

contemporary art space in Northern Tasmania. Through the provision of affordable exhibition space, access to support and advice for the development of emerging projects and a considered exhibition program, the organisation aims to enhance the capacity of artists in the northern region to develop professionally.

DESIGN FORUM TASMANIA

\$61 421

Design Forum Tasmania (formerly the Tasmanian Wood Design Collection) is a Launceston based organisation that promotes innovative craft and design in Tasmania. The organisation has been awarded a grant to continue its exhibition program. In 2011 the program will present specific design practitioners working in innovative and interesting ways.

DESIGNED OBJECTS TASMANIA INC

\$43 720

Based in Hobart, Designed Objects Tasmania Inc represents designers/makers and offers workshop facilities. In 2011 the organisation has received a grant to help it achieve its goals of strengthening the Tasmanian design sector through professional development, strategic partnerships and building connections between the design sector and local and innovative manufacturing, production and distribution practice.

INFLIGHT Inc

\$39 753

INFLIGHT Artist Run Initiative in Hobart offers contemporary visual arts space for emerging and experimental artists, providing real and significant opportunities to help assist these artists develop successful careers. In 2011 the grant will assist INFLIGHT to present exhibitions in its gallery space.

MULTI-YEAR FUNDING

The following organisations have been awarded multi-year funding in previous years.

The Australian Script Centre
\$45 000 (2010) and \$50 000 (2011)

Stompin
\$80 143 (2010) and \$81 139 (2011)

Tasdance Ltd
\$300 000 (2010–2013)

Terrapin Puppet Theatre Limited
\$140 000 (2010–2011)

Tasmanian Youth Orchestra Council Inc
\$20 000 (2010–2012)

The Chamber Music Society of Tasmania Inc
\$10 000 (2010–2012)

Island Brass Academy
\$15 600 (2010) and \$12 620 (2011)

Festival of Voices
\$38 250 (2010–2011)

Tasmanian Poetry Festival Inc
\$5 000 (2009–2011)

Plimsoll Gallery
\$30 000 (2010–2012)

Academy Gallery
\$30 000 (2010–2012)

IHOS
\$120 000 (2009–2011)

Contemporary Art Services Tasmania
\$150 000 (2009–2011)

ARTS TASMANIA NEWS 2011 ASSISTANCE TO ORGANISATIONS

Under Arts Tasmania's Assistance to Organisations Program 2011, grants totalling \$1 472 410 for new applications have been announced by the Minister for the Arts, the Hon. David O'Byrne MP. In addition, pre-existing multi-year funding commitments totalled \$982 009.

Applications to the 2011 Assistance to Organisations were of a very high standard, making this one of the most competitive funding rounds yet. The Assessment Panel noted the generally high quality of the applications.

FEEDBACK FROM THE ASSESSMENT PANEL

The Panel noted a general improvement in the quality of the applications and commended applicants on improved and strengthened project and program planning.

Due to the limitation to funding available, the Panel made the difficult decision to hold funding levels and was unable to approve any increases, despite a number of worthy projects and programs.

Issues relating to ethical responsibility arose in relation to a number of applications in this round. Organisations working with people with social and psychological issues need to demonstrate that they are able to manage these issues with due care, professionalism and responsibility. This could be demonstrated through evidence of process in their applications or appropriate partnerships with individuals or organisations with expertise in these areas.

The Panel emphasised that its first priority was to fund projects with strong arts outcomes. While the Panel recognises the importance of social outcomes, its mandate is to promote quality arts outcomes first and foremost.

The Panel warned future applicants against padding applications with jargon and complicated language. It encouraged people to use clear and plain English wherever possible.

The Panel reaffirmed its preference for one-page CVs containing information relevant to the project.

SERVICE ORGANISATIONS

**AUSTRALIA
BUSINESS ARTS FOUNDATION (AbaF)**
\$39 400

AbaF aims to support Australian arts and culture through encouraging private sector philanthropy and support. AbaF has been awarded a grant towards the employment of the Tasmanian AbaF staff in Hobart and Launceston to assist in promoting and developing AbaF's programs and services across Tasmania. AbaF projects in Tasmania include the Premier's Arts Partnership Fund, spaceBank and stuffBank, skills development workshops and mentoring opportunities.

COMMUNITY CULTURAL ACTIVITIES

SALAMANCA ARTS CENTRE

\$80 000 (2010-2012)

The Salamanca Arts Centre is a creative hub that connects local artists and audiences. In 2011 the Salamanca Arts Centre has been awarded funding to continue to develop its key strategic programs.

KICKSTART ARTS INC

\$75 489 (2011-2012)

Kickstart Arts received two-year funding to develop 'the Happiness Project', a community arts and cultural development program spread over four rural Tasmanian communities. Professional artists will work with people in local communities to make multimedia installations which explore the question of 'what is the true nature of happiness?'

TASMANIAN REGIONAL ARTS INC

\$150 000 (2011-2013)

Tasmanian Regional Arts is one of the peak organisations for regional arts and community cultural development in Tasmania. The organisation was awarded funding for the provision of arts support services and advisory structures to regionally based Tasmanians including access to touring, Regional Arts Development Officer network provision and social enterprise development.

GLENORCHY CITY COUNCIL

\$10 000

Glenorchy City Council received funding towards community-focused projects in the 2011 Moonah Arts Centre Program.

PERFORMING ARTS

THEATRE NORTH INC

\$145 000 (2011-2013)

Theatre North was awarded grant funding for three years to present its annual program of professional performing arts in Launceston. In 2011 Theatre

North will offer a broad range of experiences and showcase some of the best performing arts Australia has to offer, including a one-off collaboration between the Australian Ballet and the Tasmanian Symphony Orchestra.

THEATRE ROYAL

\$122 000 (2011-2013)

The Theatre Royal in Hobart presents approximately 150 performances of around 50 productions each year. Its seasons include works carrying significant entrepreneurial risk in the theatre's education, dance, drama, music, and children/family genres. Works include local pieces and a substantial number of interstate and international shows. The Theatre Royal Management Board has received funding for three years to support its entrepreneurial program. Each year these funds will contribute towards presentation of a season of works and some of the artist and audience development activities associated with the program.

MUDLARK THEATRE INC

\$47 122

Based in Launceston, Mudlark Theatre is an adult, contemporary theatre company in its sixth year of operation. The grant will contribute towards production of the new Tasmanian work *Beautiful*, by company member Carrie McLean, which will be presented by Theatre North in its annual program.

MATURE ARTISTS DANCE EXPERIENCE INC (MADE)

\$10 000

Mature Artists Dance Experience Inc was founded in 2005 to provide mature adults with skills in dance and theatre and with performance outcomes designed to communicate their experience in our society. Funding from Arts Tasmania will contribute to MADE's two very distinct works from concept to presentation: *Runaway* in the Waterside Pavilion at Mawson Place and *Birds*, a collaboration with fibre artist Gwen Egg in the Peacock Theatre.

PERFORMING LINES LIMITED

\$200 984

Performing Lines Limited is the body that delivers Tasmania Performs, a product and audience

development initiative that develops a statewide touring market and assists Tasmanian productions/artists to become tour ready and competitive in the local and national market place. During 2011, Tasmania Performs will take a new Tasmanian production on tour throughout regional Tasmania in partnership with a range of volunteer community presenters, preparing the work for further national touring. For the first time since 2006, Tasmania Performs will also produce a new work as part of the Theatre Royal's subscription season and will be commissioning a new play from award winning playwright Tom Holloway.

TASMANIAN THEATRE COMPANY

\$205 000

The Tasmanian Theatre Company was awarded a grant to support its 2011 artistic program. Central to the artistic program is the commissioning, developing and producing of new work and the development and support of Tasmanian theatre artists. 2011 will also see the Tasmanian Theatre Company's first tour of four mainland states.

MUSIC

CONTEMPORARY MUSIC SERVICES TASMANIA

\$28 647

Contemporary Music Services Tasmania is a member-based organisation aiming to provide services, forums and facilities to support the development of the Tasmanian contemporary music industry. The organisation has been awarded a grant towards its 2011 program, which includes fortnightly workshop sessions on the Australian music industry, the Tassie Regional Touring Network to connect artists and venues, rehearsal space and an advice and referral service.

GLENORCHY CITY CONCERT BRASS

\$5 450

The Glenorchy City Concert Brass has been entertaining the people of southern Tasmania continuously for more than 60 years. The organisation received funding to undertake an intensive series of ensemble development workshops with Professor David King and Mr Matthew van Emmerik culminating

in a gala public concert. The project will serve as a catalyst for the future musical development and direction of the organisation.

HUON FOLK INC

\$4 680

Huon Folk Inc is responsible for the production and promotion of the Cygnet Folk Festival. The organisation has received a grant to present 'Jenny M Thomas and the System' at the festival. The band has been described as bridging the gap between experimental music and traditional folk, and the organisers hope that they will inspire young audiences and musicians.

LITERATURE

TASMANIAN WRITERS' CENTRE INC

\$100 000 (2011-2013)

The Tasmanian Writers' Centre's role is to stimulate and respond to the needs of writers across the state and to represent literature to the wider Tasmanian community. The Tasmanian Writers' Centre celebrates excellence in literature and supports talented writers across all genres. The Centre has been awarded triennial funding to support its annual program, which in 2011 will include new workshops and premium events based on the notion of 'writing place', strengthening Tasmania's national profile through Writing Australia and expanding upon the organisation's regional program.

ISLAND MAGAZINE INC

\$68 744

Island Magazine Inc is responsible for publishing a Tasmanian quarterly literary magazine and associated digital content. In 2011 it has been awarded a grant towards publication and marketing of its quarterly print Island.

VISUAL ARTS

ARTS ALIVE INC

\$35 000

Arts Alive has been awarded a grant to help the organisation continue to fulfil its role as a key

ARTS TASMANIA NEWS

2011 ASSISTANCE TO INDIVIDUALS

Under the 2011 Assistance to Individuals Program, Minister for the Arts the Honourable David O'Byrne MP announced grants totalling \$375,000. Of the 134 applicants, 48 received funds. The cut-off point for 2011 funding was 63.9% and the average amount awarded was \$7,309.83.

FEEDBACK FROM THE ASSESSMENT PANEL

In the funding round the panel viewed favourably applications that showed progression in an artist's development and career.

Panel members asked future applicants to try to articulate an answer to the question 'why this project now?' in their applications.

The panel emphasised that support material must be relevant to and enhance each application. Writers were asked to limit their support material to no more than 10 pages per book or writing example. Video footage and audio tracks must be of good quality and help the panel get a better understanding of the project.

It is vital that key personnel, venues and resources involved in a project are confirmed, either by email or letter from an appropriate person or organisation.

Applicants should be careful with the distinction between letters of support and letters of confirmation. Letters of support should be from arts practitioners respected in a field relevant to the application who are familiar with and understand the applicant's project. Letters of confirmation should confirm the involvement of people working

on the project.

Residency applications need to include confirmation from the managers of the residency location. Applications should also include details of how the residency location will contribute to the outcomes of the project.

In cases where an applicant requests phase-two funds for a project, the panel encouraged the applicant to explain the outcomes achieved in the first phase of the project, either in the application or support material. For example, a performing artist may receive an Assistance to Individuals grant for a creative development project. The artist may choose to apply for another grant the following year for a second phase of creative development. In the second application, the artist would need to explain how the first grant contributed to the project and how the project had progressed. The artist may provide video footage or script examples to demonstrate what was achieved in the first creative development. The artist may then outline the plan for the second phase and how it would build on the creative development work already done.

Applicants seeking funding for online/digital marketing must state how the use of that media will enhance their artistic practice. Applications of this nature would be enhanced if accompanied by a detailed marketing strategy. Applicants are asked to consider online marketing and website products currently available before applying for funds to build or develop new websites. If applicants believe that new websites are necessary for their projects, then they would need to indicate why they could not use existing online products. Funding for websites will be considered on a case by case basis.

PANEL INITIATIVES

ALCORSO FOUNDATION

\$7,000

Arts Tasmania provides funding to the Alcorso Foundation to support its award to a Tasmanian based artist practicing in any artform to undertake a self-directed residency in Italy. The award aims to promote artistic and professional development. The closing date for applications will be in September 2011 and information is available directly from the Alcorso Foundation.

UNIVERSITY OF TASMANIA

\$10,000

Arts Tasmania provides funding to the University of Tasmania to support the Rosamond McCulloch Studio, an annual four-month residency in the Cite Studio in Paris. It is administered by the University of Tasmania and is open to Tasmanian visual arts graduates from the University of Tasmania who currently reside in Tasmania. The closing date for applications will be in September 2011 and information will be available directly from the Tasmanian School of Art.

UNIVERSITY OF MELBOURNE OPERATING THROUGH THE ASIALINK CENTRE

\$7,500

The Asialink Centre administers a number of residencies within Asia in the areas of arts management, literature, performing arts and visual arts. Arts Tasmania provides funding to support Tasmanian artists who may be awarded residencies through this centre. Additional information is available directly from the Asialink Centre.

DANCE

TRISHA DUNN

\$10,050

Trisha has been awarded a grant towards the second creative development phase of a new contemporary dance solo work called *Finding Centre*.

AWARDS AND FELLOWSHIPS

DOMBROVSKIS AWARD FOR ARTISTIC INNOVATION

AMANDA SHONE

\$10,000

Amanda was awarded the Dombrovskis Award for *Wildness*, a new body of work featuring elemental objects and spaces.

THE MINISTER'S YOUTH ARTS AWARD

DUNCAN MEERDING

\$3,810

Duncan was awarded the Minister's Youth Arts Award towards a mentorship with New Zealand furniture designer David Trubridge.

ARTS TASMANIA VITRA DESIGN FELLOWSHIP

TRACEY ALLEN

\$5,000

Tracey Allen was awarded the Arts Tasmania Vitra Design Fellowship to attend an international design workshop led by renowned international designers, architects and artist at Domaine de Boisebuchet in France.

DESIGN

ZACHARY SONSTEGAARD

\$3,000

Zachary has been awarded a Start-Up Grant to purchase tools for his design practice. He will use the tools to create work for two upcoming exhibitions and to design a product to be a part of DOT's upcoming product line.

ELLEN PITTMAN

\$3,000

Ellen Pittman has been awarded a Start-Up Grant to assist her in purchasing jewellery design equipment including a rolling mill and polishing buff

.DRAMA

GUY HOOPER, JUSTUS NEUMANN, MEL KING, FRANK NEWMAN
\$12,849

Guy, Justus, Mel and Frank have been awarded a grant towards a creative development project to explore a physical, performer-centred theatre piece, *the Shack Show*.

CARRIE POPRAWSKI
\$10,800

Carrie has been awarded a grant to enable her to collaborate with dramaturg Peter Matheson to research and write a new Tasmanian play, *the Thirteenth Mother*, as well as develop the concepts of six one-act plays set in the same world.

FIONA STEWART
\$6,351

Fiona has been awarded a grant towards a creative development for the production *Hibiscus Glory*.

STUART LOONE
\$5,297

Stuart has been awarded a grant towards an assistant directorship with Dr Jillian Keiley on a new work for the Tasmanian Theatre Company. The project will deepen Stuart's directorial practice, while furthering the creative conversation between Tasmania and Newfoundland.

INTERACTIVE CONTENT CREATION (MULTIMEDIA)

LORRAINE BIGGS AND LILA MELEISEA
\$7,060

Lorraine and Lila have been awarded a grant towards the *Vale and Cradle* a sound and visual collaboration. Through an exchange of ideas, concepts and practices, the two artists working in different mediums hope to develop new approaches to their work.

LAURA HINDMARSH
\$2,650

Laura has been awarded a grant towards research, development and production of a new body of work entitled *(re)presentation*.

LITERATURE AND PRINT MEDIA

KATE GORDON
\$14,580

Kate has been awarded a grant towards her young-adult novel, *Sarco*.

RALPH WESSMAN
\$9,333

Ralph has been awarded a grant towards the continued publication of the biannual literary journal *Famous Reporter*.

ALISON ALEXANDER
\$7,704

Alison was awarded a grant towards a biography of Jane Franklin.

TANSY RAYNER ROBERTS
\$5,000

Tansy was awarded a grant towards her novel, *Fury*, the first in a projected series of contemporary urban fantasy novels set around the Hobart docks.

KATHERINE JOHNSON
\$5,000

Katherine was awarded a grant towards researching and revising the second draft of her novel *Kubla Khan*.

JANE WILLIAMS
\$5,000

Jane was awarded a grant towards completion of her fourth poetry collection, *Everyday Epiphanies*.

KATHRYN LOMER
\$4,800

Kathryn was awarded a grant towards writing part of her young-adult novel, *Landfall*.

ANNE COLLINS
\$3,990

Anne was awarded a grant to enable her to employ a professional editor to work on her verse-novella titled *Water Reading* in preparation for its submission to a publisher.

MUSIC

LINCOLN LE FEVRE
\$18,980

Lincoln was awarded a grant towards the recording and release of his new solo album.

BATTERY POINT BRASS QUINTET
\$16,000

The Battery Point Brass Quintet was awarded a grant to enable the ensemble to attend the Brass Ensemble Residency in Banff, Canada.

LET THE CAT OUT
\$13,980

Let the Cat Out was awarded a grant towards the recording and production of the band's second album.

JANE MCARTHUR
\$10,380

Jane was awarded a grant towards the recording of her debut solo album *Pointless Acts of Beauty*.

JULIUS SCHWING
\$8,120

Julius was awarded a grant to enable his band to record, mix and master a full-length jazz album, *Small Street*.

TRUMPS
\$7,159

The Trumps was awarded a grant to produce and launch a new album, *Trumps Derailed*.

GARETH KOCH
\$6,600

Gareth was awarded a grant towards composition of a new work for Saffire, the Australian guitar quartet.

ALL FIRES THE FIRE
\$6,150

All Fires the Fire was awarded a grant towards an EP recording.

DEE BOYD
\$4,702

Dee was awarded a grant to enable her to attend the International Trumpet Guild conference in the USA.

BEN WELLS AND THE MIDDLE NAMES
\$3,000

The band Ben Wells and the Middle Names was awarded a Start-Up Grant towards the purchase of performance equipment.

TOM VINCENT
\$1,800

Tom was awarded a grant towards mixing and mastering his latest recording.

VISUAL ARTS AND CRAFTS

DAVID CROSS, PAULA SILVA, JANE STEWART, SARAH JONES, PHILLIP WATKINS, DAMIAN QUILLIAM
\$19,440

David, Paula, Jane, Sarah, Phillip and Damian were awarded a grant towards their project, *Iteration: Again* – a series of twelve temporary public artworks in Hobart and Launceston featuring six curators.

RAYMOND ARNOLD
\$10,600

Raymond was awarded a grant towards *Rendering Super/Natural Anxiety* a program of exhibitions, residencies and workshops hosted by LARQ exploring art and its relationship to ground truth, geomorphologies and living on the Mt Read volcanic zone.

DAVID HAWLEY
\$10,000

David was awarded a grant for the production of new work for a solo exhibition at the Burnie Regional Art Gallery in 2012.

KARIN BEAUMONT AND VICKI WEST
\$9,020

Karin and Vicki were awarded a grant for *Latitude* a collaborative project exploring personal connections to coastal environments.

MEGAN WALCH
\$6,300

Megan was awarded a grant towards the first stage of her project, *The Lineage of Eccentricity*.

SABRINA EVANS
\$6,125

Sabrina was awarded a grant to towards producing a new body of work to showcase in Melbourne in 2011.

TRICKY WALSH
\$4,500

Tricky was awarded a grant towards the development of *one+one+one* – a biannual publication examining contemporary art practice.

FIONA FRASER
\$3,860

Fiona was awarded a grant towards her exhibition, *Circadian Rhythms*. The exhibition will feature work developed from a 2009 Natural and Cultural Residency at Maria Island National Park.

MANDY HUNNIFORD
\$3,501

Mandy was awarded a grant towards an exhibition of paintings at the Academy Gallery, University of Tasmania, Launceston entitled *Cockle Creek to Queenstown*.

ELIZABETH BARSHAM (NEE CHRISTENSEN) **\$2,500**

Elizabeth was awarded a grant towards a residency on King Island to produce a new body of oil paintings based on sketches, drawings, photographs and impressions of King Island, with particular emphasis on its landscape and history.

JEANNINE BINOTH
\$1,772

Jeannine was awarded a grant towards a rug weaving workshop with Jason Collingwood.

CLAIRE BYERS
\$5,750

Claire was awarded a grant towards developing a new range of blanket designs.

PENNY MALONE AND SHAZ HARRISON-WILLIAMS**\$3,000**

Penny and Shaz were awarded a grant towards new work for their exhibition, *Left Overs*.

ARTS TASMANIA

Department of Economic Development,
Tourism and the Arts

146 Elizabeth Street,
Hobart, Tasmania, 7000

Phone: 03 6233 7308

Fax: 03 6233 8424

Email: arts.tasmania@arts.tas.gov.au

Web: www.arts.tas.gov.au

ASSISTANCE TO ORGANISATIONS PROGRAM 2012

Toolkit available	1 February 2011
Closing date	30 April 2011
Advised	August 2011

ARE YOU A SMALL MUSEUM?

Then consider attending a seminar on
Making museums work:
Writing successful grant applications

Venues and dates

Oatlands - grant writing combined session
Thursday 10 March 2011, 10:00 am - 3:00 pm
Burnie - grant writing
Thursday 17 March 2011, 10:00 am - 3:00 pm
Hobart - grant writing
Friday 18 March 2011, 10.00 - 3.00 pm

For further information or to register contact Arts Tasmania

Phone: 6233 7308

Email: arts.tasmania@arts.tas.gov.au

NEWSLETTER

ARTS TASMANIA INFRASTRUCTURE PROGRAM 2011

The Minister for the Arts, the Hon Lara Giddings, MP, has announced \$75 000 in grant funding for 13 infrastructure projects for arts organisations across the state.

The Minister said, "I am delighted to be announcing the Arts Tasmania Infrastructure Fund Grants as my first major announcement as Arts Minister.

This program makes a significant difference to arts organisations. While regular grants support their artistic programming, these grants can assist by improving their operational capacity with the replacement of office equipment, or can improve their capabilities with tools of the trade, or even assist to improve their spaces."

FEEDBACK

FROM THE ASSESSMENT PANEL

The Panel were impressed by the standard of applications in this grant round, and most applicants addressed the criteria well.

The Panel would have liked to have funded many applications at a greater amount, but were limited by the funds available.

For applications where a number of items were requested, the Panel encouraged applicants to give a priority listing for all the items.

CHANGES

TO THE INFRASTRUCTURE FUND GUIDELINES

The Tasmanian Arts Advisory Board has made revisions to the guidelines for the Infrastructure fund for future rounds, which are:

- Successful applicants to this program may only apply every two years.
- This program is available to legally constituted, Tasmanian based arts organisations and moveable cultural heritage organisations. This program is not available to local government councils and statutory bodies.

MUSEUMS

**NATIONAL TRUST OF AUSTRALIA
(TASMANIA)**
\$7 685

This grant will support the installation of gallery hanging and lighting systems into the recently restored and conserved threshing barn at Clarendon, one of Australia's most significant agricultural historic sites. The space will be utilised for a range of professional and community based contemporary arts programming.

GLAMORGAN-SPRING BAY HISTORICAL SOCIETY
\$7,500

The Museum and Heritage Centre is undergoing restoration and redevelopment, and this grant will allow development of professional storage facilities.

GREATER ESK TOURISM INC.
\$1 368

The heritage listed Federation State School at Avoca is being redeveloped into a Museum and tourist centre at the gateway to the Esk region in Tasmania. This grant will support the purchase of a gallery hanging system and lighting.

COMMUNITY CULTURAL
ACTIVITIES

KICKSTART ARTS INCORPORATED
\$9 706

Kickstart Arts will be undertaking *The Happiness Project* which will include the development of video based installations. This grant will support the purchase of portable video production and post-production equipment to enable creation of video art by young people in 4 remote and regional communities in 2011 and 2012.

GLENORCHY ART AND SCULPTURE PARK
\$2 508

This new organisation will purchase a laptop and financial software to assist in ensuring long term financial and artistic sustainability, through helping it to manage its accounts, build its prospects and communicate clearly.

DANCE

TASDANCE LTD
\$5 077

Tasdance will purchase a drape support system for use in their regional touring performances and also redevelop their office storage.

DRAMA

TASMANIAN THEATRE COMPANY LTD
\$5 795

The Tasmanian Theatre Company will upgrade their office business machines to a single multifunction device to streamline and improve communication processes, documentation and publicity materials.

LITERATURE AND PRINT MEDIA

THE AUSTRALIAN SCRIPT CENTRE
\$4 298

The Australian Script Centre will purchase a laptop and design software to allow its online producer to further develop its online presence.

**TASMANIAN WRITERS CENTRE
INCORPORATED**
\$1 862

The purchase of a laptop and software will allow the Centre's staff to better support its regional program.

MUSIC

HOBART JAZZ CLUB INC
\$1 940

The Hobart Jazz Club Inc will purchase a small public address system with accessories for its regular performances.

VISUAL ARTS AND CRAFTS

INFLIGHT INC
\$10 000

This grant will allow INFLIGHT to undertake minor interior alterations at INFLIGHT's new site - 100 Goulburn St, Hobart.

DESIGN FORUM TASMANIA LIMITED
\$8 900

The Design Centre will mitigate the damaging effects of UV light levels on collection objects through the use of protective window tinting. They will also create a safe and secure on-site storage area, so that collection items can be rotated on/off display to enable conservation and to free gallery space for temporary exhibitions.

DESIGNED OBJECTS TASMANIA INC
\$8 361

Designed Objects Tasmania will purchase a drill press, an industrial vacuum cleaner and an air filter.

ARTS TASMANIA NEWS

2011 ABORIGINAL ARTS FUND

Under Arts Tasmania's Aboriginal Arts Fund 2011, grants totalling \$40 000 have been announced by the Minister for the Arts, the Hon. David O'Byrne MP.

The Aboriginal Arts Fund supports Aboriginal artists, recognised Aboriginal arts organisations, and other organisations to produce projects that stimulate both contemporary, traditional and non-traditional Aboriginal art forms and practice.

FEEDBACK FROM THE ASSESSMENT PANEL

The Aboriginal Arts Fund was assessed by a Panel comprising Sharon Dennis (chair), Zoe Rimmer, Clair Andersen, Paul Mabb and Phyllis Pitchford.

The Panel were delighted to see new applicants to the program.

The Panel encouraged all applicants to the Aboriginal Arts Fund to ensure that the breadth of benefit to the community be intrinsic in the development of projects, and be clearly stated in the application.

VISUAL ARTS AND CRAFTS

WOMENS KARADI ABORIGINAL CORPORATION

\$4 500

This grant will support Verna Nichols to teach Tasmanian Aboriginal women skills in contemporary and traditional Aboriginal fibre work.

DAWN BLAZLEY

\$3 254

Dawn Blazeley will create a new body of Ink Drawings, entitled *Lost Memories*.

DULCIE GREENO

\$3 320

Dulcie Greeno will collect shells to make a new body of work for the Queen Victoria and Art Gallery Museum shop and the Deloraine Craft Fair.

DESIGN

DESIGN FORUM TASMANIA LIMITED

\$9 071

rrala manta manta is an exhibition showcasing significant Tasmanian Aboriginal craft and design makers. It is currently showing at the Design Centre as part of the Junction 2010 Regional Arts Conference. This grant funding will allow research and development of a national tour for the exhibition.

MUSIC

RUTH LANGFORD

\$6 000

Ruth Langford will develop a body of work including song, soundscape, and stories for a new performance project Connection to Country.

MOVEABLE CULTURAL HERITAGE

NOIHEENER GROUP

\$4 785

This is a cultural interpretation project involving the Noiheener group and the St Helens History Room. With this funding, consultant Greg Lehman will undertake research and write material for a new display that better interprets the contribution of Aboriginal people, past and present, to the region and the significance of the region to Aboriginal people.

DANCE

KICKSTART ARTS INCORPORATED

\$9 070

Claiming Culture is a collaboration between Kickstart Arts and young Aboriginal people in researching and interpreting traditional Tasmanian Aboriginal dance and music and will ultimately result in a full scale outdoor dance theatre event with Tasmanian Aboriginal community members. This grant will support the first stage of development, which will research the available descriptions of Tasmanian Aboriginal dance and music on record.

ARTS TASMANIA

Department of Economic Development, Tourism and the Arts

146 Elizabeth Street,
Hobart, Tasmania, 7000

Phone: 03 6233 7308

Fax: 03 6233 8424

Email: arts.tasmania@arts.tas.gov.au

Web: www.arts.tas.gov.au

ARTS AND DISABILITY PROGRAM 2012

Guidelines available	1 March 2011
Closing date	2 May 2011
Advised	August 2011

Have you seen the National Arts and Disability Strategy?

Download a copy now from

http://www.cmc.gov.au/working_groups/national_arts_and_disability_strategy

The Minister for the Arts, the Hon David O'Byrne, MP, has announced \$140 000 in funding for 13 arts and disability projects for individual artists and organisations.

The Minister said, "I am delighted to be announcing the recipients of the inaugural Arts and Disability Program. This program is an important one for the government, as it will assist in breaking down the barriers that prevent people with a disability participating in the arts, furthering the State Government's social inclusion agenda."

"Just a few months ago, I announced that I have been able to secure additional funding of \$250 000 per annum over four years for a state-wide Arts and Disability program. This will mean that the government will be able to support further Arts and Disability projects into the future."

FEEDBACK FROM THE
ASSESSMENT PANEL

The Panel was pleased with the number of applications received to the program, and the variety of applications from different art forms, and both individuals and organisations. This round was particularly competitive, and only 13 applications of the 31 received were able to be funded. There were a number of applications that the Panel would have liked to support, had more funds been available.

The Panel noted that the question "How does this project assist you, or your participants to overcome barriers caused by your/their disability?" was not answered fully by many applicants, and most applicants did not clearly describe the barriers they faced due to their disability. The Panel recommended that all applicants take more care in this section and address this section in detail, as it is important in assessing the project.

The quality and relevance of artistic support material was noted, and applicants are advised they should always ensure that they have sample work of the kind that would be undertaken in the project. Organisations applying for group projects should discuss relevant support material with the Program Officer.

The Panel noted that there were some applications focused on social agendas, rather than arts outcomes that assist in overcoming the barriers faced by people with disabilities. The Panel recommended that future applications focus on arts outcomes that address barriers faced by people with disabilities, rather than social disadvantage.

The Panel noted that the aims of projects should be related to the arts outcomes, as well as disability and that projects should build people's capacity in the arts. The Panel stated that the focus of the Arts and Disability program is on arts development and arts outcomes, rather than art therapy. Similarly, applicants should consider how partnerships with organisations benefit the arts outcome, and note that in their application.

DANCE

COSMOS INC
\$28 181

Second Echo Ensemble, an integrated performance ensemble, will travel to New Zealand to perform at the Tempo Dance Festival in Auckland, The Body Festival in Christchurch and to spend one week in residency with Touch Compass, New Zealand's premier integrated dance company.

INTERWEAVE ARTS ASSOCIATION INC
\$19 520

Bodyscapes is a six month creative development program that works with disabled and able bodied dancers to create a new multimedia dance piece which explores the changing nature of social connection for touring to a new audience at the Awakenings Festival – Australia's only regional disability arts festival in Horsham, Western Victoria in October 2011.

DESIGN

DUNCAN MEERDING
\$3 000

Duncan Meerding is a designer who is currently undertaking a one year Springboard Scholarship with Designed Objects Tasmania. This start-up grant will provide him with specialist equipment that will allow him to access equipment at DOT to the same extent as the other designers on site. It will also support some promotional material for his 2011 exhibition.

LITERATURE AND PRINT MEDIA

FIONA STEWART
\$7 150

Fiona Stewart will undertake a mentorship with acclaimed writing teacher Barbara Turner-Vesselago while she develops the first draft of a memoir examining the lives of artists living with mental illness.

LUCIEN SIMON
\$4 000

This grant will support Lucien Simon to write the 1st draft of a novel *The Bridge That Wasn't There*, based on a near death experience he had when living in Sumatra.

MUSIC

WOMENSPORT RECREATION TASMANIA INC
\$8 283

Womensport Recreation Tasmania will coordinate a series of singing and song writing workshops, facilitated by Fiona Stewart, with a group of women with acquired brain injury.

PERFORMING ARTS

CHOIR OF HIGH HOPES HOBART INC
\$21 750

This grant will provide support for workshops, training and creative development of a new work, *Journey*. The performance will combine music, theatre, movement and projection.

TASMANIAN DEAF SOCIETY
\$8 293

The Tasmanian Deaf Society will coordinate a workshop for Tasmanian theatre and performing arts organisations that will provide information on how to increase access for deaf people to the arts through holding Auslan interpreted performances. This grant will then support two shows in 2011 to be performed with Auslan interpretation.

VISUAL ARTS AND CRAFTS

INTERWEAVE ARTS ASSOCIATION INC
\$19 752

This grant will support Access Arts Link, a studio-workshop program staffed by artists and arts workers who will provide support and assistance to artists with disabilities.

TASMANIAN ACQUIRED BRAIN INJURY SERVICES
\$13 529

This Grant will assist TABIS to present *A Brush with my Brain*, an exhibition of paintings by 15 people who have sustained a brain injury. The exhibition will be toured in Tasmania and to Sydney.

SHOBI MIRANDA
\$3 000

This start-up grant will allow Shobi Miranda to purchase a printmaking press, and support a mentorship with Yvonne Grubitzsch.

JONATHAN BARNARD
\$2 025

This grant will support the promotion of a solo exhibition of Jonathan Barnard's paintings at Goulburn St Gallery in December 2010.

ARTS TASMANIA NEWS

2011 SMALL MUSEUMS AND COLLECTIONS PROGRAM

Under the 2011 Small Museums and Collections Program, Minister for the Arts the Honourable David O'Byrne MP announced grants totalling \$22,311 and 148 days of Roving Curator time. Of the 13 applicants, 11 were successful in receiving either funds or Roving Curator time, or both.

FEEDBACK FROM THE ASSESSMENT PANEL

The Panel commented on the improvement in the quality of the applications in relation to the support material and the process and forms for the Small Museums and Collections Program. It was noted by the Panel that this improvement was a result of the revised Tool Kit, which also included clearer policy guidelines on signage and publications and the grant writing workshops which were conducted at three locations (Launceston, Burnie and Hobart) in February 2010.

ROVING CURATOR

TAGGARA TASMANIAN ABORIGINAL CULTURAL CENTRE AND MUSEUM 25 DAYS ROVING CURATOR TIME

The Roving Curator will assist with the redevelopment of the Tiaggara Museum, including: interpretation and exhibition planning; collection management practices; and the development of a collection policy.

DEVONPORT CITY COUNCIL 10 DAYS ROVING CURATOR TIME

The Roving Curator will assist the Devonport Regional Gallery with the implementation of collection management practices for the Gallery's collections.

NATIONAL TRUST OF AUSTRALIA (TASMANIA) 8 DAYS ROVING CURATOR TIME

The Roving Curator will assist Franklin House with the development of the exhibition, *Twelve of Everything: opening up bridal hope chests in Tasmania*.

HERITAGE HIGHWAY MUSEUM AND VISITOR INFORMATION CENTRE 20 DAYS ROVING CURATOR TIME

The Roving Curator will assist with cataloguing the collection.

SOUTHERN MIDLANDS COUNCIL 25 DAYS ROVING CURATOR TIME

The Roving Curator will assist with the Oatlands Gaol restoration and heritage skills training project.

TAMAR VALLEY WINE ROUTE INC 25 DAYS ROVING CURATOR TIME

The Roving Curator will assist with the implementation of a survey for the Tamar Valley Wine Route heritage survey.

WESLEY HOBART MUSEUM

10 DAYS ROVING CURATOR TIME

The Roving Curator will assist with the development and implementation of an interpretation plan.

ROVING CURATOR AND GRANT

ROSSARDEN & STORYS CREEK MUSEUM (ROSSARDEN PROGRESS ASSOCIATION)

\$1,100 AND 25 DAYS ROVING CURATOR TIME

The Rossarden & Storys Creek Museum has received a grant of \$1,100 towards the purchase of a cataloguing database and the Roving Curator will assist with the establishment of the Museum.

GRANT

CIRCULAR HEAD COUNCIL

\$6,000

The Circular Head Heritage Centre has received a grant of \$6,000 towards the project, Woven in Time, a preservation needs assessment of the Centre's heritage clothing collection.

MARITIME MUSEUM OF TASMANIA

\$7,225

The Maritime Museum of Tasmania has received a grant of \$7,225 towards the implementation of the temporary and travelling exhibition, *Commercial Fishing in Tasmania*.

BURNIE CITY COUNCIL

\$7,986

The Burnie Pioneer Village Museum has received a grant of \$7,986 towards publishing a book about the Pioneer Village Museum and significant items in the Collection.

ROVING CURATORS

Veronica Macno

Address: Level 1, Cornwell Square, 12-16 St John Street, Launceston TAS 7250

Phone: 03 6336 3023

Mobile: 0400 082 036

Email: veronica.macno@arts.tas.gov.au

Lesley Ikin

Address: Level 1, Cornwell Square, 12-16 St John Street, Launceston TAS 7250

Phone: 03 6336 3022

Email: lesley.ikin@arts.tas.gov.au

ARTS TASMANIA

Department of Economic Development,
Tourism and the Arts

146 Elizabeth Street,
Hobart, Tasmania, 7000

Phone: 03 6233 7308

Fax: 03 6233 8424

Email: arts.tasmania@arts.tas.gov.au

Web: www.arts.tas.gov.au