

## PRE-EXISTING MULTI-YEAR FUNDING

The following organisations have been awarded multi-year funding in previous years and will be funded in 2010 to continue their programs of activity.

### TERRAPIN PUPPET THEATRE LIMITED

\$140 000 per annum (2009-2011)

### THEATRE NORTH INC

\$145 000 per annum (2008-2010)

### THEATRE ROYAL MANAGEMENT BOARD

\$122 000 per annum (2008-2010)

### IHOS

\$120 000 per annum (2009-2011)

### CONTEMPORARY ART SERVICES TASMANIA

\$150 000 per annum (2009-2011)

### TASMANIAN REGIONAL ARTS INC

\$150 000 per annum (2008-2010)

## ARTS TASMANIA

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## A NEW LOOK GRANTS PROGRAM

This year saw a number of changes to the Assistance to Organisations grant funding process.

Following industry consultation conducted by Arts Tasmania in 2008 and 2009, Arts Tasmania has adopted a more strategic approach to its grant funding processes, so that they may serve as opportunities for capacity building and industry development.

Applicants to the 2010 Assistance to Organisations round will be familiar with the business planning model that is now in place.

This model is intended to allow for the streamlining of key activities that are common to most not-for-profit arts organisations; strategic and business planning, budgeting and the pursuit of grant funding.

Many organisations reported to Arts Tasmania that the new application process provided a much needed incentive to undertake organisational planning and adopt more robust management practices. As an exercise in industry development, we have been pleased to see how organisations have risen to the challenge.

Arts Tasmania also received valuable feedback, particularly from smaller organisations applying for project funding, highlighting the ways in which this new

application process was not necessarily appropriate for all organisations.

We have given serious consideration to this feedback and have identified a number of key opportunities for improvement that will be developed for next year's funding round. These are outlined in this newsletter.

In previous funding rounds, multi-year requests and requests over \$50 000 were assessed separately to smaller projects and annual programs. This year all organisations, whether applying for a single project, an annual program or a multi-year program, were assessed at the one time. This change provided the Panel and the Tasmanian Arts Advisory Board with a more complete picture of arts activity in the state, therefore allowing them to make more strategic funding recommendations.

Also, a more transparent pathway to multi-year funding was set down this year and the parameters of multi-year funding became more flexible. We asked you to meet certain criteria in order to make multi-year applications and allowed you the flexibility to make a case for funding over two or more years.

This change represents a desire to provide a more stable planning environment for a greater number of organisations. One that is conducive to long-term strategic growth and the delivery of strong and well considered artistic programs.

We are very pleased that six organisations will be receiving two and three year funding for the first time through the 2010 Assistance to Organisations Program.

## CHANGES TO THE 2011 ASSISTANCE TO ORGANISATIONS PROGRAM

Based on feedback provided by applicants, the following priorities for change have been identified by Arts Tasmania and will be implemented in the lead up to the Assistance to Organisations Program 2011:

- That organisations requesting project funding of \$20 000 or less be required to undertake a scaled back planning and budgeting process, that is based on the Project Plan model currently utilised for the Assistance to Individuals Program.
- That a review of the Budget Template take place, with the intention of streamlining the information that is requested of organisations.
- That a review of the Assistance to Organisations Application Tool Kit (incorporating the Business Planning Template) take place, with the objective of improving accessibility and encouraging/enabling a more vibrant articulation of the organisation's artistic vision.

In addition, the 2009 closing date of 15 June that was implemented to allow for changes to the round, will return to the more familiar 30 April closing date in 2010.

## FEEDBACK FROM THE ASSESSMENT PANEL

The Panel believes that the key purpose of our arts organisations is to produce excellent artistic product. This remains central to the Panel's assessment processes. It is also important, however, that organisations are able to support their artistic vision with a robust business plan. The Panel observed that many organisations had benefited from the new business planning and budgeting process and would be stronger as a result. The Panel sees this as an important tool in building organisational capacity and strengthening the sector into the future.

The Panel congratulated applicants on the strength of planning evident in their submissions to this round. It acknowledged the extra time required by applicants and noted that some adjustment to the application processes, particularly for smaller, project-based applications, would be necessary for the next round.

### INFLIGHT INC

\$39 753

INFLIGHT is a Hobart based ARI providing affordable, professional and high profile exhibiting opportunities to emerging and experimental artists. INFLIGHT has received funding in 2010 to employ a permanent part time gallery-based administrator and deliver its annual program including: 11 exhibitions featuring new work; the INFLIGHT exchange exhibitions program, which assists artists to exhibit outside of Tasmania; INFLIGHT presents, an exhibition of new or seminal work by an established or early career artist from outside Tasmania.

### ARTS ALIVE INC

\$35 000

Arts Alive is an exhibition and studio space that supports and promotes emerging Northern Tasmanian artists to develop professionally and promote themselves to local and national audiences. It has received funding in 2010 towards its annual exhibition program which will include: a group member exhibition; 16 group and solo exhibitions and an exhibition in connection with the Tasmanian Regional Arts Conference featuring art works from ARIs across regional Australia.

### ACADEMY GALLERY

\$30 000 per annum (2010-2012)

The Academy Gallery is based at the Inveresk Campus of the University of Tasmania in Launceston and presents an annual program of contemporary art exhibitions. It has received funding towards its annual program from 2010 to 2012.

### PLIMSOLL GALLERY

\$30 000 per annum (2010-2012)

The Plimsoll Gallery is based at the Hunter Street Campus of the University of Tasmania in Hobart and

presents an annual program of contemporary art exhibitions. It has received funding towards its annual program 2010 to 2012 which will include a series of six curated exhibitions annually exploring themes that include history, hybridity, globalisation, community, place, science and technology.

### SIX\_A ARTIST RUN INITIATIVE

\$18 200

Six\_a is a Hobart based ARI which aims to strengthen relationships between international artists and the Tasmania contemporary art community. It has been funded in 2010 to support its annual program.

### AUSTRALIAN GRAPHIC DESIGN ASSOCIATION INC

\$1 949

The Australian Graphic Design Association is a national organisation representing the design industry. It has been funded in 2010 for the AGDA Master Series in which AGDA Tasmania will host a lecture by well known designer Garry Emery.

## LITERATURE

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### TASMANIAN WRITERS' CENTRE

\$100 000

The Tasmanian Writers' Centre aims to support and develop excellence in literature, as well as celebrate all forms of books and writing. It has been funded in 2010 to deliver its annual program, when it will continue its work to establish the centre as the hub for environmental writing, delivering audience development outcomes, providing a support network, profiling new Tasmanian fiction writers and support the development of professional practise and networks for Tasmanian writers.

### ISLAND MAGAZINE INC

\$68 744

Island Magazine is responsible for publishing an iconic Tasmanian quarterly literary magazine and associated digital content. It has been given a grant in 2010 towards the publication of Island Magazine.

### BLACK PEPPER

\$3 000

Black Pepper is a Victorian based publishing house. It has been given a grant in 2010 toward the publication of *This Woman*, the third collection of poetry by Tasmanian poet Adrienne Eberhard.

### BRANDL & SCHLESINGER PTY LTD

\$3,000

Brandl and Schlesinger is a New South Wales based publishing house. It has been given a grant in 2010 towards the publication of *Blue Note* a new collection of poetry by Tasmanian poet Sarah Day.

### THE RED ROOM COMPANY

\$1 000

The Red Room Company commissions, presents and promotes new Australian poetry to broad national audiences in unusual ways. It has been given a grant in 2010 to commission a Tasmanian poet to write and perform a poem as part of the *Sea Things* project. The project will see a "trunk" of new poems from the southern seas transported by boat around Australia and then performed live to the public in Sydney.

## VISUAL ARTS

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### TASMANIAN WOOD DESIGN COLLECTION LTD

\$61 421

The Tasmanian Wood Design Collection is a Launceston based organisation that promotes innovative craft and design in Tasmania. It has been funded in 2010 for its annual program.

### DESIGNED OBJECTS TASMANIA INC

\$43 720

Designed Objects Tasmania is a Hobart based organisation representing designers/makers and offering workshop facilities. It has been funded in 2010 to support its annual program including: administrations; a professional development program that brings speakers to Hobart for forums and workshops; the annual member exhibition. *Point of Departure*; and a studio residency program for two emerging designers.

2010

## ASSISTANCE TO ORGANISATIONS GRANTS

Under Arts Tasmania's Assistance to Organisations Program 2010, grants totalling \$1 349 569 have been announced by the Minister for Tourism and the Arts, the Honourable Michelle O'Byrne MP.

## COMMUNITY CULTURAL ACTIVITIES

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### TASMANIAN REGIONAL ARTS INC

\$85 000

The seventh biennial Regional Arts Conference is to be held in Launceston in 2010. Tasmanian Regional Arts have been awarded a grant to assist with presenting a strong artistic program featuring many Tasmanian artists which aims to encourage celebration, dialogue and connection between the conference delegates.

### MATURE ARTISTS DANCE EXPERIENCE INC

\$10 000

MADE was been awarded a grant towards the performance *Princess*, a new work of contemporary dance choreographed and directed by Glen Murray with set and costumes by Nicole Robson. *Princess* is inspired by the late Victoria Rigney, author of *Dancing on the Edge of the Empire*. The conceptual framework for *Princess* is informed by the issues of collective identity and belonging that are raised in the book and are common to many mature aged women.

## ADMINISTRATION AND EDUCATION

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### AUSTRALIA BUSINESS ARTS FOUNDATION

\$37 600

AbaF has been awarded a grant towards the employment of the Tasmanian AbaF Director and north / north-west Coordinators to assist in the promotion and development of AbaF's program of support for Australian arts and culture. AbaF aims to connect business, the arts, donors and foundations through partnering, volunteering and giving. AbaF projects include: the Premier's Arts Partnership Fund, spaceBank, skills development workshops and mentoring opportunities.

## PERFORMING ARTS

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### THE AUSTRALIAN SCRIPT CENTRE

\$45 000 (2010) and \$50 000 (2011)

In 2010-2011 the Australian Script Centre will receive funding to implement a program of activities designed to support excellence, diversity and sustainability in Australian performance writing. The Tasmanian-based Australian Script centre is the only national organisation that sources, collects, archives, promotes and distributes unpublished, produced performance works.

**TASDANCE**

\$300 000 per annum (2010-2013)

Tasdance is the first organisation to receive multi-year funding over four years. The grant they have received will allow the company to create new work and encourage engagement with contemporary dance. In 2010 Tasdance will be touring one of their latest works, *Parenthesis*, undertaking creative development for a regional touring program and exploring two new choreographic works focused on the theme of 'heart'.

**PERFORMING LINES LIMITED**

\$169 000

Performing Lines Limited is the body that delivers Tasmania Performs, a product and audience development initiative that will continue its work to increase demand for Tasmanian Performing Arts Product in 2010. Tasmania Performs is developing a state-wide touring market and assisting Tasmanian productions/artists to become tour ready and competitive in the local and national market place.

**STOMPIN**

\$80 143 (2010) and \$81 139 (2011)

Stompin works with young people in Launceston in the area of dance. Stompin has been funded in 2010 to expand its creative horizons through a program of workshops, excursions, incursions, intimate performances, screen-based projects and large-scale collaborative events.

**MUDLARK THEATRE INC**

\$47 112

Mudlark is a Launceston based theatre company that creates theatre experiences for regional audiences. It has been funded in 2010 for the production and tour of *Two Hundred Ks*, a national collaboration between

seven emerging regional playwrights, to be co-produced with JUTE theatre (Cairns).

**PLAYWRITING AUSTRALIA**

\$10 000

Playwriting Australia is a national organisation focused on the development and promotion of new writing for performance. In 2010 it has been funded to deliver a creative development studio in Sydney to assist Tasmanian playwrights to develop a new Tasmanian play.

**CARCLEW YOUTH PERFORMING ARTS CENTRE**

\$6 000

Lowdown Magazine, produced by Carclew Youth Performing Arts Centre, is a national publication for youth performing arts that has been circulated for almost 30 years. In 2010 a grant has been given to assist with the publishing of high quality, professionally written content, including feature articles, reviews and news specific to Tasmania on Lowdown Online, a national information and discussion resource for youth performing arts in Australia.

**MUSIC****FESTIVAL OF VOICES**

\$38 250 per annum (2010-2011)

The Festival of Voices is Australia's festival of choral music held in Tasmania yearly, which brings together artists, teachers, participants, audience and community to celebrate singing. It has been funded in 2010 and 2011 to employ a part time professional arts manager to support the expanding Festival and respond effectively to increasing participant demand.

**CONTEMPORARY MUSIC SERVICES TASMANIA**

\$28 647

Contemporary Music Services Tasmania is a new member-based organisation aiming to provide services, forums and facilities to support the development of the Tasmanian Contemporary Music Industry. It has received a grant in 2010 towards core administration costs, including a project officer; a rehearsal space; the Tasmanian Managers Collective Forums; the Tasmanian Touring Network; and an advice and referral service.

**TASMANIAN YOUTH ORCHESTRA COUNCIL INC**

\$20 000 per annum (2010-2012)

For over 40 years the Tasmanian Youth Orchestra has provided opportunities for young Tasmanian orchestral musicians to train, perform and tour. It has been funded to deliver three key elements of its program of activity in 2010-2012. These are: the Tasmanian Youth Symphony Orchestra, a state-wide youth orchestra; TYO Sinfonia, an intermediate youth symphony orchestra; and the Tasmanian Youth Percussion Ensemble, a state-wide workshop based program offering specialist tuition and ensemble development to young orchestral percussionists.

**ISLAND BRASS ACADEMY**

\$15 600 (2010) and \$12 620 (2011)

The Island Brass Academy provides education and performance opportunities to nurture brass musicianship in Tasmania. It will receive grants in 2010 and 2011 to present its concert and masterclass series which will feature international artists, national and local performers in Hobart, Launceston and Burnie. Activities will include a baroque concert, jazz concerts, a children's production, brass and organ concert, master classes and an historical lecture / performance at the Hobart Town Hall.

**THE CHAMBER MUSIC SOCIETY OF TASMANIA INC**

\$10 000 per annum (2010-2012)

The Chamber Music Society of Tasmania presents, promotes and supports high quality chamber music in Tasmania. It has received a grant to present the Musica Viva Tasmania Annual Season in 2010 to 2012 that will comprise six international calibre Chamber Music concerts each year.

**AUSTRALIAN WOMEN'S HEALTH NETWORK**

\$6 180

The Australian Women's Health Network is a community based consultative organisation that provides a national voice on women's health issues. It has been funded in 2010 to present special guest artist Kerriane Cox at City Hall, Hobart. Kerriane Cox will also host song writing workshops.

**HUON FOLK INC**

\$5 250

Huon Folk Inc is responsible for the production and promotion of the Cygnet Folk Festival. It has received a grant to present *The Woohoo Revue* at the 2010 Cygnet Folk Festival. *The Woohoo Revue* is an experienced gypsy crossover band from Melbourne.



# ARTS TASMANIA NEWS

## 2010 ASSISTANCE TO INDIVIDUALS

Under Arts Tasmania's Assistance to Individuals Program 2010, grants totalling \$398,574 have been announced by the Minister for Tourism and the Arts, the Honourable Michelle O'Byrne MP.

### FEEDBACK FROM THE ASSESSMENT PANEL

The Panel observed that applicants had embraced the new application template, with many applications featured well-developed plans. In particular, the budgets provided this year were realistic and considered.

The Panel encourages applicants to strive for innovation and originality in their projects, supported by a strong artistic rationale and a clear argument for the merits of their proposal in relation to their creative and professional development.

Applicants should bear in mind that they are applying to a multi-artform panel and should provide information that effectively outlines the benefits of the application without relying on jargon or overly technical language.

### PANEL INITIATIVES

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#### UNIVERSITY OF TASMANIA \$10,000

The Rosamond McCulloch Studio, is an annual four month residency in the Cité Studio in Paris, administered by the University of Tasmania. It is open to visual arts graduates from the University of Tasmania who currently reside in Tasmania. The closing date will be in September 2010 and information will be available from the Tasmanian School of Art.

#### ALCORSO FOUNDATION \$7,000

The Alcorso Foundation's award is for a Tasmanian artist practicing in any artform to undertake a self-directed residency in Italy. The closing date will be in September 2010 and information is available directly from the Alcorso Foundation.

#### UNIVERSITY OF MELBOURNE THE ASIALINK CENTRE \$7,500

The Asialink Centre administers a number of residencies within Asia in the following areas: Arts Management, Literature, Performing Arts, Visual Arts. Additional information is available directly from the Asialink Centre.

## COMMUNITY CULTURAL ACTIVITIES

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**JOSEPH PICKETT**  
\$3,000

Joseph has been awarded a Start-Up grant to undertake a mentorship with Ian Pidd during *Junction 2010: Connecting the Future*, the Regional Arts Australia Conference to be held in Launceston during August 2010.

## DANCE

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**TRISHA DUNN**  
\$3,500

Trisha has been awarded a grant to assist her during a three week creative exploration that will focus on the development of a choreographic language and thematic base for a new solo dance work.

**JOSHUA LOWE**  
\$1,500

Joshua has been awarded a Start-Up grant to create and perform a new dance-theatre work called *Fy* with the DRILL Performance Company.

**EMMA PORTEOUS**  
\$5,200

Emma has been awarded a grant to undertake a residency with Tracks—Dance Theatre Performance in Darwin investigating the creative process in regional community cultural development and regional youth dance.

**GLEN MURRAY**  
\$8,023

Glen has been awarded a grant to undertake a research and exchange tour in North America, where he will explore the creation of opportunities for mature adults to participate in cultural activities.

## LITERATURE AND PRINT MEDIA

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**MARGARETTA POS**  
\$5,000

Margaretta has been awarded a grant to undertake research for her book *Journeys*, a book of inter-related, non-fiction stories set in Tasmania and Suriname.

**NEIL CAMERON**  
\$9,500

Neil has been awarded a grant to write a book about the importance of the role of art in cultural development.

**PETER TIMMS**  
\$6,000

Peter has been awarded a grant to write a fictional book considering ideas related to the nature of the arts and their role in shaping cultures.

**KAREN KNIGHT**  
\$5,000

Karen has been awarded a grant to write a series of poems related to love, entitled *What Love Does*.

## MAURA BEDLOE

\$6,000

Maura has been awarded a grant to undertake the second draft of her first novel *Bridge*, a fictionalised account of the author's family life.

## RALPH WESSMAN

\$9,450

Ralph has been awarded a grant to undertake the publishing of four issues of the literary journal *Famous Reporter* in 2010.

## MUSIC

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### DAVID BOLLARD

\$5,000

David has been awarded a grant to undertake the completion, release and distribution of the existing recording of a live concert that was held to celebrate Don Kay's 75th birthday in 2007.

### ADAM COUSENS

\$10,000

Adam has been awarded a grant to work with Chris Townsend of BJB Studios to record a new full-length album.

### SARAH EVERETT

\$3,000

Sarah has been awarded a Start-Up grant towards the production of an original CD entitled *My Life's Journey*.

## JAMES DILGER

\$13,932

James has been awarded a grant for his band Sole Stickers to have their debut album mixed by producer Jon Auer in Seattle, USA. The grant will also cover mastering in Melbourne and publicity.

## BRIDGET STEWART AND SAM NICHOLSON

\$2,986

Bridget and Sam have been awarded a grant to undertake a tour of Japan, Canada and the USA with their bands Sam J Nicholson and Billy Whims.

## CHRISTOPHER JOHN SCOTT

\$3,000

Christopher has been awarded a Start-Up grant to assist in the production of his hip-hop/electro album entitled *Writers Never Die*.

## HANNAH

\$13,000

HANNAH has been awarded a grant to record an EP at Birdland Studios in Melbourne with producer/engineer Rob Long. The grant will also cover mastering by Lindsay Gravina.

## SHOE

\$13,000

Shoe has been awarded a grant for the production, recording and mixing of a new album with producer/engineer Chris Townsend.

## LET THE CAT OUT

\$13,894

Let the Cat Out has been awarded a grant to undertake a national tour throughout Tasmania, Queensland, New South Wales, Victoria and the ACT in March and April 2010.

## Martin Blackwell

\$3,000

Martin has been awarded a grant to assist in the recording, producing, mixing and mastering of an EP by The Ozones.

## Tom Vincent

\$6,500

Tom has been awarded a grant to assist him to undertake a world tour. Tom will give trio and quartet performances with local musicians in New York, Tokyo, Amsterdam, Germany, Shanghai, Singapore, Hong Kong and Toronto.

## Bunny

\$9,362

Bunny has been awarded a grant to undertake a professionally engineered sound recording for inclusion on an original album.

## ELANEE ENSEMBLE

\$7,000

The Elanee Ensemble has been awarded a grant to fund the commissioning of three works by Tasmanian-based composers to be performed at Government House and toured throughout Tasmania.

## MAD INTENTIONS

\$8,000

Mad Intentions has been awarded a grant to record and release their debut EP with assistance from Sydney producer/engineer Greg Stace.

## MUSIC THEATRE AND OPERA

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### STEPHEN THOMAS

\$7,541

Stephen has been awarded a grant toward a musical theatre production of *Dust On My Shoes*, based on Peter Pinney's epic journey from Greece to Burma in 1948.

### CRAIG M WOOD AND NICHOLAS KING

\$3,000

Craig and Nicholas have been awarded a Start-Up grant towards *The Perfect Circle*, an audiovisual documentation of original musical theatre work to be used as support material for promotional purposes.

## OTHER PERFORMING ARTS

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### Kirsty Grierson

\$12,449

Kirsty has been awarded a grant to work collaboratively with Melissa Russell-King and Melinda Mills-Hope on the creative development of a puppetry piece entitled *A Tale of Two Cooks*, exploring themes of gluttony, voyeurism, competition and perfection.



## VISUAL ARTS AND CRAFTS

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### ELIZABETH WOODS

\$18,000

Elizabeth has been awarded a grant towards a major temporary arts installation on the Elwick Bay foreshore as part of the 2010 Works Festival.

### FIONA LEE AND CATH ROBINSON

\$6,885

Fiona and Cath have been awarded a grant towards the presentation of a new body of work entitled *Chora Choruses*, exploring the cross pollination between arts practitioners and arts administrators in Hobart and Melbourne.

### RAYMOND ARNOLD

\$10,350

Raymond has been awarded a grant towards *Psycho Geographers and Geoparks*, an integrated program of cultural projects by Landscape Art Research Queenstown (LARQ).

### LORRAINE BIGGS

\$2,500

Lorraine has been awarded a one month residency at Cradle Mountain to explore the Vale of Belvoir's unique wild-river landscapes in preparation for developing a new body of drawings and paintings.

### SARA MAHER

\$7,310

Sara has been awarded a two month residency at Lake St Clair and funding towards an exhibition of new work resulting from the residency at 146 Artspace.

### BEN RICHARDSON

\$10,000

Ben has been awarded a grant towards the development of a promotional DVD entitled *Fireworks*, to assist in the national and international marketing of his ceramics practice.

### REBECCA COOTE

\$5,490

Rebecca has been awarded a grant towards a series of self-initiated residencies at a number of historic Tasmanian lighthouses with the aim of developing a new series of glass and stainless steel sculptures.

### ELIZA BURKE

\$4,200

Eliza has been awarded a grant towards the curatorial development of an exhibition of work by the late Rosemary Burke, a Launceston-based assemblage artist, entitled *Rosemary Burke:Trace*.

### MICHAEL MURUSTE

\$5,500

Michael has been awarded a grant towards a retrospective exhibition of large scale paintings at the Carnegie Gallery entitled *Blue Shadows*.

### ASTRID WOODS-JOYCE

\$3,023

Astrid has been awarded a Start-Up grant towards a mentorship in San Francisco, USA with artist Chris Bell.

## CLAUDIA DAMICHI

\$5,000

Claudia has been awarded a grant towards the development of a new body of paintings to be exhibited at Sophie Gannon Gallery in Melbourne in April 2010.

## SARAH JONES

\$5,350

Sarah has been awarded a grant to undertake international research for an upcoming exhibition entitled *Erotographomania*, to be co-curated by Philip Watkins.

## CHRISTL BERG

\$3,000

Christl has been awarded a grant towards the development of a new body of work for her exhibition *Waterfront*, to be held at the Carnegie Gallery in September 2010.

## LISA GIPTON

\$1,964

Lisa has been awarded a grant towards the development of a new body of photographic work entitled *Objects of the Everyday*.

## SABRINA EVANS

\$5,000

Sabrina has been awarded a grant towards the launch of her fashion label Sabio Designs.

## SALLY BROWN

\$5,660

Sally has been awarded a grant to create a new body of handcrafted contemporary furniture and design objects to form part of her first solo exhibition, which will be held at the Design Centre in Launceston.

## SARA WRIGHT

\$4,800

Sara has been awarded a grant to assist her during the production of a new body of ceramic work entitled *Involuntary*.

## SHAUNA MAYBEN-SWANSON

\$4,400

Shauna has been awarded a grant towards a manufacturing mentorship with master gem-setter and jeweller Roger Walker.

## TRICKY WALSH & MISH MEIJERS

\$15,000

Tricky and Mish have been awarded a grant towards the exhibition of stage five of their *Collector Project* entitled *The Collector 5: Schema* at the Carnegie Gallery and a comprehensive publication of the entire project to date.

## JUDITH ABELL

\$3,520

Jude has been awarded a grant to assist her during the production of a new body of mixed media work.

**ALICIA KING**

\$5,000

Alicia has been awarded a grant towards a self-initiated residency on the Galapagos Archipelago to investigate rapid biological mutations, in preparation for the creation of a new body of cross-media video/sculptural installations.

**JULIE GOUGH**

\$4,285

Julie has been awarded a grant towards her solo exhibition at the Cairns Regional Gallery entitled *The Rivers Run*.

**ARTSBRIDGE**

Artsbridge is a sub-category of the Assistance to Individuals Program which provides out of round funding for fares (or freight) to allow Tasmanian artists to take up exceptional opportunities. The following grants were awarded in 2009.

**NANCY MAURO-FLUDE**

\$2,928

Nancy was awarded a grant to present her work *Bag Lady 2.0* in September 2009 at the 15th International Symposium on Electronic Art in Belfast, Ireland.

**RUBY ROWAT**

\$2,734

Ruby was awarded a grant to attend the *Energy, Memory and Space Workshop* in Montreal, Canada in September 2009.

**KATHERINE JOHNSON**

\$236

Katherine was awarded a grant to attend the Sydney Writers' Festival as a guest speaker in May 2009.

**PAUL VOLTA**

\$2,807

Paul was awarded a grant for his band The Sign to tour Japan with Nikki Matsumoto in June 2009.

**TOM VINCENT**

\$413

Tom was awarded a grant towards his Australian tour with the Tom Vincent Quartet in October 2009.

**JACOB CORDOVER**

\$3,000

Jacob was awarded a grant to perform 19th century classical guitar music at three European festivals in Sardinia, Italy and France during July and August 2009.

**MATTHEW DEWEY**

\$2,800

Matthew was awarded a grant to travel to Moscow to attend the recording of his symphony by the Russian Philharmonic Orchestra in June 2009.

**JIM EVERETT AND JONATHON  
KIMBERLEY**

\$5,716

Jim and Jonathon were awarded a grant to travel to the second International Imagined Australia Research Forum in Bari, Italy to present a collaborative exhibition entitled *meemamatta lena narla puellakanny* :*Meenamatta Water Country Discussion* in June 2009.

### AMANDA DAVIES

\$450

Amanda was awarded a grant to freight work to the Wollongong City Gallery for inclusion in a group show entitled *The Non-Grand* in May and June 2009.

### NEIL HADDON

\$400

Neil was awarded a grant to travel to Sydney for his exhibition of recent work entitled *Stranded*, held at MOP Gallery in June 2009.

### 10% PENDING ARTIST RUN INITIATIVE

\$1,210

10% Pending was awarded a grant to freight the Guerrilla Gallery to the This is Not Art Festival in Newcastle and The Village Festival in Melbourne October and November 2009.

## SPECIAL FUNDING

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### FIONA LEE

\$5,000

Fiona was awarded a grant in partnership with the Australia Council to represent Tasmania as an exhibition attendant within the Australia Pavilion at the Venice Biennale in 2009.

## ARTS TASMANIA

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# ARTS TASMANIA NEWS

## 2010 INFRASTRUCTURE FUND

Under Arts Tasmania's Infrastructure Fund 2010, grants totalling \$74 778 have been announced by the Minister for Tourism and the Arts, the Honourable Michelle O'Byrne MP.

### FEEDBACK FROM THE ASSESSMENT PANEL

The Panel noted that the standard of applications had improved this year and that most applicants presented a clear outline of their infrastructure project, within the context of their business and strategic plans. The Panel did consider, however, that in many cases the support material provided was excessive and suggested that well organised and concise information is more beneficial to an application than large volumes of material. The Panel also requested that applicants take greater care when providing the required quotes for each requested item.

The Panel recommends that all applicants contact a Program Officer at Arts Tasmania before submitting, to ensure their application is complete and their request is appropriate for the round.

### COMMUNITY CULTURAL ACTIVITIES

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#### MATURE ARTISTS DANCE EXPERIENCE \$5 481

MADE was awarded a grant to assist with the purchase of performance standard audio equipment for the purposes of enhancing performance opportunities for mature adults developing their dance and theatre skills through the organisation.

#### CENTRAL COAST COUNCIL \$6 000

The Central Coast Council was awarded a grant to assist in the effective preservation of the Ulverstone History Museum collection. These improvements include the means to control environmental factors that may be damaging to the collection such as light, humidity and temperature.

### DANCE

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#### TASDANCE LTD \$12 480

Tasdance has been awarded a grant to assist with improvements to its computer and networking facilities; and also towards the purchase of two Tarkett trolleys, which are key pieces of storage equipment.



## INTERACTIVE CONTENT CREATION (MULTIMEDIA)

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### SIX\_A ARTIST RUN INITIATIVE

\$3 900

Six\_a has been awarded a grant to facilitate the purchase of audio visual equipment to increase the professionalism and standard of its program of visual arts and experimental sound.

### EDGE RADIO 99.3FM

\$4 072

Edge Radio has been awarded a grant towards technical production items, including microphones and headphones, to improve its broadcast standards.

## MUSIC

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### LAUNCESTON YOUTH AND COMMUNITY ORCHESTRA INC

\$1 118

The Launceston Youth and Community Orchestra has been awarded a grant to assist in the purchase of a portable PA system to improve its performances.

### THE CHAMBER MUSIC SOCIETY OF TASMANIA INC

\$2 605

The Chamber Music Society of Tasmania has been awarded a grant to purchase five adjustable musicians' chairs for use by performers in Musica Viva Tasmania's concert series.

## LITERATURE

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### ISLAND MAGAZINE INC

\$3 370

Island Magazine has been awarded a grant to assist in the purchase of two new computers to facilitate the development of a digital publishing initiative.

### TASMANIAN WRITERS CENTRE INCORPORATED

\$4 545

The Tasmanian Writers Centre has been awarded a grant to assist with the purchase of a new computer and essential upgrades to its office furniture.

## VISUAL ARTS

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### GLENORCHY CITY COUNCIL

\$2 506

The Glenorchy City Council has been awarded a grant towards key upgrades to the Moonah Arts Centre, including improvements to lighting controls to facilitate the presentation of digital and screen based art.

### TASMANIAN WOOD DESIGN COLLECTION LTD

\$3 695

The Tasmanian Wood Design Collection has been awarded a grant to assist in the replacement of outdated technology, including computer equipment.

### PLIMSOLL GALLERY

\$5 000

The Plimsoll Gallery has been awarded a grant towards the purchase of two high definition data projectors to improve its facilities for the presentation of work featuring digital media.

### CONTEMPORARY ART SERVICES TASMANIA

\$8 070

CAST has been awarded a grant towards the purchase of three high definition Epson data projectors to improve its facilities for the presentation of work featuring digital media.

### HUNTER ISLAND PRESS INC

\$11 936

Hunter Island Press has been awarded a grant to purchase an etching press for use by its members and in public classes in its professional public access print studio.

# 2010 Arts Grants and Loans

July 2009

The Minister for the Tourism and the Arts, the Hon Michelle O'Byrne, has announced the following support through the Small Museums and Collections program:

## ROVING CURATOR

**Glamorgan War Memorial Institute**  
10 days Roving Curator time

The Roving Curator will assist with the exploration and development of tourist potential, assist with proper storage and to give advice on future plans for the museum.

**Wesley uniting Church**  
10 days Roving Curator time

The Roving Curator will assist with the development of the significance assessment.

## GRANT AND ROVING CURATOR

**About Campbell Town**  
Grant of \$ 1,700 and 15 days Roving Curator time

The grant and assistance of the Roving Curator will be focused on the development of a new display about the Transit of Venus.

**Derby History Group**  
Grant of \$1,000 and 5 days Roving Curator time

The grant and assistance of the Roving Curator will be focused on archiving the collections documents, photographs and maps.

**National Trust of Australia (Tasmania)**  
Grant of \$9,000 and 10 days Roving Curator time

The grant is to assist with the presentation of the National Trust's Built Heritage Photographic Collection. The Roving Curator will be providing advice on the Franklin House Textile Exhibition

## GRANTS

**Southern Beaches Historical Society**  
Grant of \$4,000

The grant will be used on the digitalising and cataloguing the Sorell Pioneer Village.

**Oatlands District Historical Society**  
Grant of \$6,000

The grant will be used to digitise the Oatlands district Historical Society.

**Female Factory Historic Site Ltd**  
Grant of \$9,300

This grant will go towards the presentation of five interpretative panels in the Matron's Cottage concerning Women and Children at the Cascade Female Factory.

**Furneaux Historical Research Association Inc**  
Grant of \$4,015

This grant will go towards interpretative panels.

**Glamorgan Spring Bay Historical**  
Grant of \$3,500

This grant will go towards the book *Swansea Heritage: Our History in Our Buildings* to be produced with images from the collection

Department of Economic Development,  
Tourism and the Arts



Tasmania  
Explore the possibilities