurial music skills and service industry infrastructure that will provide the professional support services needed by artists and bands to take their music to market.

Festival of Voices Grant of \$17,280

The Workshop Streams, delivered in Hobart during the festival, draw together professional artists of the highest calibre from across Australia to share their expertise with singers, developing skill and expand repertoire. Professional artists delivering the Workshop Stream will also run short sessions in regional areas working directly with the community.

2008 Grants and Loans

Tasmanian Youth Orchestra Grant of \$18,500

The formation, inaugural season and performance of a flagship youth symphony orchestra comprising members from across the state of Tasmania, culminating in workshops and performances with international artists in 2009.

DANCE

Tasdance Ltd Grant of \$95,350

The *Let's Get it Strait* project of dance workshops and performances on King Island, Cape Barren Island and Flinders Island spans 8 months, culminating in a performance event in 2009.

DRAMA

The Australian Script Centre Grant of \$38,000 **The 30th Anniversary Project**

The Australian Script Centre will commission two short plays by 2 nationally recognised playwrights to be researched during a residency which will

coincide with Tasmanian Living Writers Week and produced as a program of readings in 2009.

MUSIC THEATRE AND OPERA

Our Story Aboriginal Corporation

Grant of \$30,500

The creative team of *Origins* will further develop the show that investigates the story of Charles Darwin, the great evolutionary biologist, and the music and origins of the storytellers. This show will be performed in Tasmania, and at the Darwin Festival.

VISUAL ARTS AND CRAFTS

Six A Artist Run Initiative Grant of \$10,300 **Battery Operated**

Six_A Artist Run Initiative was invited to take part in the 'Membrane Project' in the 2008 Next Wave festival in Melbourne. The collective created an installation using power generated by potatoes to exhibit artworks in the Federation Square Complex, Melbourne.

2008 ABORIGINAL ARTS FUND

LITERATURE AND PRINT MEDIA

Patsy Cameron Grant of \$5,000

Patsy Cameron has recently completed a historical manuscript covering Aboriginal history 1798-1830. This grant will assist her to engage an editor to prepare her book for publication.

OTHER PERFORMING ARTS

Is Theatre Ltd Grant of \$6,216

Is Theatre Ltd will run a pilot performance training program in 2008 for an Aboriginal performance ensemble.

Workskills Employment Solutions Grant of \$5,000

Workskills Employment Solutions will engage Dewayne Everettsmith to deliver a masterclass program in dance, music and drama entitled *Pathway to your Passion* for Aboriginal high school students.

VISUAL ARTS AND CRAFTS

tayenebe Group Grant of \$11,005

This grant will support the Aboriginal artists preparing for the *tayenebe* exhibition to undertake two retreats to create new work.

Tasmanian Regional Arts Inc Grant of \$4,400

Tasmanian Regional Arts supported Vicki West to participate in the Imagine Alice project in Alice Springs and the 2008 Regional Arts Australia Conference.

Fiona Maher Grant of \$4,300

Fiona Maher will undertake a mentorship with ceramic artist Helmut Schwbe to develop skills in pit firing techniques with an aim to pass on these skills and practices in a community context.

Aboriginal Elders Council of Tasmania **Aboriginal Corporation** Grant of \$4,100

The Elders Council arranged for two elders to mentor three young people to create traditional shell necklaces for a planned Elders Council Art Exhibition.

Bernice Condie and Dulcie Greeno Grant of \$2,545

A senior elder and knowledge keeper of *maireener* (shell necklaces) to undertake a mentorship in traditional skills and to sharing of knowledge.

Lorna Riley Grant of \$2,500

Lorna Riley will create a series of large scale paintings and support works ready for exhibition. These will be based on existing smaller works and built on the exploration of earthy colours, textures and contemporary abstract elements.

Rex Greeno Grant of \$2,170

Rex Greeno will undertake research and development into the making of Bark Canoes.

Jessica West Grant of \$2,000

Jessica West, an emerging artist with Access Arts Link program, will exhibit work in her inaugural solo exhibition at the Arts Alive Art Space in Launceston.

2008 INFRASTRUCTURE FUND

ADMINISTRATION AND EDUCATION

Interweave Arts Association Inc \$2,757

This grant will support the purchase of a new telecommunications system to assist with the operation of numerous Interweave Arts Association and Tasmanian Regional Arts projects.

COMMUNITY AND CULTURAL ACTIVITIES

Meander Valley Council \$13,900

The Meander Valley Council will purchase equipment to be use in the establishment of a public access Media Arts Studio in Meander Valley.

LITERATURE AND PRINT MEDIA

The Australian Script Centre \$5,560

New office equipment including computers, a printer, workstations and telephones will support an expanding team.

Tasmanian Writers' Centre Incorporated \$4,781

The Writers' Centre will upgrade their office equipment, including a computer, memory upgrade, a photocopier, a telephone and telephone line and handset.

Island Magazine Inc \$1,799

This grant will support the purchase a multi-function (copying, scanning, printing, faxing) machine to assist the organisation with a more efficient and cost effective office.

OTHER PERFORMING ARTS

LIVE Performing Arts Tasmania \$2,511

LIVE will purchase two computers monitors, a Mac mini computer and chairs to assist with a more efficient office.

MUSIC

The Chamber Music Society of Tasmania Inc \$9,091

This organisation (formerly known as The Friends of Musica Viva Tasmania Inc) will use the grant funds towards the final stage of fund raising for the purchase of a Steinway D concert grand piano for use in concerts by the Hobart music community.

Festival of Voices \$4,489

The purchase of office screens, chairs and the installation of signage will assist with raising the visablilty and profile of the office.

Launceston Youth and Community Orchestra Inc \$2,808

The purchase of a laptop, music software program and recording equipment will assist in delivering symphony orchestra participation in northern Tasmania.

VISUAL ARTS AND CRAFTS

Arts Alive Incorporated \$1,815

A laser printer will enable the artists' run Arts Alive Inc to offer support to the region's emerging artists by providing the capacity to produce colour promotional material.

Designed Objects Tasmania Inc \$30,418

New machinery including a thicknesser, jointer/planer, mortiser, domino biscuit cutter will be purchased for the member access studio. T

Fusion Australia \$12,500

This grant will support the purchase of materials for a glass blowing furnace to be constructed as an official workshop for the 2009 Ausglass Conference being held at the Poatina Community Arts Centre.

2008 DESIGN ISLAND SHOWCASING

Australian Graphic Design Association Inc
Grant of \$3,000

AGDA supported its members to showcase themselves by showcasing graphic design on Metro buses.

Sonia Heap Grant of \$2,000

Carousel was a street based exhibition involving photography, a poster exhibition along lighting poles, and cut out figures that will give the the public opportunity to 'wear' the costume.

Royal Australian Institute of Architects
Grant of \$2,000

The RAI A undertook an exhibition of building models.

Tara Badcock Grant of \$2,000
Monique Germon Grant of \$2,000

Tara Badcock & Monique Germon produced a series of promotional posters showcasing their clothing designs within the Tasmanian landscape, distributed locally, nationally and internationally.

2008 Grants and Loans

Tasmanian Wood Design Collection Ltd

Grant of \$2,000

The Pocket Show showcased work from Tasmanian designers that could 'fit into a pocket.', and was accompanied by a designers' forum.

Designed Objects Tasmania Inc

Grant of \$2,000

DOT staged 2 open workshop events to allow potential members, clients, industry members and the public to meet face-to-face

Claire Byers

Grant of \$2,000

Claire undertook a showcase of new textiles entitled *17.5* featuring Tasmania grown superfine merino wool at Handmark Gallery

Room 11

Grant of \$2,000

A shipping container was located on the waterfront, with one or more members of Room 11 inside, offering design advice on residential projects.

Douglas McManus

Grant of \$2,000

Douglas showcased his design profile and design product using the specialist skills of a publicist and professional photographer to create dynamic professional content for inclusion on a number of websites.

Stuart Williams

Grant of \$2,000

Stuart created an installation, *Pods In Situ*, of hanging lights in a tree in Salamanca Place and in Tricycle Cafe.

Peter Battaglione

Grant of \$2,000

This grant assisted Peter to develop the Watermark Pottery Website.

IXL Design Pty Ltd

Grant of \$1,950

IXL Design developed physical and online marketing of collectible design objects.

Furniture Designers Association Inc

Grant of \$1,950

The Furniture Design Association, staged a selected exhibition featuring innovative craft and design from 6 of their members, in partnership with IXL Design.

CULTURAL EXCHANGE

Vitra Design Museum Fellowship.

Poppy Taylor

Grant of \$5,000

Judith Abell

Grant of \$5,000

Poppy and Judith will participate in one of the workshops offered at the Domaine de Boisbuchet in France and travel to the Vitra Museum in Switzerland.

Mr John and Ms Penny Smith

Grant of \$10,000

Peter Battaglione will travel to Denmark as part of the *4 Squared: Tasmanian/Danish Design Exchange Project*.

Tasmanian School of Art at Hobart

Grant of \$10,000

This grant will support an International Artist Exchange Residency between Tasmania and Ireland.

Justy Phillips

Grant of \$4,000

Justy will undertake a 10-day intensive professional mentorship with Jonathan Kenyon and Vault 49/vault 48, an experimental publishing and screen-printing studio in New York City

Pip Stafford

Grant of \$4,000

Pip will undertake a residency with the League of Imaginary Scientists (USA) at Casula Powerhouse Arts Centre in NSW, culminating in a performance and exhibition in Hobart.

ARTSBRIDGE 2008

INTERACTIVE CONTENT CREATION (MULTIMEDIA)

Nancy Mauro-Flude

Grant of \$ 393

Scot Cotterell

Grant of \$ 300

Nancy and Scot will travel to Newcastle to run a demonstration and workshops for festival participants at the Electrofringe Festival.

LITERATURE AND PRINT MEDIA

Julie Hunt

Grant of \$ 217

This grant assisted Julie to attend a two week writer's residency in Varuna in the Blue Mountains.

Cameron Hindrum

Grant of \$1,160

Cameron travelled to the Northern Territory to attend Wordstorm 2008 and participate in panel

discussions, interviews, readings, book launches and other literary activities.

Coral Tulloch Grant of \$2,550

Coral travelled to Chicago, USA to present and promote her Antarctic and Southern Ocean based publications at schools, museums and bookshops.

Robyn Friend Grant of \$2,700

This grant assisted Robyn to travel to India to present a paper based on her work, *The Lovers Handbook* at The Centre for Australian and New Zealand Studies at Himachal Pradesh University.

MUSIC

The Reactions Grant of \$ 376

The Reactions travelled to Melbourne to promote their second album, *High Technology* released by Off the Hip Records.

Dolphin Seccombe, Fabio Chiuhandu, Andrew Harbinson & Joe Vukic Grant of \$ 720

This grant assisted with travel expenses to the eastern seaboard of Australia to tour and showcase through concerts and workshops the band's new album *Show Me Your Dancing Style*.

Full Tilt Boogie Grant of \$1,442

Full Tilt Boogie travelled to Goulburn NSW to perform at the National Festival of Australian Blues Music.

Psycroptic Grant of \$2,329

This grant supported Psycroptic with travel to the United States of America to perform in 33 shows in the Summer Slaughter Tour 2008

Ruins Grant of \$4,248

Ruins was assisted to travel to Melbourne, Sydney, Perth and Adelaide supporting the Norwegian band Immortal on their Australian Tour.

The Green Mist Grant of \$4,816

This grant assisted the Green Mist with travel to performances in Spain, France, Germany and other

venues to promote the European release of *Next Stop Antarctica*.

MUSIC THEATRE AND OPERA

Mikel Simic and Undine Sellbach Grant of \$5,810
Mikel and Undine travelled to the United States of America to perform in six shows as Mikelangelo and Undine Francesca at the Indyfringe festival in Indianapolis.

OTHER PERFORMING ARTS

Laura Purcell Grant of \$1,600
Sara Cooper Grant of \$1,600

Laura and Sara travelled to China to perform Terrapin Puppet Theatre's new production *Explosion Therapy* at the Shanghai International Children's Theatre Festival and in four other cities.

Kirsty Grierson, Jenna Hann, Melissa King and Melinda Mills-Hope Grant of \$2,360

These four artists travelled to Perth to perform *Corpus Nullius* at the UNIMA International Puppetry Festival.

VISUAL ARTS AND CRAFTS

Julie Gough Grant of \$ 720

Julie travelled to Darwin to open her solo exhibition *Aftermath* at the 24 Hour Art Parap during the 25th Telstra National Aboriginal and Torres Strait Island Art Awards.

Penny Carey-Wells Grant of \$2,200

Penny travelled to be keynote speaker at the Friends of Dard Hunter Inc at the International Papermaking Conference in Hawaii. Penny will also travel to Canada for a workshop opportunity with Nick Bantock, the illustrator of the Griffin and Sabine series.

Lucia Rossi Grant of \$2,717

Lucia travelled to Paris, to exhibit, promote and sell work to an international audiences and the client base of Galerie W, Paris.

CONTACT DETAILS – PLEASE NOTE OUR NEW OFFICE

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