
Arts Tasmania Newsletter

2002 ARTS GRANTS & LOANS ANNOUNCED

PREMIER'S ADDRESS

Government statisticians faithfully record the value of all sectors of commerce and industry to our total economy. They will tell you, for example, that arts-based industries in Tasmania employ some 5,800 people and contribute \$70 million to our economy. This is important information, because it is a reminder of the importance of the arts to Tasmania's prosperity. It is also a reminder that arts practitioners cannot operate in a financial vacuum; they need to have an income.

The Government understands this, and we have clear policies designed to bolster the economic strength of arts-based industries and to assist practitioners. One of the most important of these is our commitment to the Arts Grants and Loans Program, through which we will distribute \$1.8 million in 2002.

This program is central to the stimulation of artistic activity in Tasmania. The assistance it provides to arts practitioners allows them to make full use of their creative ability in an enormous range of genres: writing, painting, composing music, performing music, dancing, glassblowing, photography – the list is almost endless.

However, we do not foster the arts just for their economic value.

One thing the government statisticians do not record is the contribution of the arts to the intellectual, spiritual and emotional wellbeing of our society. No-one can put a monetary value on this contribution, but I have no doubt that it is so important that it justifies every cent the Government provides through the Arts Grants and Loans Program.

I wish the participants in the program well with their projects.

Jim Bacon
Minister for State Development

CHAIR'S ADDRESS

This year's Grants and Loans Program provided a new challenge with the introduction of an electronic application form. While there is a need for some fine-tuning, we were delighted by the community take-up of this initiative, marking another national first for Tasmania. It integrated on-line help and made sure that applications were valid prior to lodgement. The numbers of applicants at 33% was well above expectations for the first year of its introduction.

Arts Tasmania received 313 applications of which 149 received funding. The competition for funding was extremely tight as the standards were high. It is always disappointing to see excellent projects unable to be supported. Despite this, the Panels came up with a balanced set of recommendations ensuring that 2002 will again be a lively year for the arts.

Our young and emerging artists were well supported, along with development funding for our mid-career artists. Industry initiatives focussed on improving standards and attracting new audiences and markets for the art.

Five project grants will help Tasmanian companies to develop performances aimed at inclusion in Ten Days on the Island, in some cases working on new Tasmanian based scripts.

Artsbridge will continue to provide funding for artists during 2002 through applications for return airfares to assist them to take advantage of national and international career opportunities.

Similarly, musicians can apply in 2002 for the Demo Tape Fund. Successful applicants to the Master Tape Fund in the two previous years can apply to the joint Arts Tasmania/Australia Council initiative for promotion of their CDs.

Scott Dawkins
Chair, Tasmanian Arts Advisory Board

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ARTS TASMANIA

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RECURRENT GRANTS PROGRAM

Grants and loans to major organisations for their annual program of activities and administration, provided through both multi-year funding agreements and annual agreements.

TasDance **\$215,000**
From its base in Launceston, TasDance provides a Statewide program of dance, choreography and in-schools activities.

Salamanca Theatre Company **\$105,700**
Salamanca Theatre Company engages young people in performance through its work both in site-specific productions, and in schools throughout Tasmania.

Theatre Royal Management Board **\$106,500**
The Theatre Royal Management Board provides a subscription series of major interstate performances in Australia's oldest continually operating theatre.

Theatre North **\$106,500**
Theatre North presents a subscription series of professional performing arts from around Australia in the Princess Theatre and the Earl Arts Centre.

Tasmanian Regional Arts **\$103,000**
Tasmanian Regional Arts provides its branches with access to touring programs and plays a major role in community cultural development.

Contemporary Arts Services Tasmania (CAST) **\$101,520**
CAST curates, exhibits and tours contemporary Tasmanian visual art, craft and design in its North Hobart venue and distributes to other venues.

Terrapin Puppet Theatre **\$94,500**
Terrapin uses the world of puppetry to engage not only young Tasmanians but also adult audiences.

Stompin Youth Dance Co Inc **\$49,000**
Stompin Youth Dance will undertake a program in 2002 that will involve the mentoring of two emerging artistic directors throughout the year.

Plimsoll Gallery **\$20,000**
Plimsoll Gallery provides an annual exhibition program of contemporary visual art at the University of Tasmania's Centre for the Arts.

Salamanca Arts Centre **\$16,100**
Salamanca Arts Centre provides a season of performances at the Peacock Theatre.

Tasmanian Writers' Centre **\$36,000**
The Tasmanian Writers' Centre develops and delivers programs to assist Tasmanian writers, and promotes Tasmanian writing to local, national and international audiences.

IHOS Opera Experimental Theatre Troupe **\$79,000**

IHOS will continue its innovative work including an expansion of the IHOS Music Theatre Laboratory for the training of young performers; and the development of two chamber operas, and one major new work.

Tasmanian Youth Orchestra Council **\$8,000**
The Tasmanian Youth Orchestra provides important professional development skills for young musicians.

Tasmanian Poetry Festival **\$3,600**
The annual Tasmanian Poetry Festival attracts strong community interest in the art and performance of poetry.

Residential Summer String Camp **\$2,550**
The Residential Summer String Camp offers a week-long opportunity for string players of all ages, abilities and styles to extend their skills.

Academy of Arts Gallery **\$10,000**
The University of Tasmania's new gallery at the Inveresk Cultural Precinct provides a new venue for its exhibition program of art, craft and design.

University of Tasmania **\$7,000**
A residency at the McCulloch Studio will be offered to a graduate from the Tasmanian School of Art. Applications should be made to the Tasmanian School of Art at Hobart.



ARTISTS' DEVELOPMENT PROGRAM

Artists' Development grants and loans constitute the research and development arm of arts funding, providing important opportunities for artists to take time out from their work practice and spend their time reaching new parameters in their work.

Adrienne Eberhard \$2,500
Adrienne Eberhard intends to write two long suites of poetry based on Tasmanian gardens.

Robyn Friend \$4,000
This grant will assist Robyn Friend in the completion of her novel *Blood Country*.

Karen Knight \$2,000
With the help of this grant, Karen Knight will be completing a collection of poems relating to Walt Whitman and entitled *All under one roof*.

Susan Pickering \$3,000
Susan Pickering will be holding a solo exhibition of her prints at Port Jackson Press.

Rosemary Austen \$2,000
This grant will assist Rosemary Austen undertake a mentorship with composer Raffaele Marcellino.

Elizabeth Chapple \$1,840
Elizabeth Chapple will undertake a mentorship with Warren Burt and Rainer Linz.

Beth Sowter \$2,200
This grant will assist Beth to attend Celtic summer schools and festivals in Scotland and Ireland.

Carl Wise \$2,000
Carl will undertake a mentorship in lighting design and associated disciplines with Tim Munro.

Rachael Guy \$4,000
Rachael will use the grant for *Entomology and Other Buttons*, an adult puppetry project.

Lila Meleisea \$1,500
The grant will assist in a mentorship for Lila with composer Karlin Love.

Suzanne Moss \$3,000
Suzanne will research and develop a collection of around 30 poems on the theme of 'the face'.

Ross Markey \$1,500
With the help of this grant, Ross will write a series of linked short stories entitled *Stumble Higher*.

Damian Morgan \$4,000
This grant will assist Damian in writing a children's novel on the web, entitled *Billy Bathtub*.

WHAT ARE THE SHADED ENTRIES?

Shaded boxes represent funding that has not been allocated to any individual or organisation, but rather is available for access during the year, and to set specific criteria. These funds are shown in the statistical analysis as 'Statewide'.

Penny Smith \$3,000
This grant will assist Penny in the research and documentation of *Island Perspectives: Contemporary Tasmanian Furniture*.

Tim McLaren \$2,000
This start-up grant will assist Tim to undertake a mentorship with Teresa Beck-Swindale and Richard Bladel on the community project *Truth Lies at the Edge*.

Karlin Love \$2,500
This grant will assist Karlin with *There is a River...*, a composition of duos for guitar and other instruments.

Angela Polden \$860
Angela will be assisted in the printing, promotion and distribution of *Klokwerx*, a collection of eight small compositions for piano.

Claire Sterling \$4,000
Claire will be assisted in her professional development by attendance at Dartington Summer School.

Paul Bender \$2,000
This grant will assist in the payment of travel costs for the *Legless Jazz Trio* at the 56th Australian Jazz Festival, Adelaide.

Gai Anderson \$1,500
Gai will be researching and writing her first draft of the play *Between the Lines*.

Franz Docherty \$4,000
Franz will be writing a new, sharp, two-actor play *User Pays*.

Sarah Duffus \$2,000

This grant will assist Sarah in the running of *Blink*, an improvisational workshop.



ARTISTS' DEVELOPMENT PROGRAM (CONTINUED)

Stella Kent \$4,000

Stella will develop a new play about Tasmania entitled, *1903*, for presentation in Launceston's City Park in 2003.

Wendy McPhee \$8,000

This grant will assist in the development of a solo performance work, *Branded*.

Cheryl Wheatley \$1,000

Cheryl is being assisted with the costs of her attendance at Zen Zen Zo's *Stomping Ground*.

Lorraine Biggs \$2,500

Lorraine will create new paintings for a show *The Expedition* based on the journals of the French explorer Nicholas Baudin.

Lauren Black \$2,000

Lauren will produce *Circling the Flower*, a series of botanical watercolours.

Neil Haddon \$2,000

Neil Haddon will produce a body of paintings entitled *Wear* that investigate developments in his work.

Neil Hoffmann \$2,900

This professional development grant will assist Neil in undertaking a residency in Minnesota, USA with internationally known ceramist, Jeff Oestreich.

INTERNATIONAL RESIDENCIES

The Asialink Centre \$14,000

Grants are available to assist residencies for two Tasmanian artists or arts administrators in Asia for three to four months in 2002. Applications should be made directly to Asialink in Melbourne

Larisa Linnell \$7,000

Larisa will undertake a residency at Nagasawa Art Park in Japan to study printmaking techniques.

ARTISTS' RESIDENCY PROGRAM

Artists in any artform can work in some of Tasmania's most remote and wild areas. A number of aboriginal residencies have been added for the first time in 2002, expanding Arts Tasmania's internationally renowned residency program.

WILDERNESS & HERITAGE RESIDENCIES

Tara Badcock \$5,000

Tara will spend two months at a heritage residency at Highfield House, Stanley to create a body of textile work for exhibition.

Kylie Johnson \$5,000

Kylie will undertake her project, *Something we construct and which others construct about us* also at Highfield House in Stanley.

Peter Gouldthorpe \$5,000

Peter will create a suite of paintings during his residency at Lake St Clair.

Denise Robinson \$5,000

Denise will use the wilderness residency at Eddystone Light to undertake a study of the ocean and rocks, from which to complete a series of paintings.

SHELL NECKLACE RESIDENCIES

Three new shell necklace residencies for Tasmanian Aboriginal artists have been developed by Arts Tasmania in collaboration with the Cape Barren Island Aboriginal Association, Flinders Island Aboriginal Association and the Australia Council.

Dulcie Greeno \$5,000

Dulcie Greeno will undertake a four week shell necklace residency with Betty Grace.

Corrie Fullard \$5,000

Corrie Fullard will undertake a four week shell necklace residency with Jeanette James.

Muriel Maynard

\$5,000

Muriel Maynard will undertake a four week shell necklace residency with Rachel Quillerat.



Successful Applicants in 2001

Artsbridge grants provided the following artists with return airfares to realise their projects.

Carol Glass **\$2,000**

Carol took up a residency at McCulloch Studio, Paris in March and April.

Petra Meer **\$1,300**

Petra travelled to Nelson, New Zealand for *Bias*.

Rosemary O'Rourke **\$1,300**

Rosemary travelled to Nelson, New Zealand for *Bias*.

John Bushby **\$692**

The band *Tantallon* performed in the Koroit Irish Festival in Victoria.

Ron Nagorcka **\$2,170**

Ron performed *This Beauteous Place*, in London as a part of the City of London Festival.

Gay Hawkes **\$2,270**

Gay took up a residency at Cill Rialag Project, in South West Ireland, working on a sculpture.

Cranston Mansell **\$811**

Cranston attended the National Aboriginal Dance Conference in Cairns.

David Haley **\$682**

The band *Psycoptic* took up performance opportunities in Melbourne.

Tania Bosak **\$2,107**

Tania was able to present a Ta-Ke-Ti-Na workshop at a Women's Drum and Percussion Camp in New York.

John Vella **\$405**

John travelled to NSW to promote his work with commercial galleries and to install *Terra Towel* as a part of the 2001 Sydney Sculpture by the Sea.

Barbie Kjar **\$2,250**

Barbie traveled to Spain to oversee the installation of her solo exhibition at Artefact Gallery, Barcelona.

Nikki Smith **\$1,662**

Nikki travelled to Cairns to participate and perform in the 4th National Aboriginal Dance Conference.

ARTSBRIDGE

Artsbridge is an out-of-season grants program which had a number of closing dates in 2001, just as it will in 2002. The aim of Artsbridge is to remove the barrier for Tasmanian artists to travel interstate and overseas to perform, exhibit or promote their work in ways that are strategically important to their career development.

Artsbridge will continue to offer national and international airfares during 2002 to artists in all fields.

Philomena van Rijswijk **\$435**

Philomena participated in the 2001 Sydney Writers' Festival.

Julie-Ann Hall **\$300**

Julie-Ann participated in Curatorial Lab, a series of seminars and workshops.

Jenny Dewhurst **\$317**

Jenny exhibited *The Mind's Eye* as part of Sculpture by the Sea at Bondi in Sydney.

Hilary Coyne **\$488**

Hilary attended the Youth Performing Arts Australia conference *Critical* in Sydney.

Angela Warren **\$418**

Angela attended the Youth Performing Arts Australia conference *Critical* in Sydney.

Tim Gleeson **\$1,533**

The Celtic band *Fraeloch* performed at the Victor Harbour Folk Festival.

Adam Blackshaw **\$367**

Adam attended the Youth Arts and Social Change Forum in Sydney.

Wendy McPhee **\$1,200**

Wendy participated in the process of restaging of landmark dance productions with Pina Bausch and her company in Germany where she presented an excerpt from her one-person show *Censored*.



ARTS EVENTS PROGRAM

This program seeks to support arts activities in all areas of Tasmania, as well as assisting in the employment of professional artists and raising the profile of the arts.

Hobart Fringe Festival **\$1,500**
The Hobart Fringe Festival has been funded for artists fees associated with its annual night market.

Streets Alive **\$5,000**
Streets Alive – Art Metro will transform Launceston buses through youth artwork.

Wendy McPhee **\$4,897**
Wendy will present a multi-channel video installation, *Night Shift* in collaboration with George Poonkhin Khut.

Getout Magazine **\$2,500**
This grant will assist in the publication of the monthly arts magazine, *Getout*.

Ralph Wessman **\$4,600**
Famous Reporter publishes its literary magazine in June and December 2002, providing avenues for emerging and published writers.

Island Magazine **\$30,000**
The production of four issues of *Island* magazine will see the publication of prose, poetry, essays, articles, interviews and reviews by approximately 120 writers.

Jazz Action Society North-West Tasmania **\$2,500**
The Jazz Action Society will provide a series of workshops for young jazz musicians.

Musica North **\$4,000**
Musica North will present a series of chamber music concerts and a student workshop led by David Pereira, one of Australia's leading exponents of the cello.

The Friends of Musica Viva Tasmania **\$4,000**
This grant will assist the Friends bring the 2002 International Chamber Music Series of Musica Viva to Tasmania.

Huon Folk Inc **\$12,000**
Administrative and program fees for Tasmanian artists to perform at the Cygnet Folk Festival will enhance this long-standing festival.

Tasmanian A Cappella Association **\$6,000**
This innovative festival celebrates the beauty of the voice, with concerts and workshops around the State including a residential weekend of workshops in Campbell Town.

Youth Music Tasmania Inc. **\$6,000**
Youth Music provides musical opportunities for Young Tasmanian musicians through residential music camps, rehearsals, workshops, and a disadvantaged youth program.

The Tasmanian Chorale Inc. **\$5,000**
The Tasmanian Chorale will commission a Choral work by Tasmanian composer M.B. Sibson for the Hobart bi-centenary.

Launceston Youth Orchestra **\$2,500**
The Launceston Youth Orchestra provides an opportunity for music students to develop orchestral participation skills.

Rachael Guy **\$5,817**
This grant will allow the *Syrinx Ensemble's* presentation of the vocal suite *Ornithology, Flight of Song*.

Shemozzle (Michael Shrapnel) **\$3,000**
Six-piece musical ensemble *Shemozzle* will perform at the Perth Fringe Festival.

The Australian Script Centre **\$10,000**
The Australian Script Centre is the national agency responsible for the distribution and promotion of contemporary Australian performance writing.

Scape Inc. **\$5,092**
Scape Inc. will take the production of *Who the ??? Is Erica Price* to La Mama Theatre in Melbourne.

Slipstream Circus Inc. **\$2,023**
Slipstream Circus will present a dance workshop for circus performers of the North West Coast.

Hobart Fringe Festival Inc **\$1,105**
This grant will go towards a workshop and forum for young people in the area of comics and 'zines.

ARTS EVENTS PROGRAM (CONTINUED)

Tony Rooke \$16,657

This grant will assist in the creative development of *No Man is an Island*, a circus, cabaret, visual arts project, proposed for performance in the 2003 Ten Days on the Island Festival.

Jonathon Rees - Osborne \$1,988

Jonathon will develop of a new work for his repertoire *A bit of Dance With Jonno*.

Mixed Media Productions – Heidi Callewaert

\$20,000

The *Spirit of Tasmania – Arrivals* will be an experimental, puppet based theatre work incorporating dance and mixed media, proposed for performance in the 2003 Ten Days on the Island festival.

Belinda Bradley \$3,300

Belinda will use this grant for a creative development workshop with professional directors and actors, and to re-write her play, *Inheritance*.

Cheryl Wheatley \$5,000

This grant will go towards creative development with John Bolton to develop *Off the Beaten Track* – an island home story intended for performance in the 2003 Ten Days on the Island festival.

Tasmanian Wood Design Collection \$7,000

As the Collection moves into its new home in December 2001, this grant will contribute towards an exhibition in 2002.

Salamanca Arts Centre \$19,000

Seven Warehouses a major temporary exhibition in the Long Gallery will coincide with the Centre's 25th Anniversary.

Bruny Island Arts Adventures \$4,000

Matt Carney will be commissioned to create the first stage of the Bruny Island Whale Pod Sculpture.

Kickstart Arts \$23,000

Kickstart Arts provides an innovative Statewide community cultural development program.

ARTS EVENTS PROGRAM CREATIVE COMMUNITIES

A Statewide incentive grant scheme matching local government and service club organisation contributions to community-based arts projects.

Chris Cooper \$6,720

This grant will allow the Mountain Orchestra to develop a horn section and to create new music, the performance of which will be part of the Mt Wellington Cultural Festival.

Hobart Fringe Festival \$2,780

The Fringe Festival will present community arts workshops for its Night Market.

Bruny Island Arts Adventures Inc. \$5,000

The Bruny Summer Drift festival will be held in January and February 2002, and will include a variety show and training sessions in improvisation, acting and clowning.

Glenorchy City Council \$25,000

The Works 2002 will be a multi arts festival coming out of a partnership between Glenorchy City Council, Kickstart Arts Inc and the Department of Education.

Burnie City Council \$12,000

Workshops will be undertaken in 2002 to develop a performance proposed for the 2003 Ten Days on the Island festival. It will incorporate understanding, interpreting and celebrating our Island's wildlife through dance, music, mime and multimedia.



**ARTS
INDUSTRY
DEVELOPMENT
PROGRAM**

Grants and loans in this Program assist art based enterprises to contribute to the State's economic viability and to its image as a quality producer of ideas and products across the full spectrum of the arts industry.

Salamanca Arts Centre **\$15,200**
The grant will assist the continuation of the arts advisory service *arts up*.

Arts Alive Inc. **\$15,200**
The grant will assist the continuation of the arts advisory service *ArtsUp North*.

Montpelier Press **\$5,500**
Montpelier will publish *Luminous Bodies* by James Charlton – a collection of poetry that explores poetic forms inspired by the musical ideas used in the fugues of JS Bach.

Esperance Press **\$5,500**
The publication of *Ordinary Women* by Edward Kynaston who passed away in 2001 – based on the life of the author's wife and her mother, who migrated to Australia after World War II.

Black Pepper **\$3,000**
This grant will assist promotion of Adrienne Eberhard's poetry collection and Robyn Friend's novel *The Butterfly Stalker*.

Pluto Press Australia **\$2,000**
The grant will assist the tour to Australian capital cities by Jenny Williams to promote her autobiography *Yenni*.

National Association of the Visual Arts **\$3,300**
For Visual Arts Net, an online promotional vehicle for Tasmanian artists and art galleries.

Zulya Kamalova **\$1,700**
This grant will help Zulya in designing and producing a high quality promotional package.

David Haley **\$3,000**
The band *Psycroptic* will undertake interstate tours during 2002.

Bigfish Music **\$6,500**
Bigfish Music will employ a publicist to arrange touring and media support for Sir Veto's national tour following the national release of its album.

Bigfish Music **\$3,328**
This grant will allow Bigfish to create a video clip to promote Sir Veto's *Miracle* track.

Bigfish Music **\$8,000**
The grant will assist the improved promotion of Tasmania's artists.

Flurology **\$3,786**
A start-up grant will assist in providing workshops targeting youth through a tour of schools – teaching juggling and poi twirling.

Huon Folk Inc. **\$2,000**
Huon Folk will present a series of live internet broadcasts of concerts and other arts activities from the 2002 Cygnet Folk Festival.

TasMusic Incorporated **\$32,000**
TasMusic's services include music industry advocacy, advice and referral, professional development for musicians, and the development of a Statewide program of contemporary music events.

Iain Lang **\$3,000**
This grant will assist Iain to produce a promotional video for Theatre Alfresco.

LIVE Tasmania **\$10,000**
The youth audience development project LIVE will continue its ground-breaking work started in 2001 to get young audiences involved in theatre.

Lisa Morisset **\$825**
Lisa will research the taking of her production, *Slipping through the Cracks...(the art of disobedience)* to the mainland.

Les Winspear **\$1,200**
Les will employ a professional musician to transcribe the musical scores for original songs from plays that he has written.

**ARTS INDUSTRY
DEVELOPMENT PROGRAM
(CONTINUED)**

Sabina Bickley \$1,500

Sabina will undertake a business mentorship with Julie-Ann Hall to produce a visual archive of exhibitions held at the FOYeR Gallery.

Arjan Kok \$1,500

Arjan will undertake a business mentorship with Jane Rankin-Reid to develop a business strategy for *Getout* magazine.

Craft + Design Tasmania \$4,500

Craft + Design Tasmania will employ an independent researcher to investigate the ways in which Tasmanian craftspersons handle design consultation and negotiation.

Cameron Crawford \$10,000

Landscape, a travelling exhibition by recipients of the Premier's Dombrovskis Award for Nature Photography – Cam Crawford, Tim Faircloth, Ivan Stringer and Alan Moyle.

Richard Clements \$3,250

The grant will assist Richard to develop a business plan for the manufacture of borosilicate glass rods for Australian and overseas artists.

Ben Richardson \$2,800

Ben will develop, promote and market *Tasmanian Textures*, a series of boxed small ceramic dishes with impressed textures.

John Vella \$4,000

Project *VELLAMCOR* will involve the development and research into a body of foldable cardboard sculptures in collaboration with Amcor Packaging Industries.

Zsuzsa Kollo \$2,170

Zsuzsa will produce professional promotional tools.

Joshua Meyer \$2,992

A start up grant will assist Joshua to establish a foundry for metal castings and mould making.

LIVE Tasmania N/W \$5,000

This grant will extend the Youth Audience development project *LIVE* to the North and North West of the State.

Reel to Real

\$11,900

This new initiative aims to develop Tasmanian bands to a higher level of performance and music writing, while at the same time developing a Tasmanian producer to allow both to collaborate to create a high quality recording.

Three artists and groups have been invited to take part in this exciting initiative:

- **Monstera Deliciosa**
- **Michael Kidd**
- **Waiter**

Demo Production Fund

\$2,500

This Fund has been created to assist Tasmanian musicians to gain production experience and to develop support material. Grants of up to \$500 are available - contact Arts Tasmania for application details.

MASTER PRODUCTION FUND

This fund is to assist Tasmanian musicians gain production experience and develop a market ready product.

Richard Deegan **\$2,800**

Production of a master tape combining the Uilleann pipes, didgeridoo, trombone, Celtic harp and keyboard.

John Bushby **\$2,800**

Tantallon will record, product and release CD recording celebrating Tasmania's cultural and musical heritage with a bias towards the band's Celtic roots.

Mechanism **\$2,800**

Mechanism will record and master a professional 5-track CD of their *Chunk Rock* music – their self-nominated genre.



MASTER TAPE FUND

The Fund contributes towards the recording of a high quality master tape or CD of original, contemporary music material.

Master Tape Grants in 2001:

Brendon Siemsen	\$750
Brendon recorded a master tape for the group <i>Whip the Mule</i> .	
Warren Bunting	\$750
Warren recorded a master tape for the band <i>Karva</i> .	
Shaun Wilson	\$750
Shaun will record a master tape of original Tasmanian jazz.	
Nic Meredith	\$750
Nic mastered his CD <i>Lost in Rhythm</i> .	
Jacqui Pettett	\$750
This grant will assist Jacqui to record a CD of original compositions.	
Brendan Hollingsworth	\$750
<i>Lakoda God</i> will record a CD.	
Lucy Taylor	\$750
<i>Taylor Made</i> , a duo of Lucy and John Holloway, will record a CD.	
Roman Meyer	\$750
Roman will record the CD, <i>Light on a Lily</i> .	
Greg Sheppard	\$750
Greg will record a master tape for his band <i>Murdunna</i> .	
Paul Philippe Corfiatis	\$750
Paul will record a CD of his electronic based work.	
Ajak Mabia	\$750
Ajak will record a demo.	

LOW INTEREST LOANS PROGRAM

Loans at 3.1% interest assist the purchase of capital equipment and fund projects where there is potential for return on investment.

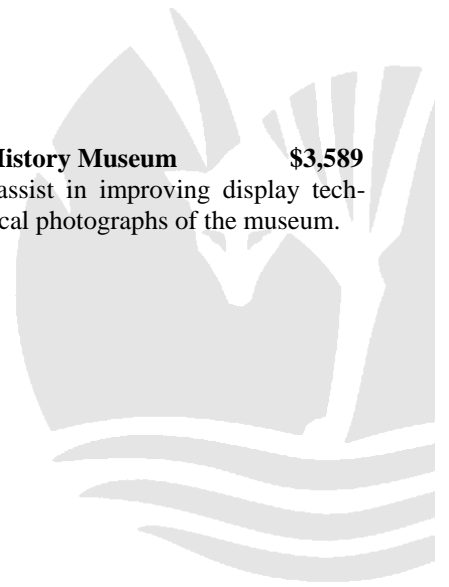
Joshua Green	Loan \$4,000
Joshua will use the loan to purchase a new computer.	
Andrew Jones	Loan \$5,000
This loan will assist Andy in the Purchase of a laptop computer with sound recording and editing capability and a digital stills camera.	
Gail Bickers	Loan \$3,189
The loan will assist Gail in the establishment of an electroplating and forming shop.	
Yulia Szalay	Loan \$7,000
Yulia will establish a ceramic studio.	
Sun Coast Jazz Club	Loan \$5,000
The loan will be used to produce a CD to raise funds for the Jazz Tasmania Historical Preservation Hall.	
Ken Ford	Loan \$6,850
This will assist Ken in purchasing equipment for a portable digital studio.	
Bruce Pringle	Loan \$4,500
This loan is for the purchase of tools.	
Joshua Meyer	Loan \$5,000
This loan will assist Joshua in the establishment of a foundry for metal casting and mould making.	

Loan offers totalling \$25,440 have also been made to five artists who requested grants but due to lack of funds were not able to be supported.



SMALL MUSEUMS AND COLLECTIONS PROGRAM

Cygnets Living History Museum **\$3,589**
This grant will assist in improving display techniques for historical photographs of the museum.



This grants and loans program assists with curatorial and collection management practices of smaller public and private collections.

Glamorgan–Spring Bay Historical Society **\$500**
The Society will use this grant for the production of historical postcards based on the society's collection of photographs.

Maritime Museum of Tasmania **\$2,000**
The Maritime Museum of Tasmania will develop retail products based on its collection.

Maritime Museum of Tasmania **\$2,000**
This grant will assist in the preliminary research towards making an Aboriginal bark canoe.

Sound Preservation Assoc of Tasmania **\$1,840**
Improved inventory systems and displays, and increased public awareness of the Association's collection will result from this grant.

Runnymede (National Trust) **\$2,850**
Drawings by Nixon, Tasmania's first Anglican bishop, and the second owner of Runnymede, will be mounted and framed for display at Runnymede.

May Queen Pty Ltd **\$2,500**
This grant will go towards an Interpretation Plan for the S.V May Queen.

Heritage Museum and Archives of the Archdiocese **\$3,500**
For the cataloguing and preservation of a collection of photographs, negatives, slides and lantern slides that date back to the 1840's.

Penguin History Group **\$3,500**
This grant will assist in the preservation of photos, documents and reports of Penguin and the surrounding district from 1865 to the present day.

arts@work

arts@work is a new arts agency with a brief to develop employment, commissioning and export opportunities in the arts and cultural sector within Tasmania. The range of services provided will develop a more commercial focus for the sector and increase employment and financial returns to artists.

arts@work will develop opportunities to showcase and promote all artforms to gain heightened local, national and international recognition and media coverage for the arts in Tasmania.

arts@work is an initiative of the Department of State Development and Arts Tasmania.

REGISTER NOW - CALLING ALL ARTISTS!

- Contemporary visual artists are sought for 40 public art commissions state-wide
- Performing and visual artists - an employment register is being compiled with a view to developing projects with wineries, local councils and tourism services
- Artists across art-forms are sought for a variety of community cultural development projects state-wide
- Freelance arts administrators are needed for production and project management

CONTACT

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SUCCESS RATES

The comparison of success rates can be seen in the following table which shows the amounts awarded per year as a percentage of the total amount requested:

Success rate for 1997	58%
1998	57%
1999	64%
2000	67%
2001	48%
2002	57%

A drop in the number of applications received followed on from two years of significant rises:

No. of applications received: 1997	237
1998	273
1999	244
2000	312
2001	342
2002	318

Success rates of amounts granted as a proportion of amounts asked for were significantly higher than in previous years due in the main to the decrease in the number of applications. The success rates can be compared between artforms in the following chart:

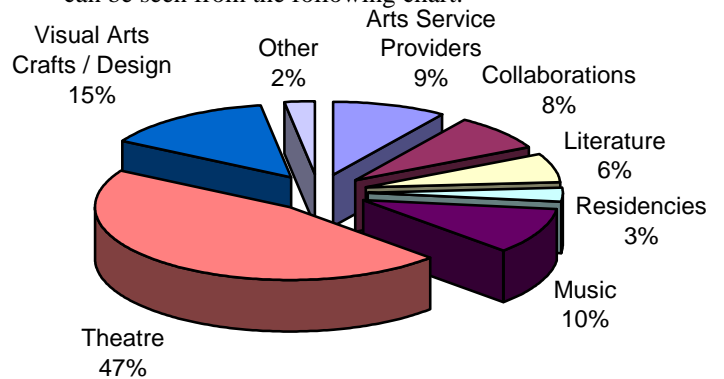
	Success rate
Arts Service Providers	60%
Collaborations	71%
Literature	39%
Mentoring	49%
Small Museums	45%
Music	55%
Theatre	70%
Visual Arts Crafts / Design	42%
Wilderness Residencies	44%
All artforms	57%

NB Community based grants are distributed according to primary artform.

SUCCESS RATES AND GEOGRAPHIC DISTRIBUTION

ARTFORMS

Distribution of Grants by Program/Artform can be seen from the following chart:



GEOGRAPHICAL DISTRIBUTION

Distribution of the grants and loans awarded can be seen from the following chart. Historically, the figure allocated for 'Statewide' is distributed predominantly between the North and North West regions.

