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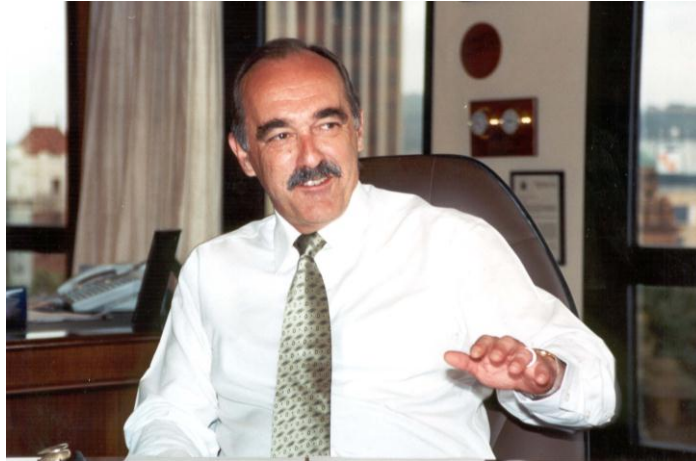
# Arts Tasmania Newsletter

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## *SUPPORTING THE ARTS IN 2003*

### *ARTS GRANTS & LOANS ANNOUNCED*



JIM BACON, PREMIER, MINISTER FOR THE ARTS

#### *PREMIER'S ADDRESS*

The Tasmanian Government is proud to support the arts through a range of programs.

Visual artists, craftspeople and designers benefited from more than \$1M in commissions awarded in 2001/02 under the Tasmanian Government's Art for Public Buildings Scheme. The resulting works add to the rich collection of artworks by Tasmanian artists installed in State Government buildings during the 21 years the Scheme's operation.

The Tasmania Pacific Regional Prizes are developing as flagships for Tasmania, highlighting the excellence of writers in this State. Two new biennial prizes will complement the Tasmania Pacific Fiction Prize – the richest literary award in the southern Pacific region. The *Tasmania Pacific Poetry Prize* will be awarded in 2003 for the best published book of poetry written by a resident and/or citizen of Australia, New Zealand or Melanesia. The Bicentenary History prize will be awarded in 2004, the bicentenary year.

Investment in *Ten Days on the Island* lifted national and international awareness of Tasmania and its arts community. This festival is a celebration of the arts featuring local artists in all genres - performing, musical, visual and literary, and presented alongside international artists.

The \$1,740,675 the State Government is delivering through the 2003 Arts Tasmania Arts Grants and Loans Program will be a vital element in underpinning the capacity of artists and arts

organisations to develop their arts practices and deliver their projects.

These grants seed investment from a great many other public and private sectors. Low-interest loans provide finance to artists and arts businesses for capital equipment.

The list of 2003 Arts Grants and Loans well demonstrates the diversity and the vast contribution Tasmanian artists and arts organisations will make to Tasmania and beyond in 2003. Much of the cultural life we will enjoy in the following year is outlined within the pages of this newsletter.

Jim Bacon

**Premier, Minister for the Arts**

#### **Arts Tasmania**

Level 8, ANZ Centre, 22 Elizabeth St, Hobart 7000

GPO Box 771, Hobart 7001

Phone: 03 6233 7308 Fax: 03 6233 5555

Email: [arts.tasmania@arts.tas.gov.au](mailto:arts.tasmania@arts.tas.gov.au)

Web: [www.arts.tas.gov.au](http://www.arts.tas.gov.au)

#### **arts@work**

27 Tasma St, North Hobart 7000

Phone: 03 6233 5940 Fax: 03 6233 5941

Email: [info@artsatwork.com.au](mailto:info@artsatwork.com.au)

Web: [www.artsatwork.com.au](http://www.artsatwork.com.au)

#### **Arts Tasmania – Northern Office**

Level 1, 12-16 St Johns St., Launceston 7250

Phone: 03 6336 2349 Fax: 03 6334 1131

**arts@work – Northern Office**

Level 1, Station Building  
Inveresk Railyards Complex, Invermay T249  
Phone: 03 6336 2313 Fax: 03 6331 6378

#### **ONGOING FUNDING OPPORTUNITIES Artsbridge**

##### **An out-of-season grants program \$25,000**

Artists working in any artform may apply at any time for assistance towards airfares or boat passenger fares to enable them to respond to invitations to showcase, present or perform their work nationally or internationally.

##### **Reel to Real Stage 1 \$2,500**

Closing dates: 1 February and 1 July 2003.

Musicians can apply for grants of up to \$500 towards the recording of an initial body of work for promoting their work to the industry.

#### **AWARDS**

##### **Premier's Dombrovskis Wilderness Award Alistair Dermer \$5,000**

This year's winner, Alistair Dermer, will use the Award to further develop his photographic skills and to exhibit his photographs of Macquarie Island at the new Wilderness Gallery, Cradle Mountain.

##### **Manufacturing Design Award**

##### **Martin Warren \$5,000**

A 2003 initiative, the Manufacturing Design Fund fosters relationships between designers and the manufacturing industry. Glass artist, Martin Warren from Hobart, will take up a residency at Tudor Rose Glassworks, Kingston.

##### **Claudio Alcorso Award**

##### **Claudio Alcorso Foundation \$7,000**

The Foundation will select the winner of this Award honouring the first Chairman of the Tasmanian Arts Advisory Board. The successful applicant will receive airfares, accommodation and a stipend to take up a residency in Italy for 3 months in 2003.

##### **Paris McCulloch Studio Award**

##### **University of Tasmania \$7,000**

The University of Tasmania will select the winner of this Award. Graduates from the Hobart and Launceston campuses of the Tasmanian School of Art may apply for this residency in a renovated 18C townhouse adjacent to the Cite Internationale Des Arts complex in the heart of Paris.

#### **WILDERNESS & CULTURAL RESIDENCIES**

This annual program of residencies enables artists from any artform to work for up to 8 weeks

at sites of ecological or cultural significance within Tasmania's designated parks.

**Dorothy Maniero \$5,000**

Dorothy will use her Residency to create handprinted postcards capturing experiences and memories 'Maria Island: The Riviera of Australia' as a limited edition folio set.

**Telford Rigg \$5,000**

Telford will use his Wilderness Residency to produce drawings, paintings and prints of the overland track and other landscape sites of significance in the region.

**Matthew (Ben) Sibson \$5,000**

Ben will use his Wilderness Residency at Cradle Mountain to compose a 30 minute operetta based on the primary poetic texts of Norse Mythology in a geographically similar environment to that of Norway.

**Susan Robson \$2,810**

Susan will use her Residency at Eddystone Light to explore themes of isolation through a diary of small site-based oil paintings of the Eddystone landscape to exhibit locally and in Melbourne and Canberra.

**SMALL MUSEUMS AND COLLECTIONS**

**Wynyard Online Access Centre \$8,316**

To further develop an electronic database of the history of Wynyard and surrounding areas, as collected by the Wynyard Historical Society.

**Southern Midlands Council \$4,950**

Kempton History Group will improve access to archival material on heritage resources held by the Southern Midlands Council.

**Clarence City Council \$3,945**

A strategic plan will improve the collection management of the Rosny Historic Centre Collection.

**Maritime Museum of Tasmania \$2,950**

'Serendipity', will be a temporary exhibition of photographs, documents and ephemera from the Museum's collections.

**Colebrook Progress Association \$2,900**

Volunteer training and purchase of software will facilitate the cataloguing of the collection in the Colebrook History Room.

**Royal Agricultural Society of Tasmania \$2,400**

To improve access and document the heritage collection of the RAS through a computerised collections management database.

**The Miner's Cottage Co-Operative \$593**

A permanent display of photographs, newspaper clippings and artefacts from the early 1900s will form a history wall at the Golden Gate Gallery in Mathinna.

## ADMINISTRATION AND EDUCATION

### Arts Up **\$15,000**

Arts Up provides assistance and professional development advice to emerging artists and arts organisations directly and through its website: [www.artsatwork/artsup](http://www.artsatwork/artsup).

### Arts Alive Inc **\$15,000**

For Arts Up North to provide a service to northern artists providing practical support to new entrants into the arts industry and the development of professional arts practice.

### LIVE Tasmania **\$10,000**

LIVE, an association of professional performing arts companies, aims to increase audiences through innovative, cooperative marketing activities.

## COMMUNITY CULTURAL ACTIVITIES

### Tasmanian Regional Arts Inc **\$103,000**

An administrative agency for a performing and visual arts touring program to regional branches and the Commonwealth's Regional Arts Fund, from which arts organisations may seek funding for community cultural activities.

### Hobart Fringe Festival **\$17,100**

Funding for curators and tutors for workshop programs that will nurture and foster the talents of emerging Tasmanian artists.

### Streets Alive **\$14,400**

Towards the employment of an artistic co-ordinator for the Streets Alive Youth Arts Festival, a large community youth event centred in Launceston.

### Kickstart Arts Incorporated **\$7,900**

This grant will assist Kickstart Arts to work with young people in developing a music score for a youth film project *Truth Lies at the Edges*.

### Robert (Bob) Wilson **\$6,378**

This grant will assist the *Flinders Island Music Festival* to feature musician Kutcha Edwards, 2001 NAIDOC Person of the Year.

### Streets Alive **\$5,500**

This grant will assist the Streets Alive Youth Arts Festival to develop a youth based soundtrack to accompany the parade.

### Huon Folk Inc **\$5,000**

To assist the Cygnet Folk Festival Committee to examine the future of its festival and restructure its organisation.

### Penny Malone **\$3,140**

Core personnel of 'The Works 2003' team, a large community festival in Glenorchy, will mentor Penny in community cultural development practices.

### Aaron Roberts - 'Cluster' **\$3,000**

Funding will assist the further development of these bi-monthly, contemporary music events.

### Bothwell International Highland Spin-In Inc.

**\$2,246**

This grant will enable visiting artists Agnes Kami an artist from Papua New Guinea who works with natural fibres and Victorian textile artist Jude Skeers to be featured in the Bothwell International Highland Spin-In, a large community event.

### Dorothy Murray **\$2,000**

The grant will assist Dorothy to scope a research project on the families who collected shells and produced Aboriginal shell necklaces.

## DANCE

### TasDance Ltd **\$215,000**

TasDance will build on its success with *Treasured Island* in delivering a diverse range of contemporary dance for Tasmanian audiences based around works by leading Australian choreographers.

### Stompin Youth Dance Co Inc **\$50,000**

Stompin Youth, based in Launceston, engages young people in leading, creating and performing for young people.

### Softcore Inc **\$21,662**

This grant will assist Softcore Inc to develop and perform *White Lace and Promises* during the Hobart Summer Festival in February and again in March.

### Wendy McPhee **\$5,916**

Stage three funding is for creative development of solo cabaret style work 'Private Dancer', exploring female sexuality.

### Michael O'Donoghue **\$5,900**

A collaboration between Michael O'Donoghue and established Sydney dancer, Michael Whaites will lead to the creation of a new dance theatre work 'CrOUCH'.

### Edward Strong **\$4,860**

Towards the creative development of a dance work 'Intersection' in collaboration with Bec Reid and Luke George from Stompin Youth.

**INTERACTIVE CONTENT CREATION****Matthew Elmer \$1,000**

This support is for the popular website - 'Naked Dwarf' - that promotes the local contemporary music scene.

**Megan Keating \$4,000**

To develop the first stage of animating her work for a multi media installation, 'And Then There Were None'.

**LITERATURE and PRINT MEDIA****Tasmanian Writers' Centre Inc \$36,000**

The Centre provides advice to writers working throughout Tasmania, produces the publication *Writas*, and promotes Tasmanian writing to local and visiting audiences.

**Island Magazine Inc \$34,000**

This grant will assist the publication of four issues of 'Island Magazine', a nationally recognised literary journal.

**Tasmanian Writers' Centre Inc \$18,220**

This grant will assist the programming of the 2003 Tasmanian Readers' & Writers' Festival, Tasmania's major literary festival.

**Montpelier Press \$12,000**

For publication of two books 'God Bless Little Sister' by Patsy Crawford about the Mount Lyell mining disaster of 1912 and 'Ruby of Trowutta' by Cristobel Mattingley, about a unique north west Tasmanian.

**Pardalote Press \$6,000**

For translation by Ian Johnston of poetry 'Lament for White Hair: verses from the Chinese' from the glorious Tang Dynasty, and a selection of his own poems.

**Esperance Press \$6,000**

For publication of Graeme Heatherington's *Tasmanian Paradise Lost*, two poems of mateship on Tasmania's wild west coast and his youthful experiences of Europe.

**Julian Halls Loan of \$5,000**

Towards 'Museum' a comic novel based on discovery of famous lost painting and its impact on a regional Tasmanian museum.

**Ralph Wessman \$4,600**

This grant will assist the publication of the biannual literary magazine, 'Famous Reporter', that provides an important publishing opportunity for emerging writers.

**Artlink Australia \$4,000**

This national magazine will include a Tasmanian artist in its profiling of Australian artists in Germany and for international distribution.

**Tasmanian Poetry Festival Inc \$3,600**

This annual poetry event includes readings and performances by Tasmanian and interstate poets and has become well known for its Launceston Poetry Cup.

**Helen Gee \$3,000**

The publication of an 'Anthology of Tasmanian Verse', a substantial volume celebrating 200 years of Tasmanian verse.

**Kathryn Lomer \$2,500**

Kathryn will use this grant to develop a collection of poems 'Hearing Things' (working title), her second collection will include 20 new poems drawing their inspiration from the outside world - family, history, nature, science and politics.

**Carolyn Fisher \$2,050**

North-West writer Carolyn Fisher will develop a new collection of poems.

**Local History Publication Fund**

Arts Tasmania administers a Fund on behalf of the State Library of Tasmania to support the publication of Historical works that have substantial Tasmanian content or other Tasmanian significance.

2003 grants are to:

**Elizabeth College \$4,500**

This book sweeps 160 years of schooling at Trinity Hill/Elizabeth College, arguably the oldest continuous State school site in Australia with over 25 schools on the site since colonial times.

**Michael Sprod \$4,500**

Blubberhead Press will publish a historical monograph by Leonie Mickleborough on the contribution of Colonel William Sorell, Lieutenant-Governor of Van Diemen's Land, to the colony's development.

**Southport Community Centre Management Committee \$1,000**

Huon News Press will publish a history of Recherche Bay by author Bruce Poulson.

**MUSIC****TasMusic Incorporated \$32,000**

TasMusic is the contemporary music industry's peak body aimed at building industry partnerships and increasing the revenue potential for artists.

**World Institute for Nonviolence and Reconciliation \$12,000**

Towards the celebratory performance, 'Universal Beatitudes' a musical performance of four poetry settings by Angela Rockel and directed by Raffaele Marcellino.

**Youth Music Tasmania Inc \$8,000**

This grant will assist Youth Music Tasmania Inc towards annual program rehearsals, performances and Statewide camps focussing on wind instruments.

**Tasmanian Youth Orchestra Council \$8,000**

The Orchestra has provided music education and training and performance opportunities for young Tasmanian musicians for 35 years and is part of a national network of youth orchestras.

**Tania Bosak \$7,380**

This grant will assist Tania Bosak towards presentation of 'Moods in Mambo' as part of the Hobart Fringe Festival.

**Nic Meredith Loan of \$7,000**

Singer, Nick Meredith will invest in his music video production enterprise by upgrading his audio/visual production facility.

**Garry Greenwood \$6,600**

Garry will research and develop a Tasmanian Mountain Harp as an addition to his other musical and leather creations.

**Musica North \$4,000**

This grant will assist Musica North to present its 2002 Concert Series.

**Friends of Musica Viva Tasmania Inc. \$4,000**

This grant will assist the presentation of the 2003 Musica Viva's International Chamber Music Series.

**Michael Shrapnel \$3,852**

The band 'Shemuzzle' will pursue professional development opportunities through its performance at the National Folk Festival.

**Scott Bennett \$3,500  
Loan of \$2,000**

A grant through Reel to Real Stage 4 will assist Scott to work with a local producer on the recording of a commercial release CD *Pictures of Health* and the loan will assist the pressing of the CD.

**Jaye Hanson \$3,500**

Jaye will take advantage of Stage Four of the Reel to Real program to work with a national producer on an original CD recording for international distribution.

**David Haley \$3,000**

The band Psycroptic will tour its metal music to relevant national festivals and events in 2003.

**Mark Warman Loan of \$3,108**

Towards Mark's purchase of an eight track digital hard drive professional recording studio (machine); a banjo and a twelve-string guitar.

**Adam D'Andrea \$2,895**

Adam has received a start up grant for 'The City in the Sea' tour by the popular contemporary music band Melatonin.

**Karlin Love \$2,750**

Karlin will prepare six works for recording to promote her work to international wind ensembles.

**Launceston Youth Orchestra Inc \$2,500**

The Orchestra provides the opportunity for music students to gain experience as part of a symphonic orchestra.

**Residential Summer Strings Camp \$2,500**

This annual camp fosters knowledge and appreciation of string instruments and classical music amongst young people and now encourages music participation in players of all ages.

**Don Kay \$2,500**

Don will compose for the Derwent Symphony Orchestra a set of variations on an Australian folk song, highlighting each of the sections of the orchestra.

**Lila Meleisea \$1,250**

Lila will explore the possibilities of sound that can be created within the Marakoopa Caves with assistance from Cathy Fotios and Martin Tucker.

**MUSIC THEATRE AND OPERA**

**IHOS Opera Experimental Music Theatre Troupe \$79,000**

This innovative theatre music company has built a national reputation for its quality repertoire, featuring the composition of Constantine Koukias.

**Joe Bugden \$5,360**

Raffaele Marcellino will mentor Joe while developing the music for a new opera based on the Antarctic explorer, Douglas Mawson.

**Angela Warren \$1,200**

Robert Jarman will mentor Angela whilst she completes a libretto for contemporary new opera, 'The Off Season' (working title).

**PERFORMING ARTS VENUES**

**Theatre North Inc \$106,500**

A program of theatre featuring interstate mainstage productions based at the Princess Theatre and Earl Arts Centre.

**Theatre Royal Management Board \$106,500**

A program of theatre and dance performances by Australia's leading companies in Australia's oldest continually operating theatre.

**Salamanca Arts Centre Inc \$16,100**

A program of performing arts addressing a range of audiences, general public, special interest areas, youth audiences, families and the arts community.

**DRAMA****is theatre ltd (Salamanca Theatre) \$105,700**

is theatre ltd is the new stamp of Artistic Director, Ryk Goddard creating accessible performing arts experiences to engage young audiences and extend contemporary practice.

**Terrapin Puppet Theatre Limited \$94,500**

Terrapin plays a unique role nationally in the creation of puppet based theatre and the continual development of the artform of puppetry.

**Mixed Media Productions \$28,000**

For the rehearsal and staging of *Spirit of Tasmania - Arrivals* a synergetic fusion of contemporary puppet theatre, dance and multimedia.

**Franz Docherty \$4,800**

This grant will assist Franz Docherty towards production of the play *Highest Mountain Fastest River*.

**The Australian Script Centre \$7,500**

The Australian Script Centre will coordinate an exchange of writers between Tasmania and Western Australia for readings of their works and will commission three short radio dramas.

**Lian Tanner \$4,000**

Towards the writing of a full-length stage play *Camouflage* about a soldier who does not believe that WW2 finished 50 years ago.

**Joshua Green \$3,000**

Towards creative development with Greg Andresen to workshop material for a percussion theatre show.

**Sarah Duffus \$1,978**

Sarah will coordinate a 5 day workshop for performance improvisers with Penny Baron and Michael Harwood.

**OTHER PERFORMING ARTS****Tony Rooke \$11,832**

This grant will assist Tony Rooke towards performance project, 'Natural Axe' in his Tiny Top Tent.

**VISUAL ARTS, CRAFTS AND DESIGN****Contemporary Arts Services Tasmania \$101,520**

A membership organisation, CAST promotes and presents contemporary and experimental art, craft and design in Tasmania. It also facilitates the touring of contemporary art exhibitions.

**Plimsoll Gallery \$20,000**

The exhibition program includes visual art of national and international importance, reflecting current debates in contemporary art practice.

**Academy Gallery \$20,000**

The exhibition program includes international exhibition projects, exhibitions by well-known established Australian and emerging artists, craftspeople and designers in its new Level A class space in the Inveresk cultural precinct.

**White Atelier Pty Ltd Loan of \$20,000**

Towards commercialising its tourist product, Private Collection Timber Pack and employing a trainee for this east coast based furniture design and manufacturer.

**Salamanca Arts Centre Inc \$14,795**

This grant will assist Salamanca Arts Centre Inc towards the thematic exhibition 'Haven' on migration of all kinds.

**Jane Deeth \$12,500**

Jane will curate a series of site specific works from 5 artists, to be installed at townships along the Heritage Highway from Perth to Pontville.

**Matthew Calvert \$5,100**

This grant will assist Matthew Calvert towards construction of a glass 'lighthouse' in the Derwent River.

**Catherine Wolfhagen \$12,000**

Catherine will curate 'Art/History', a visual art exhibition at Woolmers Estate.

**John Vella \$8,000**

This grant will assist John Vella towards development of a series of works *Place Mats*.

**Peter Battaglone \$5,800**

Peter will research and develop new techniques for porcelain with a view to producing and exhibiting this new work in 2003.

**Despard Gallery \$5,000**

Assistance to selected galleries to exhibit at the international visual arts expo *ARTFAIR* with costs in representing Tasmanian artists.

**Dick Bett Gallery \$5,000**

Assistance to selected galleries to exhibit at the international visual arts expo *ARTFAIR* with costs in representing Tasmanian artists.

**Dawn Csutoros** **\$5,000**

A residency in the Oncology Ward at the Royal Hobart Hospital to undertake project *LiminaL*.

This loan will assist this new not-for-profit Association in the purchase of an electric printing press and other print-making equipment.

**Robyn McNicol** **\$5,000**

*Fluid*, a residency and collaboration with scientists with CSIRO to develop sculptural installation.

**Sean Hibberd** **Loan of \$3,160**

A loan will assist the purchase of a printing press to help Sean develop his art practice on a commercial level.

**Brigita Ozolins** **\$3,000**

Brigita will create an installation with new ways to work with the symbols of the book and the library, inspired by her Australia Council residency in Britain.

**Sumeena Louise Keshow** **\$3,000**

A start up grant will allow Sumeena to develop a new body of work that questions what constitutes a 'painting' for exhibition in Launceston.

**Furniture Designers Assn Inc** **\$2,904**

An Emerging Designers Program will support young designers to place their work in the Go Shop in the Salamanca Arts Centre.

**Rosemary O'Rourke** **\$2,000**

*Objects of Vertu* will be a solo exhibition presented at the Craft Victoria Gallery, Melbourne.

**Christl Berg** **\$1,050**

An installation with performance in the chapel of the *Separate Prison* at Port Arthur for the 150<sup>th</sup> anniversary of the cessation of transportation.

**Sarah Howell** **\$1,855**

Starting up a new organisation *Comics Creators Inc* and professional development workshop for its members.

**Jason Waldron** **\$3,000**  
**Loan of \$7,500**

A start up grant and loan to Jason will help him to establish a furniture design workshop shared with 3 other graduates from the School of Fine Furniture in Launceston.

**Richard Skinner** **\$2,800**

The design for packaging of his lighting will facilitate the interstate marketing of his product *L'ambiente*.

**Matthew Newton** **Loan of \$15,000**

This loan will assist the photographer in the purchase of a digital camera and computer hardware.

**Print Makers Association** **Loan of \$7,000**



## *CHAIR'S COMMENTS*

### *Closing dates*

Arts Tasmania offered its 2003 Arts Events Program at an earlier time than in previous years in response to requests from the arts industry. This earlier closing date made it easier for those running events that fall in the first part of 2003.

Equally, the earlier closing date may have caused some problems to other applicants. Arts Tasmania is keen to hear your response so it can consider the timing of the 2004 Arts Events Program.

It will be undertaking a formal survey but may not reach everyone concerned. Arts Tasmania would like to hear the broadest possible opinions on the timing issue.

### *Assessment*

This year's grant round clearly underlines the breadth of vitality and innovation within our arts community. Tasmania's strength in the arts lies in the exceptional numbers of talented individual artists.

The excellence of applications received gives the specialist peers appointed to the panels a particularly hard and often heart-breaking task in making recommendations on grants and loans.

The Board is aware that pressure of applications has led to partial funding of projects in recent years. Partial funding has made it difficult for artists to undertake their projects.

Therefore the Board asked each of the specialist Panels to take this into consideration when making their recommendations.

Panels have funded for success and have provided full funding for most requests in 2003.

Knowing that competition for funding was even more intense this year, the Panels have provided some comments that might prove useful in strengthening applications for the next round.

### *Statistical Information*

The following statistics show the impact of that decision on the funding round.

I hope you find the following statistical information interesting. The Board uses this information to track the monitor its programs and in setting initiatives to stimulate arts and cultural activity.

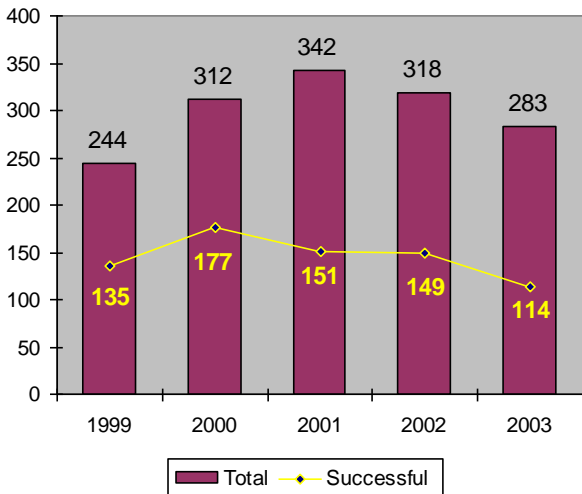
The Board is confident that the funded programs and projects, together with the other investments in the arts made by the State Government, will continue to build Tasmania's rich cultural life.

Scott Dawkins

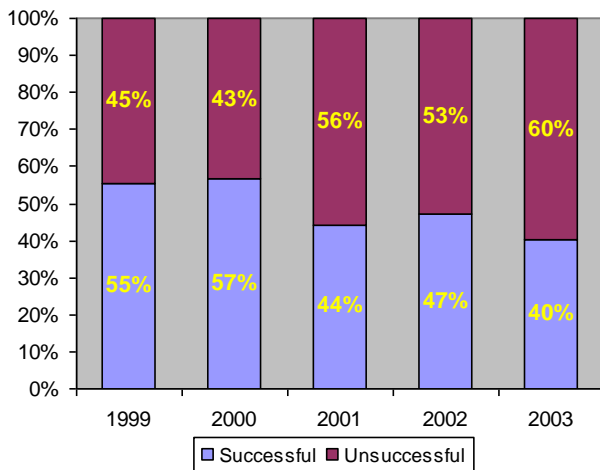
**Chair, Tasmanian Arts Advisory Board**

### Applications and Success Rates

The number of applications received for 2003 projects and compared to the previous four years is represented by the columns in the chart below.

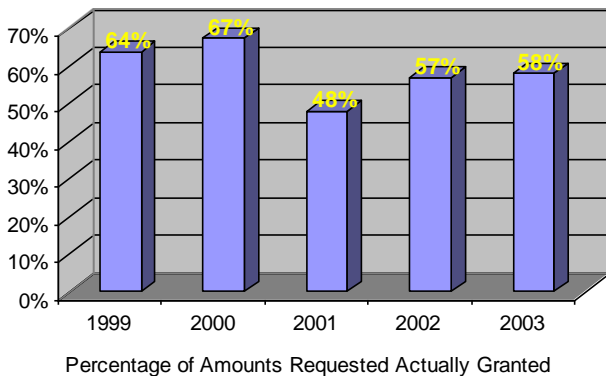


The number of successful applications as a percentage of total applications, over time, is



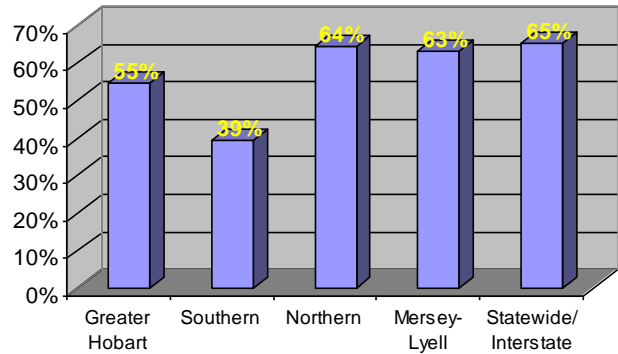
shown in the chart below:

The following chart shows the percentage of amounts requested that were actually funded for the period 1999 through 2003:



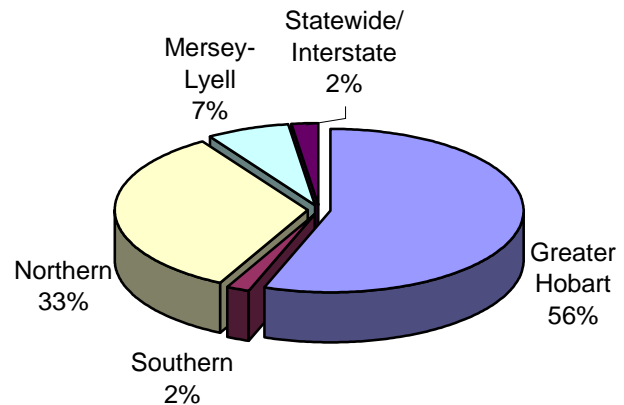
### Regional Analysis

Between regions there was some difference in success rates in terms of amounts granted:



Percentage of Amounts Requested Actually Granted by Region

The funds were distributed across the regions as shown in the following chart.



For Greater Hobart this corresponds exactly with the proportion of Artists and Related Professionals in that Statistical Division as measured by the census. Other regions vary, however. The Southern region has 7% of Tasmania's Artists and Related Professionals living in it, the Northern 23% and Mersey-Lyell 14%. (ABS Census data).

### Artform Success Rates

Some artforms are skewed due to the existence of triennial funding agreements.

