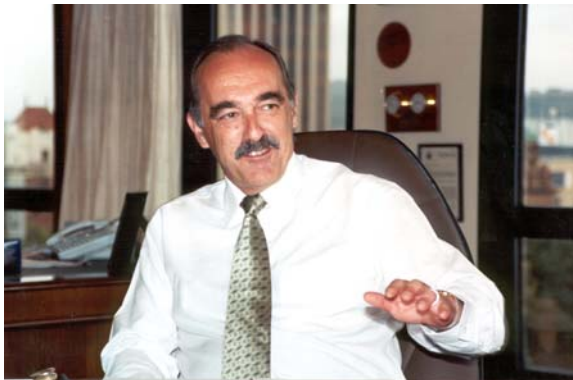


Arts Tasmania Newsletter

SUPPORTING THE ARTS IN 2004 *ARTS GRANTS & LOANS ANNOUNCED*



JIM BACON, PREMIER, MINISTER FOR THE ARTS

PREMIER'S ADDRESS

The annual arts grants and loans program provides funding for infrastructure and projects that we will enjoy in the year ahead.

My Government is passionate about the value of the arts and we are pleased to be able to continue our support in the coming year.

This year's expanded Natural and Cultural Residency Program attracted excellent applications through its existing and new sites. The Parks and Wildlife Service manage these sites in some of the most visually stimulating parts of Tasmania.

Artists will use these residencies in very diverse ways. These include composing music, developing a new ceramic range, writing books, the making of traditional Aboriginal shell necklaces, and photographing and painting the natural environment.

While these residencies provide opportunities for emerging and mid-career artists, the Premier's Dombrovskis Wilderness Award targets new artists whose work is inspired by the Tasmanian wilderness.

Liz Dombrovskis joined the team in selecting this year's winner, 26-year-old Kim Rumbold from Dodges Ferry, who will use her \$5,000 to spend time photographing aspects of Flinders Island.

It is pleasing to partner the efforts of other organisations offering international opportunities for artists. Awards will again be available to artists

from the Asialink Centre, the Claudio Alcorso Foundation, and the University of Tasmania for the use of the Rosamund McCulloch studio in Paris.

Small museum and collections grants provide funds necessary to assist volunteers working in the sector to continue to improve access to important local collections in small museums around the state. This year's grants reflect increasing interest in embracing best practice museum operations.

Funding for infrastructure is a vital element in delivering an exciting cultural program each year. Our core companies are provided with recurrent grants to enable them to plan and seek additional resources from a reliable funding base.

The Tasmanian Government has diversified its assistance to the arts by introducing arts@work as a proactive body to generate employment and new markets for artists. It has been an overwhelming success.

The arts are an essential and crucial part of the fabric of Tasmanian society and my Government will continue to provide the arts with very strong support.

Jim Bacon
Premier
Minister for the Arts

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The Studio, Queen Victoria Museum and Art Gallery
Inveresk Railway complex, Launceston 7250

arts@work North-West 6434 6489
Portside Small Business Incubator
PO BOX 578 Burnie 7320

ONGOING FUNDING OPPORTUNITIES Artsbridge

An out-of-season grants program \$23,000

Artists working in any artform may apply at any time for assistance towards airfares or boat passenger fares to enable them to respond to invitations to showcase, present or perform their work nationally or internationally.

Reel to Real Stage 1 Demo Recording \$2,750

Closing dates: 1 February and 1 July 2004.

Musicians can apply for grants of up to \$500 towards the recording of an initial body of work for promoting their work to the industry.

AWARDS

Premier's Dombrovskis Wilderness Award

Kim Rumbold \$5,000

This year's winner, Kim Rumbold, will use the Award to travel to Flinders Island to photograph the land and sea scapes for an on-line gallery, taswildernessart.com.

Manufacturing Design Award

Penny Malone \$5,000

Peter Battaglene \$3,000

In its second year, the Manufacturing Design Fund fosters relationships between designers and the manufacturing industry. Two awards have been given in 2004: to Penny Malone towards a residency at Signature Prints in Sydney; and Peter Battaglene for a residency at Bendigo Pottery in Victoria.

Asialink Residency Award

The Asialink Centre \$14,000

Grants are available to assist residencies for two Tasmanian artists or arts administrators in Asia for three to four months in 2004. Applications should be made directly to Asialink in Melbourne.

Paris McCulloch Studio Award

University of Tasmania \$7,000

The University of Tasmania will select the winner of this Award. Graduates from the Hobart and Launceston campuses of the Tasmanian School of Art may apply for this residency in a renovated 18th century townhouse adjacent to the Cite Internationale des Arts complex in the heart of Paris.

Claudio Alcorso Award

Claudio Alcorso Foundation \$7,000

The Foundation will select the winner of this Award honouring the first Chairman of the Tasmanian Arts Advisory Board. The successful applicant will receive airfares, accommodation and a stipend to take up a residency in Italy for 3 months in 2004.

NATURAL & CULTURAL RESIDENCIES

This annual program of residencies enables artists from any artform to work from 4 to 8 weeks at sites of ecological or cultural significance within Tasmania's designated parks.

Hermie Cornelisse \$5,000

An eight week residency at Narawntapu National Park to develop a new range of ceramic work.

Amanda Davies \$5,000

An eight week residency to investigate practical objects and the tourist experience at Low Head from a formal painting practice point of view.

Anne Morgan \$3,750

A six week residency to write a children's novel 'Felix Piper' based on the story of the Pied Piper of Hamelin set in the town and caves around the Mole Creek area.

Lila Meleisea \$3,000

A four week residency at Marakoopa Caves to complete sound recordings, give daily public performances in the Caves and collect images and information for the design of a CD sleeve.

Benjamin Booth \$2,500

A four week residency at Lake St Clair National Park to undertake - 'Adaptation to Environment: a sculptural investigation'.

Corrie Fullard \$2,500

A four week residency at Cockle Creek to explore the beaches and surrounding areas for shells that can be used to make traditional Aboriginal shell necklaces.

Anthony Curtis \$2,500

A four week residency to photograph elements of the landscape at Rocky Cape National Park.

Rosemary Austen \$2,500

A four week residency at Lake St Clair to write a concerto for solo bassoon and chamber ensemble.

Raymond Allan \$2,500

A four week residency at Lake St Clair to undertake preliminary research and writing of a novel 'Finding Morag' (working title).

SMALL MUSEUMS AND COLLECTIONS

Grubb Shaft Gold & Heritage Museum \$7,600

This grant will assist Grubb Shaft Gold & Heritage Museum towards a collection assessment and management plan.

Tasmanian Medical History Museum and Archive \$5,555 Loan of \$700

The Tasmanian Medical History Museum and Archive will create a website for the museum linking to AMOL and will be offered a loan to assist with the purchase of a computer and modem.

Latrobe Group of the National Trust of Australia (Tasmania) \$5,000

Latrobe Group of the National Trust of Australia (Tasmania) will use their grant to enhance the curation of the Latrobe Courthouse Museum.

Tasmanian Wood Design Collection Ltd \$4,650

The Tasmanian Wood Design Collection will use their grant towards the development of Tasmanian Wood Design Collection in Miniature - scale models of 5 selected pieces in the collection to be wholesaled, retailed and used as a marketing tool.

Runnymede Committee, National Trust of Aust (Tas) \$3,015

The Runnymede Committee, National Trust of Aust (Tas) will receive a grant towards compiling an information booklet and interpretation about Robert Pitcairn.

Furneaux Historical Research Association Inc \$2,430

The Furneaux Historical Research Association will invest in the conservation and display of the Furneaux Museum's Tasmanian Aboriginal shell necklace collection.

ADMINISTRATION AND EDUCATION

Arts Up \$15,000

Arts Up provides assistance and professional development advice to emerging artists and arts organisations directly and through its website: www.artsatwork.com.au/artsup.

Arts Alive Inc \$15,000

Arts Up North provides a service to northern artists offering practical support to new entrants into the arts industry and for the development of professional arts practice.

LIVE Tasmania \$10,000

LIVE, an association of professional performing arts companies, aims to increase audiences through innovative, cooperative marketing activities.

Designer Makers Co-Operative Society Ltd Loan of \$3,000

Designer Makers Co-Operative Society Ltd will invest in the purchase of office equipment - computer, photocopier/fax, laser printer, colour printer, scanner and a digital camera.

Sarah McCormack \$2,200

Sarah will undertake an arts management mentorship with Catherine Jones, the General Manager of Arena Theatre Company, in Melbourne.

COMMUNITY CULTURAL ACTIVITIES

Tasmanian Regional Arts Inc \$103,000

Tasmanian Regional Arts provides its branches with access to the visual arts and performing arts touring programs and plays a major role in community cultural development from which arts organisations may seek funding.

Kickstart Arts Incorporated \$14,670

This grant will assist Kickstart Arts Incorporated towards '24/7 - Home Truths - The Ezine' which will provide opportunities to young people from culturally diverse backgrounds to express their ideas through performance installation.

Mount Wellington Festival Committee \$10,000

This grant will assist the Committee to present the sculptural trail component of the Mt Wellington Festival.

Hobart Fringe Festival Inc \$4,975

This grant will be used towards the Ambush Arts Festival - a festival showcasing emerging works.

DANCE

TasDance Ltd \$215,000

TasDance will build on its success in delivering a diverse range of contemporary dance for Tasmanian audiences based around works by leading Australian choreographers.

Stompin Youth Dance Co Inc \$65,000

Stompin Youth, based in Launceston, engages young people in leading, creating and performing for young people.

Michael O'Donoghue \$26,510

Michael O'Donoghue will rehearse and perform a new dance theatre piece titled 'Waiting for Michael' with Sydney dancer Michael Whaites.

LITERATURE and PRINT MEDIA**Tasmanian Writers' Centre Inc \$36,000**

This annual program grant allows the Centre to provide advice to writers working throughout Tasmania, produces the publication *Writas*, and promotes Tasmanian writing to local and visiting audiences.

\$12,000

This additional grant will allow the Tasmanian Writers' Centre to present "Novel in a Day" and their "Island of Residencies" program.

Island Magazine Inc \$34,000

This grant will assist the publication of four issues of 'Island Magazine', a nationally recognised literary journal.

Ralph Wessman \$6,000

Ralph Wessman of Walleah Press will use the grant for the publication of a collection of poetry 'Head and Shin' by Tim Thorne.

\$5,100

Ralph Wessman will also receive a grant to will assist the publication of 'Famous Reporter', a biannual literary journal.

Black Pepper \$6,000

Black Pepper will use the grant towards publishing, promotion and distribution of books by Tasmanian poets: 'I Can Stand on My Hands, For Sure' by Adrienne Eberhard and 'Selected Poems' by Andrew Sant.

Julian Halls \$5,000

This grant will assist Julian Halls to complete his book titled 'Museum (A Comic Novel)' based on the discovery of a famous lost painting and its impact on a regional Tasmanian museum.

Tasmanian Poetry Festival Inc \$4,000

This grant will assist the annual programming of the 2004 Tasmanian Poetry Festival, a poetry event that includes readings and performances by Tasmanian and interstate poets and has become well known for its Launceston Poetry Cup.

Brandl & Schlesinger Pty Ltd \$3,000

Brandl & Schlesinger Pty Ltd will use the grant towards promotion, printing and production costs of Sarah Day's most recent collection of poetry, 'The Ship'.

Marilyn Quirk \$3,986

North west writer Marilyn Quirk will receive a grant towards researching and writing of the story of immigrants to Tasmania who came to the HEC schemes to work after World War Two.

Tansy Roberts \$3,800

This grant will assist Tansy Roberts towards writing a children's adventure story 'Seacastle'.

Molly Guy \$2,000

This grant will assist Molly Guy towards writing the novella 'Family Trees and Other Mythologies'.

Anne Collins \$1,000

This grant will assist Anne Collins towards '25 years on the island' (working title), a series of personal essays about living in Tasmania.

MUSIC**TasMusic Incorporated \$32,000**

TasMusic is the contemporary music industry's peak body aimed at building industry partnerships and increasing the revenue potential for musicians.

David Haley \$15,000

The band Psycroptic will tour its metal music on a 28 date European tour.

Matthew Goddard Loan of \$15,000

Matthew will purchase a set of 4 Gunther Ringer Timpani to be used in his capacity as Principal Timpanist of the Tasmanian Symphony Orchestra.

Youth Music Tasmania Inc \$8,000

This grant will assist the presentation of Youth Music Tasmania's annual program of ensemble rehearsals, performances and camps.

Tasmanian Youth Orchestra Council \$8,000

The Orchestra has provided music education, training and performance opportunities for young Tasmanian musicians for 35 years and is part of a national network of youth orchestras.

Tasmanian Orff Schulwerk Association Incorporated \$7,160

The Tasmanian Orff Schulwerk Association Incorporated will use the grant towards the 13th Biennial ANCOS Conference in Hobart.

Ruth Langford \$6,000

Ruth Langford will use this grant for indigenous music workshops with Kutcha Edwards, Lou Bennett (formerly of Tiddas) and Matthew Fargher.

Tasmanian A Cappella Association Inc \$6,000

This grant will assist Tasmanian A Cappella Association Inc to present the 2004 Tasmanian A Cappella Festival.

Dane Christian Hunnerup GAL of \$6,000

Dane Christian Hunnerup will receive a guarantee against loss for the Australia Day 'World Beats' music festival.

The Friends of Musica Viva Tasmania Inc \$6,000

This grant will assist the Friends of Musica Viva Tasmania Inc, towards the presentation of Musica Viva concerts in Tasmania.

Martin Tucker **\$5,000**

Martin Tucker will further pursue his studies of the Kora, an African musical instrument, with a grant towards airfares to West Africa where he will learn from master Kora players in three different countries.

Andrew James **\$4,320**

Andrew James will receive a grant towards ensemble development, rehearsal and performance of a new repertoire of original compositions for Cuban music group 'Charanga Orquesta *Son del Sur*'.

Musica North **\$4,000**

This grant will assist Musica North towards the presentation of their Chamber Music Concert series, performed by national and international visiting artists.

Damian O'Toole **\$4,000**

Damian will receive a grant to record an album of original jazz compositions by 'Harlem Lounge.'

Jaye Hanson **\$3,865**

Jaye Hanson will use the grant to assist with producer's fees and studio time for his latest album 'Hypothermia' at Thunderbox Studios in Melbourne.

David Malone **\$3,735**

This grant will assist David Malone towards promotion of a CD 'Fretsongs and other new works for guitar' for national and international release, featuring new works for guitar by Tasmanian composers performed by David Malone (guitar) and Gary Wain (marimba).

Tania Bosak **\$3,400**

The grant will assist Rektango to undertake a tour of Melbourne and regional Victoria in March 2004.

Residential Summer Spring Camp **\$2,550**

This annual camp fosters knowledge and appreciation of string instruments and classical music amongst young people and encourages music participation in players of all ages.

Matthew Elmer **\$1,200**

This grant will assist Matthew Elmer towards the ongoing hosting and maintenance of www.nakeddwarf.com.au a weekly email newsletter informing the Tasmanian public about contemporary music performances around the State.

Don Kay **\$1,000**

Don Kay will use the grant towards the copying of orchestral parts for his cantata 'There is an Island' for children's choir and orchestra.

MUSIC THEATRE AND OPERA

Greg Leong **\$13,300**
Loan of \$900

Greg will use the grant towards the development of "JIA, Calling Australia Home," multicultural performances to be toured to Brisbane, Sydney, Adelaide and Melbourne. Greg will also be offered a loan to assist him to purchase a microphone.

Salamanca Arts Centre Inc **\$11,288**

This grant will assist Salamanca Arts Centre Inc to entrepreneur a regional tour of Tasmania and Victoria with the production of 'The Tank'.

PERFORMING ARTS VENUES

Theatre North Inc **\$106,500**

A program of theatre featuring interstate mainstage productions based at the Princess Theatre and Earl Arts Centre.

Loan of \$14,721

This loan will assist Theatre North Inc towards the purchase and installation of an Ericsson BP50 phone system in the Princess Theatre, Launceston.

Theatre Royal Management Board **\$106,500**

A program of theatre and dance performances by Australia's leading companies in Australia's oldest continually operating theatre.

Salamanca Arts Centre Inc **\$16,100**

A program of performing arts addressing a range of audiences, general public, special interest areas, youth audiences, families and the arts community.

Loan of \$14,149

Salamanca Arts Centre Inc will also receive a loan towards upgrading of the Peacock Theatre.

DRAMA

is theatre ltd **\$105,700**

is theatre ltd creates accessible performing arts experiences to engage young audiences and extend contemporary performance practice.

Terrapin Puppet Theatre Limited **\$94,500**

Terrapin plays a unique role nationally in the creation of puppet based theatre and the continual development of the artform of puppetry.

Big Monkey Incorporated **\$29,000**

This grant will assist Big Monkey Incorporated towards the production of 'Monkey Magic', a new theatre show based on the Chinese Buddhist tale 'The Journey to The West' by Wu Cheng'en.

The Australian Script Centre **\$10,000**

This grant will assist the Australian Script Centre, towards its 2004 artists' development program, a program of readings of Tasmanian script writers.

\$10,000

This grant will assist the Australian Script Centre to develop performances with two museums and an exchange of script writers with Just Us Theatre Ensemble in Northern Queensland.

Richard Bladel **\$5,000**

Richard Bladel will use the grant towards the research, rewriting and completion of 'The Bone Orchard' a play about forestry in Tasmania with dramaturg John Romeril.

OTHER PERFORMING ARTS**Softcore Inc** **\$15,920**

This grant will assist Softcore Inc towards touring 'Double Happiness'.

Sarah Duffus **\$4,300**

Sarah and Martyn Coutts will undertake a mentorship program with Sydney performance improviser Andrew Morrish.

VISUAL ARTS, CRAFTS AND DESIGN**Contemporary Arts Services Tasmania** **\$101,520**

A peak membership organisation, CAST promotes and presents contemporary and experimental art, craft and design in Tasmania. It also facilitates the touring of contemporary art exhibitions.

Plimsoll Gallery **\$20,000**

The exhibition program includes visual art of national and international importance, reflecting current debates in contemporary art practice.

Academy Gallery **\$20,000**

The exhibition program includes international exhibition projects, exhibitions by well-known established Australian and emerging artists, craftspeople and designers in its new Level A class space in the Inveresk cultural precinct.

Salamanca Arts Centre Inc **\$20,000**

This grant will assist Salamanca Arts Centre Inc to present 'Skin,' a contemporary visual art exhibition to be held at the Long Gallery in Hobart.

John England **Loan of \$20,000**

North west furniture designer John England will receive a loan to purchase equipment to establish a workshop/studio suitable for making of fine furniture which will allow him to expand economically and creatively.

Furniture Designers Association Inc **\$8,000**

This grant will assist Furniture Designers Association Inc to present 'Show and Tell,' the FDA's Biennial exhibition in Hobart and Launceston.

\$2,950

This additional grant will assist in developing promotional material for 'Show and Tell.'

Peter Battaglone **\$4,600**
Loan of \$8,000

Peter Battaglone will receive a loan towards the purchase of a plotter cutter and a computer to drive it for the development of his ceramics practice. The grant will assist Peter to take time to research, develop and apply the new technology.

Loan of \$6,000

Peter Battaglone will receive a loan towards production of a test run of a trivet designs with Bendigo Pottery in Victoria

Nathan Taylor **\$3,000**

Nathan Taylor will receive a Start Up grant towards creative development of a series of new paintings to be exhibited at the Melbourne Art Fair in 2004.

\$6,250

This grant will assist Nathan Taylor and three other emerging artists exhibiting under the umbrella of Despard Gallery at the Melbourne Art Fair in 2004.

GoodWorks **\$6,250**

GoodWorks will receive a grant to assist towards presenting and promoting contemporary artists at the Melbourne Affordable Art Show.

Yvette Watt **\$3,938**

Yvette Watt will receive a grant to assist the production and exhibition of new work during a residency at Galerie Gaswerk in Schwabach, Germany.

Lucy Bleach **\$3,650**

This grant will assist Lucy Bleach towards 'produce' a residency at the Royal Tasmanian Botanical Gardens to research the Garden's history and produce an on site ephemeral artwork.

Greg Leong **\$3,645**

Greg will receive a grant to assist with travel to London and Manchester to take part in 'Boys Who Sew,' a Crafts Council of Great Britain touring exhibition and related activities.

Wilbur Wilkinson **Loan of \$3,534**

This loan will assist Wilbur Wilkinson towards the purchase of equipment to enhance production capability of his document tubes and enable manufacture of fly fishing rod tubes.

Marcus Tatton **\$3,000**

Marcus will receive a grant towards production of a print and CD catalogue of his sculpture works to coincide with his solo exhibition and for national and international promotion.

Mish Meijers **\$3,000**

Mish Meijers will develop her curatorial skills through a program of mentoring by experienced artists, curators and managers and development of an exhibition program of emerging artists.

Vicki West **\$2,070**

Vicki West will receive a grant to assist with travel and materials to create a body of work using a range of natural plant fibres from the East Coast of Tasmania.

Leigh Rigozzi **\$2,000**

This grant will assist Leigh Rigozzi and Sarah Howell to undertake a structured mentorship as young curators to develop and present a professional level exhibition of artwork by young Australian artists entitled 'The Dark Woods.'

Chair's Comments

Assessment

Tasmania's strength in the arts lies in the exceptional number of talented organisations and individual artists. The 2004 grant round highlights this depth of creativity and innovation that is continuing to flourish in our community.

This year's programs provided new challenges with the continued implementation of accepting support material in electronic format. The Panels were pleased with the ease with which they were able to view each applicant's support material using the new methods.

The specialist peers appointed to the Panels assessed a significant number of interesting and stimulating applications. The Board asked each of the Panels to fund for success and to provide full funding where possible. The assessment involved an exhaustive process, a process that resulted in many applications that the Panel felt were worthy of funding. This unfortunately meant that the cut off score for funding was high in all programs - but that only serves to highlight the breath of vitality and innovation within the arts in Tasmania.

The Board was pleased to receive a large number of applications from younger artists, which it sees as positive for the future of the arts in Tasmania. In addition, the Board supported many applications that clearly demonstrated the potential development of individuals to the next level of arts practice, important to the continued development of the arts within the community.

The Board commented on the significant interest that the residency program received, with nine in total being funded. The Board found these applications to be highly focussed, and considered the inclusion of clearly defined outcomes as the strength of most of these applications.

Equally pleasing was the number of very strong applications to the Publishing program, and the Board discussed providing the Shell Necklace residency as a permanent program with money set aside in future years to ensure its continuance.

Finally, the Board encouraged all unsuccessful applicants to attend the Grants and Loans seminars, and to keep applying where appropriate.

Closing dates

Arts Tasmania offered its 2003 and 2004 Arts Events Programs at earlier times than in previous years. These earlier closing dates have made planning easier for those running events that fall in the first part of the following year. Equally, the earlier closing date may have caused some problems for other applicants. The Tasmanian Arts Advisory Board is keen to hear your response so it can consider the timing of the assistance to the Arts Programs for 2005. Should you have an opinion on this issue, I would encourage you to write to Arts Tasmania with your views.

Statistical Information

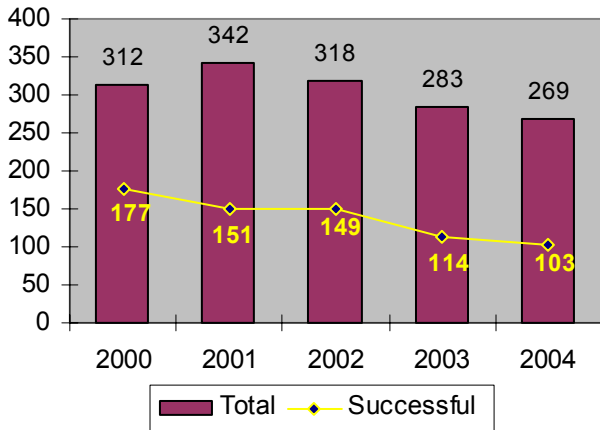
The statistics appearing on the following page show the impact of this funding round. The Board uses this information to track and monitor its programs and in setting initiatives to stimulate arts and cultural activity.

The Board is confident that the funded programs and projects, together with the other investments in the arts made by the State Government, will continue to build Tasmania's rich cultural life.

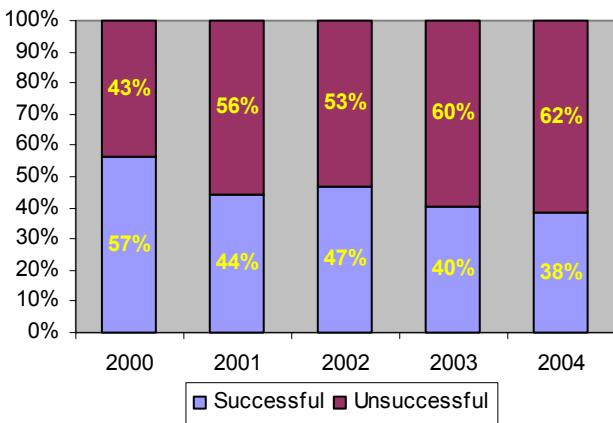
Scott Dawkins
Chair, Tasmanian Arts Advisory Board

Applications and Success Rates

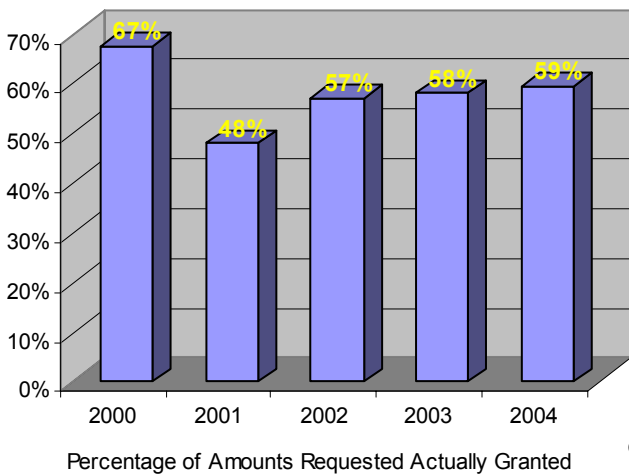
The number of applications received for 2004 projects and compared to the previous four years is represented by the columns in the chart below:



The number of successful applications as a percentage of total applications, over time, is shown in the chart below:

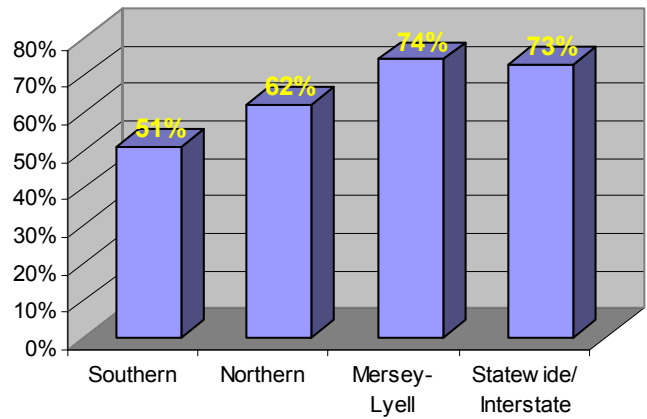


The following chart shows the percentage of amounts requested that were actually funded for the period 2000 through 2004:

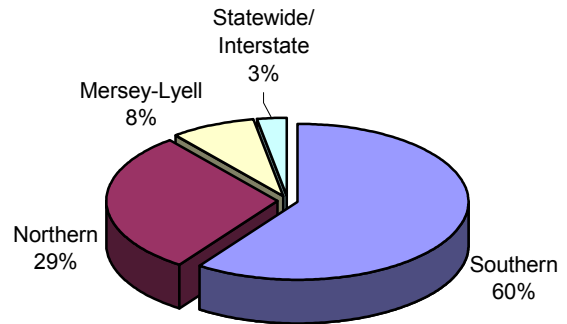


Regional Analysis

Between regions there was some difference in success rates in terms of amounts granted:



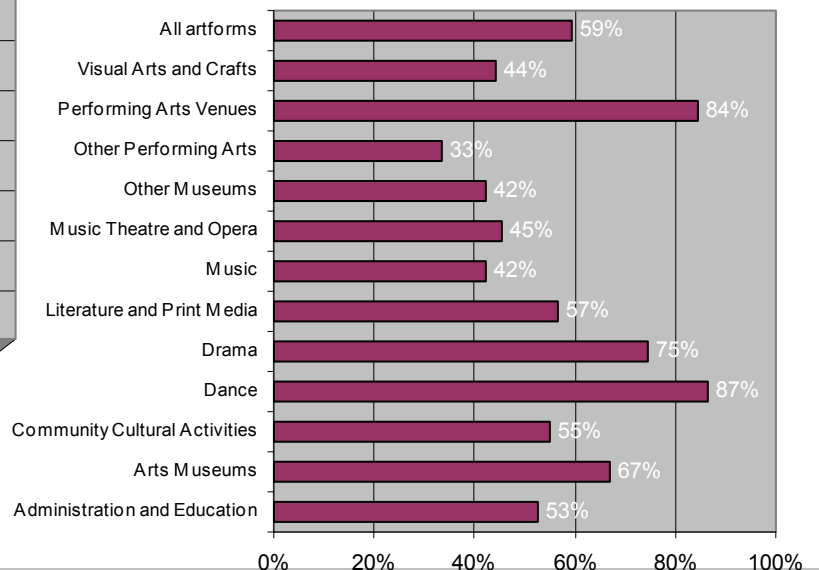
The funds were distributed across the regions as shown in the following chart.



This can be compared to the percentage of Artists and Related Professionals in each Statistical Division as measured by the census: the Southern region has 67% of Tasmania's Artists and Related Professionals living in it, the Northern region has 22%, and Mersey-Lyell 11%. (ABS 2001 Census).

Artform Success Rates

Some artforms are skewed due to the existence of triennial funding agreements.



Arts Tasmania Newsletter

SMALL MUSEUMS & COLLECTIONS FUND ADDITIONAL ROUND ANNOUNCED

The Parliamentary Secretary to the Premier, Kathryn Hay, MHA, has announced an additional round of funding under the Small Museums & Collections Program.

This program assists small museums in their curatorial and collection management practices. The Government recognises the value of these collections and the massive volunteer effort provided by the community.

The Government recognises that small museums and art galleries need access to additional resources if they are to make their collections accessible to a public demanding ever increasing sophistication of display and curatorship. It has created a grants and loans program to assist with curatorial and collection management practices of smaller public and private collections and museums.

Applications may be made for grants or loans which:

- Improve public access to collections
- Enhance the provision of information to the public on the collections
- Enhance curatorial practice and collection management
- Increase the use of new technology in display and curatorial practice
- Improve management, strategic planning and marketing practices
- Increase opportunities to access other resources by targeting private sector investment
- Conserve moveable cultural heritage material held by local and specialist museums
- Develop products from museum collections that can be manufactured for sale in museum shops and tourism outlets and which increase revenue for the museum

Assistance with the purchase of items of capital equipment may also be sought through low interest loans in this round.

Closing date: **1 March 2003**

Notification: **May 2003**

Applicants are encouraged to use the on-line application forms from the Arts Tasmania web-site at www.arts.tas.gov.au. For information about the program, please contact Steve Kyne on 6233 7306 or via e-mail: skyne@arts.tas.gov.au.

Grants provided in the last round:

Wynyard Online Access Centre received \$8,316 to further develop an electronic database of the history of Wynyard and surrounding areas, as collected by the Wynyard Historical Society.

Southern Midlands Council received \$4,950 for the Kempton History Group to improve access to archival material on heritage resources held by the Southern Midlands Council.

Clarence City Council received \$3,945 to improve the collection management of the Rosny Historic Centre Collection.

Maritime Museum of Tasmania received \$2,950 for 'Serendipity', an exhibition of photographs, documents and ephemera.

Colebrook Progress Association received \$2,000 for volunteer training and purchase of software to facilitate the cataloguing of the collection in the Colebrook History Room.

Royal Agricultural Society of Tasmania received \$2,400 to improve access and document the heritage collection of the Society.

The Miner's Cottage Co-Operative received \$593 for a permanent display of photographs, newspaper clippings and artefacts from the early 1900s forming a history wall at the Golden Gate Gallery in Mathinna.