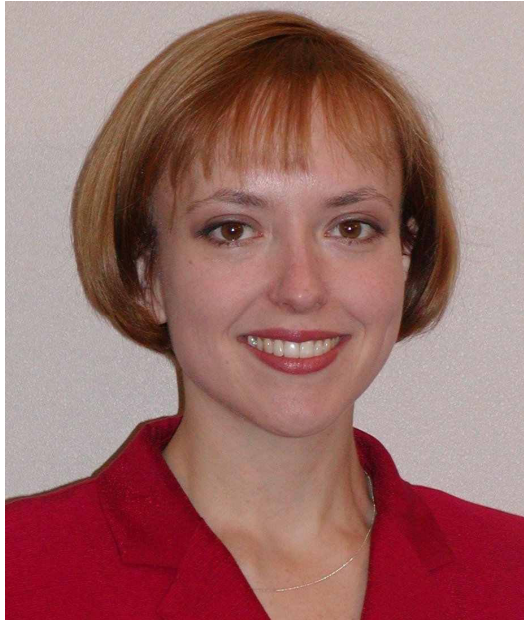


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# Arts Tasmania Newsletter

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## *GRANTS FUNDS EXPAND BY \$500,000*



LARA GIDDINGS, MINISTER FOR THE ARTS

### *MINISTER'S ADDRESS*

I have a strong belief in the value of the arts in making Tasmania an attractive place in which to work and live. My dual portfolios of Economic Development and the Arts have given me the opportunity to bring together those elements that will enhance our cultural and economic life.

The variety and quality of cultural activity provides a signal to everyone, resident or visitor, of the vitality and expression in a society.

My first action as Minister for the Arts was to ensure that more funds were available to our artists and arts organisations for exciting programs of exhibition and performance.

A special allocation of \$500,000 has been made available to the Tasmanian Arts Advisory Board to distribute to arts organisations and individual artists over the next two years. This newsletter shows where these funds will be expended in 2005.

The Tasmanian Arts Advisory Board has reviewed its priorities to make best advantage of the new funds.

A substantial amount of new funding will go to our premier arts organisations to increase their capacity to deliver important core services to the arts and arts programs around Tasmania.

The major strategic focus for Arts Tasmania over the next two years revolves around achieving four goals:

1. Building Tasmania's brand through the arts;
2. Developing the potential and skills of our local artistic talent;
3. Increasing the cultural and economic value of the Arts to the Tasmanian community; and
4. Increasing participation in arts and cultural activities.

In recent years Arts Tasmania and its business unit arts@work have implemented frameworks to encourage the various arts sectors to expand and grow. Some of the highly successful frameworks have been Tasmanian Living Artists Week which saw more than 600 artists engage with the program in 2005 and Young Designers' Month which gives national and international opportunities for discourse.

The big program for 2005 is Tasmania Performs, aimed at developing targeted touring product for regional audiences, whilst building our skills base locally.

The Tasmanian Arts Advisory Board is looking into a number of new strategies in each of the focus areas which it will roll out over the course of the next two years.

My thanks go to the many Panel members involved in the assessment processes and to the members of the Tasmanian Arts Advisory Board.

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*The Studio, Queen Victoria Museum and Art Gallery  
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Portside Small Business Incubator  
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## ONGOING FUNDING OPPORTUNITIES

### Out-of-season grants programs

#### **Artsbridge** **\$28,000**

Increased funding to this successful program will assist even more of our artists working in any artform with airfares or boat passenger fares to enable them to respond to invitations to showcase, present or perform their work nationally or internationally.

#### **Contemporary Music Grants - Local Touring and Promotion** **\$2,500**

Closing dates: 1 February and 1 July 2005.

Musicians can apply for grants of up to \$500 towards touring and promoting their work to the industry.

## AWARDS

### **Dombrovskis Wilderness Award**

#### **Nerida Manson** **\$5,000**

This years' winner, Ms Nerida Manson, will use the Award to photograph panoramas of the North-East ridge of Mt Anne, the Tarkine, Freycinet and South-West regions of Tasmania and develop a website to showcase her images.

### **Printmaking Workshop Award**

#### **Tara Badcock** **\$5,000**

In its inaugural year, the Printmaking Workshop Fund is designed to assist artists explore the medium of printmaking by giving them access to printmaking workshop facilities and experienced master printmakers. The award went to Tara Badcock who will undertake a residency in Paris working with master printer Mr Thomas Marin specialising in lithography.

### **Asialink Residency Award**

#### **The Asialink Centre** **\$14,000**

Arts Tasmania is contributing to two awards available to Tasmanian artists or arts administrators to undertake residencies in Asia for three to four months in 2005. Applications should be made directly to Asialink in Melbourne.

### **Paris McCulloch Studio Award**

#### **University of Tasmania** **\$7,420**

The University of Tasmania will select the winner of this Award. Graduates from the Hobart and Launceston campuses of the Tasmanian School of Art may apply for this residency in a renovated 18<sup>th</sup> century townhouse adjacent to the Cite Internationale des Arts complex in the heart of Paris.

### **Claudio Alcorso Award**

#### **Claudio Alcorso Foundation** **\$7,000**

The Foundation will select the winner of this Award honouring the first Chairman of the Tasmanian Arts Advisory Board. The successful applicant will receive airfares, accommodation and a stipend to take up an Art Craft and Design residency in Italy for 3 months in 2005.

## NATURAL & CULTURAL RESIDENCIES

This annual program of residencies enables artists from any artform to work from 4 to 8 weeks at sites of ecological or cultural significance within Tasmania's designated parks.

#### **Suze van der Beek** **Grant of \$5,000**

Suze van der Beek will undertake an eight week residency at Mole Creek Karst National Park to create a suite of digital photographic images for a solo exhibition 'Under the Land - Above the Ground'.

#### **Kathryn Faludi** **Grant of \$5,000**

This eight week residency at Cockle Creek will assist Kathryn Faludi develop a visual arts project titled 'Notorious - the annelids of Cockle Creek'.

#### **Brigita Ozolins** **Grant of \$5,000**

During her eight week residency at the Gorge Cottage in Launceston Brigita Ozolins will visually explore aspects of the cultural history of the Cataract Gorge Cottage using digital media - 'In and around Gorge Cottage' (working title).

#### **Lucia Rossi** **Grant of \$5,000**

An eight week residency at Cradle Mountain will assist Ms Lucia Rossi to develop her skills as a photographer.

#### **Rebecca Stevens** **Grant of \$5,000**

Rebecca Stevens will spend an eight week residency at Maria Island studying Diego Bernacchi's Industrial Dreams for Maria Island.

#### **David Walker** **Grant of \$5,000**

This eight week residency at Low Head will assist David Walker to create photographic imagery for a solo exhibition in Victoria.

#### **Vicki West** **Grant of \$5,000**

Vicki West will undertake a project titled 'Living Culture' (working title) as resident at Lake St Clair (Leeawulenna).

#### **Susan Pickering** **Grant of \$2,500**

While on a four week residency at Low Head Susan Pickering will produce a series of prints that explore the intersection of land, sea and sky.

## SMALL MUSEUMS AND COLLECTIONS

### **Woolmers Foundation Inc Grant of \$15,000**

Woolmers Foundation Inc will use this grant to develop an Interpretation Plan to enhance visitor experiences at Woolmers Estate.

### **Westbury Preservation Association Inc (Pearn's Steam World) Grant of \$7,700**

Westbury Preservation Association Inc (Pearn's Steam World) will develop an interpretation plan and review its current collections policy for Pearn's Steam World.

### **Maritime Museum of Tasmania Grant of \$6,350**

The Maritime Museum of Tasmania will tell of wartime activities in an exhibition *Tasmanian Waters in Times of War*.

### **Narryna Heritage Museum Grant of \$4,908**

The Narryna Heritage Museum will use this grant to assist the restoration and display of its 19th Century Sewing Machines collection.

### **Clarence City Council Grant of \$4,800**

Clarence City Council will be assisted to develop an Education Resource at Rosny Historic Centre.

### **Levendale History Room Inc Grant of \$4,350**

The Levendale History Room Inc will collate all of its historical information in the Levendale and Woodsdale area and place the information on the State Library's eHeritage web site.

## ADMINISTRATION AND EDUCATION

### **Arts Up Grant of \$15,000**

Arts Up provides assistance and professional development advice to emerging artists and arts organisations directly and through its website: [www.artsatwork.com.au/artsup](http://www.artsatwork.com.au/artsup).

## COMMUNITY CULTURAL ACTIVITIES

### **Tasmanian Regional Arts Inc Grant of \$109,180**

Tasmanian Regional Arts provides its branches with access to the visual arts and performing arts touring programs and plays a major role in regional and community cultural development.

### **Arts Action Grant of \$31,316**

Arts Action will create a new position in Tasmania with the aim of increasing the cultural participation for Tasmanians with a disability.

### **Kickstart Arts Incorporated Grant of \$24,955**

This grant will be used to implement the Kickstart Arts 2005: Creative Being Program, a positive, innovative trio of social justice oriented arts projects: celebrating the lives of elder Tasmanians; a music theatre production with people living with mental illnesses; and creative workshops for at risk young people from culturally diverse backgrounds.

## DANCE

### **TasDance Ltd Grant of \$227,900**

TasDance will build on its success in delivering a diverse range of contemporary dance for Tasmanian audiences based around works by leading Australian choreographers.

### **Stompin Youth Dance Co Inc Grant of \$65,000**

Stompin Youth, based in Launceston, engages young people in leading, creating and performing for young people.

### **Softcore Inc Grant of \$22,652**

Softcore Inc will engage in three projects encompassing new works and touring of repertoire.

### **Jonathan Rees-Osborne Grant of \$9,918**

Jonathan Rees-Osborne will rework and remount the dance theatre piece titled 'Lovely, Lovely Days' for a return Tasmanian season and future touring.

## LITERATURE and PRINT MEDIA

### **Tasmanian Writers' Centre Inc**

**Grant of \$38,160**

The Centre provides advice to writers working throughout Tasmania, produces the publication *Writas*, and promotes Tasmanian writing to local and visiting audiences.

**Grant of \$11,000**

This additional grant will allow the Tasmanian Writers' Centre Inc to present the 'Island of Residencies' program in 2005.

### **Island Magazine Inc Grant of \$36,040**

Island Magazine Inc will publish four issues of 'Island Magazine', a nationally recognised literary journal.

### **Robyn Friend Grant of \$6,000**

Established writer Robyn Friend will complete a draft of a novel 'The Lovers Handbook'.

### **Ralph Wessman Grant of \$5,100**

Ralph Wessman will publish a biannual literary journal magazine 'Famous Reporter'.

**Grant of \$3,000, Loan of \$3,000**

The grant and a loan will assist Ralph Wessman with the publication of a collection of poetry by distinguished writer and poet Peter Hay - 'Silently on the Tide'.

### **Tasmanian Poetry Festival Inc Grant of \$4,240**

The Tasmanian Poetry Festival, is an annual poetry event that includes readings and performances by Tasmanian and interstate poets and has become well known for its Launceston Poetry Cup.

**Penny and Diane Carey-Wells and Perndt****Grant of \$3,500, Loan of \$4,800**

Penny Carey-Wells and Diane Perndt will research and develop 'Pockets & Corners of Tasmania's Heartlands - A Tasmanian Traveller's Journal' - an illustrated book of a fictitious journey around the island.

**Ross Markey****Grant of \$3,500**

Ross Markey will be mentored by Hilary Lindsay while developing a literary work titled 'Stumble Higher'.

**Adrienne Eberhard****Grant of \$3,500**

This grant will assist Adrienne Eberhard to write a series of poems - 'Convict Heritage Poems'.

**Kathryn Lomer****Grant of \$3,500**

Hobart writer Kathryn Lomer will use the grant to research and write a first draft of a young adult novel titled 'Seal Pup'.

**Esther Ottaway****Grant of \$3,270**

This grant will assist talented young writer Esther Ottaway create 40 poems using a jazz inspired voice.

**James Charlton****Grant of \$3,000**

James Charlton will write a collection of poetry exploring the voices of mystics and martyrs.

**Kay Carney****Grant of \$1,740**

This grant will allow Kay Carney to engage the services of an editor and work on developing the first draft of a novel for the older children's fiction market titled 'The Legend of Whale Back Island'.

**MUSIC****Ashlorien Enterprises Pty Ltd Grant of \$25,000**

Ashlorien Enterprises Pty Ltd will receive a grant to assist with the second Falls Festival event over the New Years Eve period at Marion Bay in 2004/5 which will include a showcase for aspiring Tasmanian bands playing alongside prime national and international artists.

**TasMusic Incorporated****Grant of \$15,000**

This grant will assist TasMusic Incorporated, the contemporary music industry's peak body, towards staging the 2005 Rock Music Challenge.

**Tasmanian Youth Orchestra Council Inc****Grant of \$8,480**

This Orchestra has provided music education, training and performance opportunities for young Tasmanian musicians for over 35 years and is part of a national network of youth orchestras.

**Youth Music Tasmania Inc****Grant of \$8,000**

This grant will assist the presentation of Youth Music Tasmania's annual program of ensemble rehearsals, performances and camps.

**Clear Circle****Loan of \$6,985**

Clear Circle is a partnership between Mr Andrei Maberley and Ms Amy Cutler. They will purchase a Wagner U47 Microphone. with the loan.

**The Friends of Musica Viva Tasmania Inc****Grant of \$6,000**

The Friends of Musica Viva Tasmania Inc, will use this grant towards the Musica Viva Australia 2005 Tasmanian International Chamber Music Concert Series.

**Robert (Bob) Wilson****Grant of \$5,104**

Celebrated musician Robert (Bob) Wilson will receive a grant to assist with the 'Flinders Island Dreaming' a three day music festival, comprising performances and workshops at Whitemark, Flinders Island as part of the 2005 Ten Days on the Island festival.

**Ajak Kwai****Grant of \$5,000**

Sudanese singer Ajak Kwai will use this grant to assist the 'Ajak and Friends' on an interstate tour.

**Don Kay****Grant of \$4,590**

This grant will assist Don Kay towards orchestration of choral suite 'Northward the Strait' for symphony orchestra.

**Launceston Youth and Community Orchestra Inc****Grant of \$4,030**

The Launceston Youth and Community Orchestra Inc will receive this grant for its annual Residential Summer String Camp.

**Shemozzle****Grant of \$4,000**

Six piece ensemble Shemozzle will use this grant for travel to appear at the 2005 National Folk Festival in Canberra.

**Huon Folk Inc****Grant of \$4,000**

This grant will assist Huon Folk Inc towards artist fees for the Cygnet Folk Festival in 2005 titled 'Laughter, Lags & Larrikans'.

**Musica North****Grant of \$4,000**

Musica North will again present its 2005 Chamber Music Concert series, with musicians from Musica Viva's Countrywide Series.

**William Whitton****Grant of \$3,544**

William Whitton will record and promote a solo CD titled 'Honky Tonk Daddy' of his blues and gospel music.

**Lincoln le Fevre****Grant of \$3,500**

Hobart based rock band 'Fell to Erin' will produce a new six-track EP for national distribution.

**Angus Rofe Grant of \$3,000**

Angus Rofe will develop a series of 4 one night 'Cluster' events aimed at providing exposure for local contemporary music, multimedia and performance.

**Kelly Ottaway Grant of \$3,000**

This start up grant will allow Kelly Ottaway to purchase a Mac iBook laptop, M-box analogue/digital converter, 2 x 2 Midiman MIDI interface and Max/MSP v4.5 software to assist with the development of his musical compositions.

**Amy Cutler Grant of \$3,000**

Launceston musician Amy Cutler and her group FlyPhoenix will record new original music for small orchestra at Federation Hall in Hobart.

**Richard Cooke Grant of \$2,500**

Melbourne based recording studio owner Richard Cooke will release and promote a CD by Tasmanian musician Jacqueline Dwyer.

**MUSIC THEATRE AND OPERA**

**Salamanca Arts Centre Inc Grant of \$15,000**

Salamanca Arts Centre Inc towards restage The Tank and tour the show in regional Tasmania during the 2005 Ten Days on the Island festival.

**Robert Jarman Grant of \$3,000**

Robert Jarman will use this grant to commission internationally renowned composer Raffaele Marcellino to write music for the stage show titled 'Mind How You Go'.

**PERFORMING ARTS VENUES**

**Theatre North Inc Grant of \$112,890**

A program of theatre presented the Princess Theatre and Earl Arts Centre will feature interstate mainstage productions.

**Theatre Royal Management Board Grant of \$112,890**

A program of theatre and dance performances by Australia's leading companies will be presented in Australia's oldest continually operating theatre.

**Salamanca Arts Centre Inc Grant of \$16,000**

This grant will assist the Salamanca Arts Centre Inc its major visual arts exhibition tentatively titled Isolation/Solitude in the Long Gallery.

**DRAMA**

**The Australian Script Centre Grant of \$28,600**

This grant will assist the Australian Script Centre with its 2005 Arts Development and Events Program.

**is theatre ltd Grant of \$112,042**

is theatre ltd creates accessible performing arts experiences to engage young audiences and extend contemporary performance practice.

**Terrapin Puppet Theatre Limited Grant of \$100,170**

Terrapin plays a unique role nationally in the creation of puppet based theatre and the continual development of the artform of puppetry.

**Robert Jarman Grant of \$11,384**

Robert Jarman will develop, rehearse and perform the full length show 'The Genet Project' (working title) with Franz Docherty, Tim Munro, Con Koukias and Andrew MacDonald in Hobart and Launceston.

**Carrie McLean Grant of \$7,000**

Carrie McLean will develop and research a theatre in education production of 'What is the matter with Mary Jane?' by Wendy Harmer with Sancia Robinson.

**Centr Stage Grant of \$4,000**

Centr Stage will use the grant for creative development of a script for a two-hander play titled 'F'emails'.

**Craig Wellington Grant of \$1,812**

Craig Wellington will develop two one-day comedy workshops titled 'Funny School'.

**OTHER PERFORMING ARTS**

**Circus Elysium Pty Ltd Grant of \$28,000**

Circus Elysium Pty Ltd will stage a contemporary circus / vaudeville theatre show for families tentatively titled 'Itchy'.

**Slipstream Circus Inc Grant of \$7,500**

Slipstream Circus Inc provide circus and physical performance skills to young people aged between 7 and 25 years of age in Central Coast region of Tasmania. This grant will assist the organisation with its *Youth Developing Youth* program.

**Martyn Coutts Grant of \$5,000**

Martyn Coutts will use the grant towards a self-initiated, two-week creative development residency in Perth for the development of new media work 'Interdepend'.

## VISUAL ARTS, CRAFTS AND DESIGN

### **Contemporary Arts Services Tasmania (CAST)** **Grant of \$101,520**

A peak membership organisation, CAST promotes and presents contemporary and experimental art, craft and design in Tasmania. It also facilitates the touring of contemporary art exhibitions.

**Grant of \$15,000**

This grant will assist Contemporary Arts Services Tasmania (CAST) to implement an Interstate Craft Curators Program.

### **Academy Gallery** **Grant of \$21,200**

The exhibition program includes international exhibition projects, exhibitions by well-known established Australian and emerging artists, craftspeople and designers in the Inveresk cultural precinct.

### **Plimsoll Gallery** **Grant of \$21,200**

The exhibition program includes visual art of national and international importance, reflecting current debates in contemporary art practice at the Centre for the Arts.

### **John Smith** **Grant of \$18,908**

**Loan of \$7,000**

This grant and loan will assist John Smith with freight costs involved with touring 'Convergence' an exhibition of 8 Tasmanian furniture designers that will converge with 9 North American designers to form a travelling exhibition to San Diego, San Francisco and Chicago.

### **Cradle Coast Authority** **Grant of \$15,000**

The Cradle Coast Authority will use the grant towards The Highway Project #2 (working title), an exhibition of 5 Tasmanian artists and 2 international artists who will develop site specific works at townships along the Highway between Wynyard and Westbury as part of the 2005 Ten Days on the Island festival.

### **Eleanor Ray** **Loan of \$12,000**

This loan will assist Eleanor Ray towards the purchase of a Kreonite Promate processor and an enlarger for a photographic darkroom.

### **Stuart Meadows** **Loan of \$7,364**

Stuart Meadows will use this loan to purchase a Sliding Table Saw, Bandsaw, Thicknesser/Planer and Finisher/Sander for his woodwork studio.

### **David Martin** **Grant of \$4,954**

This grant will allow North-West artist David Martin to develop a series of large scale photographic works titled 'The Assumption and the Visual Return' based on research into the strategies of optical image formation.

### **Designer Makers Co-Operative Society Ltd** **Grant of \$4,750**

The Designer Makers Co-Operative Society Ltd will showcase innovative design and provide public access to the best examples of new work by members (current and past) of the Co-operative.

### **Martin Wolfhagen** **Grant of \$4,500**

Martin Wolfhagen will develop new work for a solo exhibition at the Design Centre in Launceston.

### **Bothwell International Highland Spin-In Inc** **Grant of \$4,060**

The Bothwell International Highland Spin-In Inc will receive this grant towards the three-day Bothwell International Highland Spin-In biennial event in March 2005.

### **Peter Davis** **Loan of \$4,000**

Peter Davis will use this grant to redevelop an old kiln to develop his ceramics practice.

### **James Vaughan** **Grant of \$4,000**

James Vaughan will develop six new contemporary sculptural cabinets for an exhibition during Living Artists' Week in 2005 titled 'Shards of Industry' celebrating Tasmania's industrial past.

### **Furniture Designers Association Inc**

**Grant of \$3,950**

The Furniture Designers Association Inc hold an exhibition at the State Library of Tasmania titled 'Different Readings: A contemporary interpretation of the Allport Furniture Collection by Tasmanian Designers'.

### **David Hawley** **Grant of \$3,000**

David Hawley will develop a new series of abstract paintings for exhibition at the Dianne Tanzer Gallery Project Space in Melbourne in October and November 2005.

### **Rachael Duncan** **Grant of \$2,611**

Photographer Rachael Duncan undertake a photographic study titled 'Render' of passageways, underpasses, car parks and foyers and will present them as a series of mural sized photographs printed on aluminium.

### **Rebecca Coote** **Grant of \$2,500**

Rebecca Coote will undertake a twelve month mentorship program with glass artist Martin Warren to train in the kiln techniques of glass slumping and fusing.

### **Linda Fredheim** **Grant of \$2,080**

Hobart furniture designer Linda Fredheim will travel an exhibition of travelling furniture 'Order Under Canvas' produced in response to the exploration, mapping and renaming of Tasmania's landscape by 19th century explorers.

**Danielle Thompson** Grant of \$2,500

Photographer Danielle Thompson will develop a video work titled 'People and Place' using sunlight and dance as an exploration of a spiritual place (Cataract Gorge).

**Pippa Dickson** Grant of \$2,000

Furniture designer Pippa Dickson will research the manufacturing possibilities in Australia for her 'Over-Hangar' chair.

**Amanda Davies** Grant of \$2,000

This grant will assist painter Amanda Davies to exhibit 'What a Beautiful Thing' at the CUBE Gallery of the Canberra Contemporary Art Space.

**James Newitt** Grant of \$2,000

This grant will assist members of 'Design Space' (temporary title) to develop business skills towards the implementation of a design cluster in Hobart.

### *Chair's Comments*

The Tasmanian Arts Advisory Board and its Panels have been faced in recent years with an increasing decline in success rates for applications. This decline was partly generated by its decision to fund for success and not stretch the available grants funds thinly across more applications.

Many of the recurrently funded companies were held at same dollar level, although facing the general increases to their expenditure. While this has sparked increased enthusiasm for pursuing private sector funding, this funding has not been secured at levels sufficient to offset their rising core expenditure.

So it was delighted to receive news from the Minister for the Arts that the Government will provide an additional \$500,000 over two years commencing in 2004/05.

These additional funds have allowed for increases to funding for the recurrently funded organisations, and for increased funding in both the Assistance to Individuals and Assistance to Organisations programs.

#### *Assessment*

The 2005 grant round highlights once again the extraordinary creativity and innovation present throughout Tasmania.

The specialist peers appointed to the Panels assessed the applications before presenting their comments for the consideration of the Tasmanian Arts Advisory Board. As in recent grant rounds, the Board asked each of the Panels to fund for success and to provide full funding where possible.

The assessment involved an exhaustive process, whereby applications were assessed on three criteria, different for each Panel.

This process resulted in many applications that the Panels felt were worthy of funding, and the Board

regrets that it was not able to fund all the applications that were clearly worthy of support.

This year there was a marked increase in design-based applications, undoubtedly fuelled by such initiatives as Young Designers Month and Design Island. These can only serve to enhance Tasmania's already enviable record in the outstanding output of its designers.

As in previous years there was significant interest in the Natural and Cultural Residencies residency program received, with eight in total being funded. Arts Tasmania is currently promoting these residencies overseas with a view to obtaining reciprocal residencies for Tasmanian artists in overseas locations.

The Board encourages all unsuccessful applicants to consider reapplying, but to ensure that they have the best possible chance of success by consulting with Arts Tasmania's Program Officers where possible.

#### *Tasmanian Arts Advisory Board*

The Board was established under the Tasmanian Arts Advisory Board Act (1975). The Act describes the role of the Board as adviser to the Minister for the Arts in the development and implementation for the arts.

This advice includes the provision of financial assistance to organisations or individuals in the arts.

At the beginning of 2004, a new Board was appointed and its members are as follows:

**Scott Dawkins**, Board Chair and principal of Scott Dawkins and Associates, accountants, Launceston.

**Bob Campbell**, Consultant, Chair of Tasmania Together and former General Manager of the Launceston City Council.

**Alison Carroll**, Director Arts, Asialink, Melbourne.

**Ralph Crane**, author and Head of English, University of Tasmania.

**Michael Daly**, Barrister and Chair of Stompin Youth Dance Co Inc.

**Annette Downs**, General Manager of is theatre ltd and former Artistic Director of Terrapin Puppet Theatre Limited.

**David Keeling**, practicing artist and former Chair of Artbank Australia.

**Ian McRae**, Chair of the Theatre Board of the Australia Council and former General Manager of the Australian Ballet.

**Chris Tassell**, Director of the Queen Victoria Museum and Art Gallery and Chair of the Community Cultural Development Board of the Australia Council.

**Lynne Uptin**, Director, Arts Tasmania.

Scott Dawkins

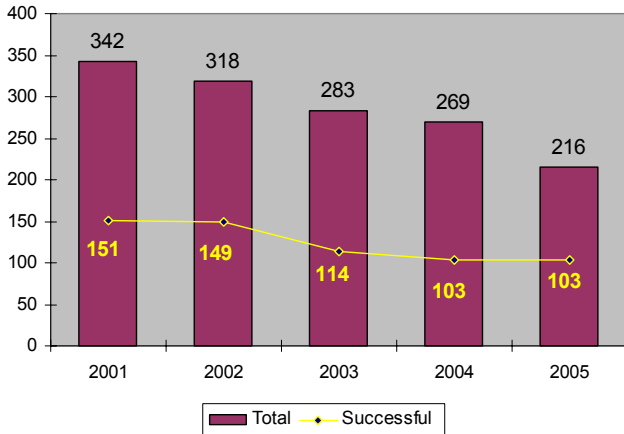
**Chair, Tasmanian Arts Advisory Board**

### Statistical Information

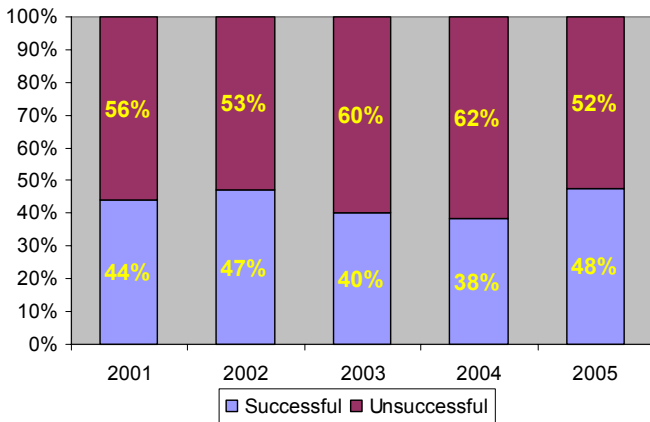
The statistics show the impact of this funding round. The Board uses this information to track and monitor its programs and in setting initiatives to stimulate arts and cultural activity.

### Applications and Success Rates

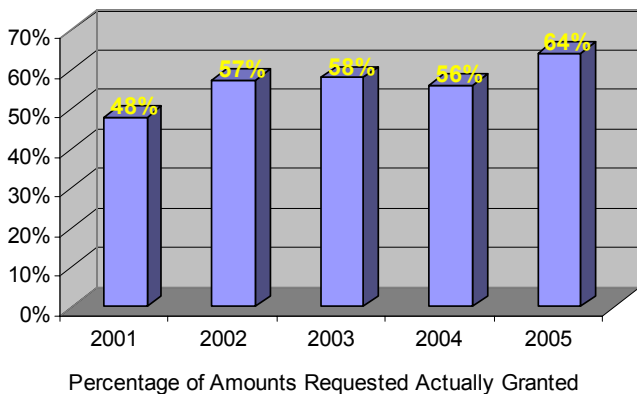
The number of applications received for 2005 projects and compared to the previous four years is represented by the columns in the chart below:



The number of successful applications as a percentage of total applications, over time, is shown in the chart below:

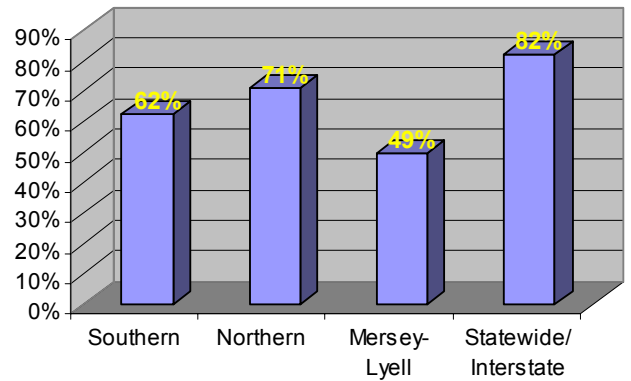


The following chart shows the percentage of amounts requested that were actually funded for the period 2001 through 2005:

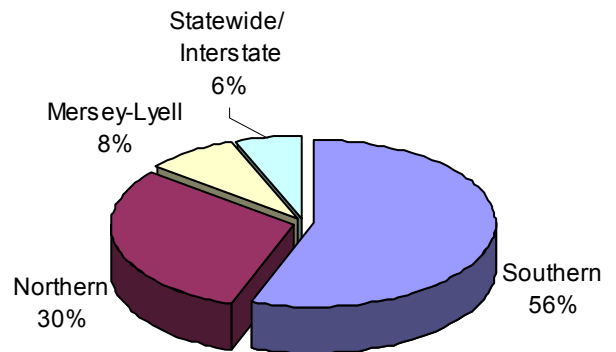


### Regional Analysis

Between regions there was some difference in success rates in terms of amounts granted (as a proportion of what was requested):



The funds were distributed across the regions as shown in the following chart.



This can be compared to the percentage of Artists and Related Professionals in each Statistical Division as measured by the census: the Southern region has 67% of Tasmania's Artists and Related Professionals living in it, the Northern region has 22%, and Mersey-Lyell 11%. (ABS 2001 Census).

### Artform Success Rates

Some artforms are skewed due to the existence of triennial funding agreements.

