

2013

Arts Tasmania
and arts@work
Resources



Department of Economic Development,
Tourism and the Arts

2013

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and arts@work
Resources



Quick Reference codes



More information:
http://en.wikipedia.org/wiki/QR_code

QR codes are two-dimensional codes that you can scan with a smartphone to access additional resources, such as images, websites and text. Simply download a free QR code reader on your smartphone and then scan the code.

In this handbook you will find QR codes with some of the images of artworks. Scan these codes to visit the artists' webpages to find out more about their work or view footage of their live performances.

If you are viewing this handbook on screen, click on the codes to visit the artists' webpages.

Language information

This handbook contains information about the programs and resources offered by Arts Tasmania and arts@work. Arts Tasmania supports access to its programs by all Tasmanians. If you would like to discuss the information in this handbook in your native language, please contact the Translating and Interpreting Service on 131 450 (at the cost of a local call) and ask to speak to Arts Tasmania.

OPPOSITE: Junction Arts Festival 2010. Tasmanian Regional Arts received an Assistance to Organisations grant to present the festival and the Regional Arts Australia National Conference in Launceston.
Photograph by Patrick Sutczak.



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Key dates

Program	Opens	Closes	Notification
Programs for organisations			
Assistance to Organisations	15 Feb 2012	30 Apr 2012	Aug 2012
Guarantees against loss	15 Feb 2012	30 Apr 2012	Aug 2012
Start-Up Grants	15 Feb 2012	30 Apr 2012	Aug 2012
Small Museums and Collections	1 Mar 2012	9 Jul 2012	Nov 2012
COLLECT Art Purchase Scheme	Available now	At any time	20 working days
Programs for individuals			
Assistance to Individuals	1 May 2012	1 Aug 2012	Nov 2012
Guarantees against loss	1 May 2012	1 Aug 2012	Nov 2012
Residencies	1 May 2012	1 Aug 2012	Nov 2012
Start-Up Grants	1 May 2012	1 Aug 2012	Nov 2012
Artsbridge International	Available now	At any time	30 working days
Artsbridge National	Available now	At any time	30 working days
146 WallSpace	Available now	At any time	30 working days

Program	Opens	Closes	Notification
Programs for organisations and individuals			
Arts and Disability	2 Jan 2012	1 March 2012	Jun 2012
146 ArtSpace	27 Aug 2012	12 Oct 2012	Nov 2012
Aboriginal Arts Fund	18 Jul 2012	12 Sep 2012	Dec 2012
146 ArtStudios	19 Jun 2012	20 July 2012	Aug 2012
Artist in Residence – AIR 2013	17 Aug 2012	28 Sep 2012	Nov 2012
Artsbridge Connect	Available now	At any time	30 working days
Low-interest loans	Available now	At any time	30 working days
Premier's Art Partnership Fund	Available now	At any time	40 working days
smart map tasmania	Available now	At any time	30 working days
Corporate Art Scheme	Available now	Per commission	~30 working days
Tasmanian Government Art Site Scheme	Available now	Per commission	~30 working days



Minister's message

The contribution that our dynamic arts community makes to Tasmania's culture, health and wellbeing, tourism, economy and education should never be underestimated. The government's commitment to the arts continues to be delivered through programs of financial assistance such as grants and loans, as well as industry development programs.

No government relishes making decisions such as those we have had to make in the 2011–12 State Budget. However, we are committed to responsible financial management and it is a reality that the arts budget has borne its share of fiscal restraint measures in the current economic climate. It is simply not possible to achieve the budget savings strategies we need without making hard decisions that impact across all government programs, including, regrettably, the arts.

PREVIOUS PAGE: *Puso* – Ritchie Ares Doña. *Puso* is the culmination of Ritchie Ares Doña's participation in the AIR program. In 2010 Ritchie spent 25 days as the artist in residence at Ulverstone High School, developing an installation piece in collaboration with students.
Photograph by Ritchie Ares Doña.

Arts Tasmania has minimised the impact of budget measures on direct funding programs such as grants, and is working on developing new models of support for 2014 and beyond that will serve us better in responding to artists' and arts organisations' needs in the future within the economic environment in which we live. I thank all of you in the industry who continue to engage in discussions with Arts Tasmania to develop new ideas, new funding models and new investment opportunities.

Arts Tasmania's industry development arm, arts@work, has led the nation in some innovative programs for arts support, such as the COLLECT Art Purchase Scheme, ARTBIKES and **smart map tasmania**. Arts Tasmania's partnership with the Australia Business Arts Foundation through the Premier's Arts Partnership Fund is also injecting new corporate support into our arts industry.

There is no doubt the arts are even more important in challenging budget times and I know the arts community has enough resilience, imagination and passion to create exciting, enriching, far-reaching arts experiences that will touch the lives of all Tasmanians in 2013.



Lara Giddings MP
Premier
Minister for the Arts





Chair's message

The focus of the Tasmanian Arts Advisory Board is to support a robust, diverse, vibrant arts sector in Tasmania. An arts sector that is valued by Tasmanians and that is nationally and internationally recognised. Even in these challenging fiscal times I am confident we can still progress to a stage where the arts are relevant and important to the life of every Tasmanian, and the arts become an integral part of the whole social and economic fabric of Tasmania. The board supports a Tasmania where all communities are artistically vibrant places with rich and varied creative opportunities.

As part of its advisory role, the board will continue to urge the government to recognise the importance of direct funding to the sector and the wisdom of encouraging people and communities to be active in the arts.

PREVIOUS PAGE: *Leftovers* – Penny Malone and Shaz Harrison-Williams

Hobart artists Penny Malone and Shaz Harrison-Williams have been collaborating for many years to produce quirky fashion and homeware designs that explore themes of consumerism, popular culture and recycling. Their exhibition, *Leftovers*, was held at 146 ArtSpace in October 2011. Photograph by Penny Malone.

Last year we said “a Tasmania where the arts and artists are recognised, rewarded and celebrated and arts organisations are viable, growing, dynamic and relevant is not a utopia. But the board recognises that this vision can only be realised through sustained investment in artistic excellence. Partnerships between government, the corporate sector, philanthropists, collectives, artists and organisations are necessary to ensure collaboration, exchange and a hub of ideas, creativity and strategy.” I would like to add that not only must investment be sustained, it must be proportionate.

I repeat the invitation of my predecessor, Saul Eslake, for all Tasmanians to help realise this vision by using your creativity, your talent and your energies to deliver the outcomes we all talk about but look to others for support to achieve.

As you continue to make an artistic contribution to our culture, Arts Tasmania and arts@work will endeavour to support you to realise your vision through the programs outlined in this handbook.



Damian Bugg
Chair, Tasmanian Arts
Advisory Board





ABOUT US



Arts Tasmania

Arts Tasmania is responsible for policy, planning, strategic development and funding of the arts in Tasmania. Arts Tasmania strives for a progressive, supportive and flexible partnership with the arts industry by facilitating, advocating and enabling creativity, innovation, cultural excellence and quality arts practice in the state. Arts Tasmania provides leadership, advice and advocacy for the arts in government policy. Arts Tasmania is a division of the Department of Economic Development, Tourism and the Arts, and has staff in Hobart, Launceston and Burnie.

PREVIOUS SPREAD: Album mixing and recording – The Scientists of Modern Music. Simon McIntosh and Cal Young were awarded an Artsbridge grant to travel to the UK to record and mix an album with DNR. Photograph by Ian Wollstein.

arts@work

arts@work is the industry development unit of Arts Tasmania. Its brief is to increase the capacity of the arts sector and the viability of a career in the arts in Tasmania. It does this through strategic initiatives and a range of programs including the Tasmanian Government Art Site Scheme, the Corporate Art Scheme, ARTBIKES, a professional development program and projects such as **smart map tasmania** and the COLLECT Art Purchase Scheme that encourage national and international export.

arts@work has staff in Hobart and Burnie.

Tasmanian Arts Advisory Board

The Tasmanian Arts Advisory Board was established under the *Tasmanian Arts Advisory Board Act 1975* to provide policy and funding advice to the state government. The board comprises members from various sectors of the arts and the wider community, appointed by the Minister for the Arts. The board provides advice to the Minister through recommendations for the expenditure of the annual arts grant and loan allocations.

Vision

A robust, diverse, vibrant arts sector in Tasmania which is valued by Tasmanians and which is nationally and internationally recognised.

Mission

Through Arts Tasmania's grant funding programs, the Tasmanian Arts Advisory Board strives to support, facilitate, advocate and enable creativity, diversity, cultural excellence and quality arts practice in Tasmania.

The Tasmanian Arts Advisory Board acts as an advocate for the arts and cultural sector and provides broad policy advice on arts industry issues to government.

Objective

The Tasmanian Arts Advisory Board will support activities which demonstrate excellence, which nurture talent across the span of careers, and which express the unique perspectives of Tasmanian artists in a global context.

OPPOSITE: Hull – Sally Brown. Sally Brown's work was featured in Designed Objects Tasmania's (DOT's) 2011 exhibition, *Furnished*. DOT received a 2011 Assistance to Organisations grant. Photograph by Peter Whyte.

Goals

To support and develop the skills, potential and viability of our artistic talent and product; and support and strengthen the management of our arts organisations.

To broker opportunities for the arts by leveraging Tasmania's unique identity.

To increase accessibility, engagement and participation in arts and cultural activities.

To increase the cultural and economic value of the arts to the Tasmanian community and strengthen the connections between artists, arts organisations, business and the broader community.





ASSESSMENT



How we assess

Arts Tasmania is committed to ensuring that the most informed decisions possible are made with regard to the disbursement of public money. All grant programs administered by Arts Tasmania use arm's-length peer assessment processes. The arts@work programs outlined in the following pages also use panel assessment processes although in some programs, such as the Corporate Art Scheme, a staff member is one of the panel members. This reflects the different nature of industry development programs and funding programs.

PREVIOUS SPREAD: Recording in the Vale of Belvoir – Lila Meleisea and Lorraine Biggs. In 2011 Lorraine and Lila were awarded an Assistance to Individuals grant to conduct field work for their *Immersion* exhibition, a sound and visual collaboration.
Photograph by Lorraine Biggs.

The funding assessment process

The Tasmanian Arts Advisory Board seeks input to its assessment process from specialist peers on panels appointed by the Minister. These panels include:

- Assistance to Individuals Panel
- Assistance to Organisations Panel
- Small Museums and Collections Panel
- Aboriginal Arts Advisory Committee
- Arts and Disability Panel

The Tasmanian Arts Advisory Board operates on two key interrelated principles: arm's length funding and expert assessment and decision making. The arm's length funding principle refers to the Tasmanian Arts Advisory Board maintaining a distance from the day-to-day business of government. This goes hand-in-hand with the

principle of expert peer assessment and decision-making. The board, its panels and committees form a distinct body comprised of people with relevant knowledge or experience for deciding how support should be given. It is a body that is independent of the artists and arts organisations it assists.

The majority of panel members are practising artists, arts workers or have practised in the arts. This means that they bring practical knowledge and experience of their artforms to the panels. Community representatives who have expertise in relevant areas also contribute their knowledge.

The process for all grant applications submitted to Arts Tasmania is as follows:

- Your application is submitted to Arts Tasmania and is processed by a Program Officer.

- Your application is reviewed and ranked by a panel of artform specialists.
- The Tasmanian Arts Advisory Board assesses the advice of the panel and makes recommendations on funding.
- The Minister for the Arts considers the recommendations of the Tasmanian Arts Advisory Board and provides final approval for funded projects.

Assessment panels

Members of the Tasmanian Arts Advisory Board and all Arts Tasmania assessment panels are listed at www.arts.tas.gov.au

Arts Tasmania maintains a register of peers who are interested in serving on the Tasmanian Arts Advisory Board or its panels and committees. Register at www.arts.tas.gov.au/peers



PROGRAMS FOR ORGANISATIONS



Assistance to Organisations

For organisations only

Opens: 15 Feb 2012 **Closes:** 30 Apr 2012

Notification: Aug 2012

Arts Tasmania's Assistance to Organisations Program supports arts activities that employ professional arts practitioners and engage the community in arts activities. These activities may be as diverse as exhibitions, plays, concerts, festivals, literary magazines, industry development, audience development or community cultural development projects. Organisations may apply for funding in one of the following streams:

- project funding: for short term or one-off projects
- one-year program funding: for a year-long program of activity
- multi-year funding: for a program of activity over two or more years.

To be eligible to apply to any of these funding streams, your organisation must be legally constituted. This includes incorporated associations,

PREVIOUS SPREAD: *My Secession Party* – James Newitt. James Newitt was one of a group of artists who took part in *Iteration:Again*, curated by David Cross and supported by the Assistance to Individuals Program. Photograph by Millie Mutimer.

companies limited by guarantee, local government councils and other statutory bodies. Eligibility for multi-year funding requires that an organisation must have received one-year funding from Arts Tasmania for at least the two consecutive years immediately before the multi-year application.

Arts Tasmania will consider applications for projects from private companies but the outcomes of these projects should be focused towards benefits for the arts industry, rather than individual commercial gains.

The Assistance to Organisations application toolkits will be available for download from 15 February 2012 at www.arts.tas.gov.au/organisations or you can contact Arts Tasmania to request a copy.

COLLECT Art Purchase Scheme

For galleries only

Apply at any time

Notification: approx 20 working days

Managed by arts@work

The COLLECT Art Purchase Scheme is a twelve month, interest-free loan scheme to enable the purchase of contemporary art from participating Tasmanian galleries. The scheme can be used by Australian residents to purchase original paintings, photographs, sculptures, furniture, jewellery, drawings, glasswork, textiles, metalwork, ceramics and new media by Tasmanian artists. The minimum loan amount is \$750 and the maximum is \$7 875 for artworks valued between \$400 and \$10 500. The aims of COLLECT are:

- To support Tasmanian artists through increased sales and national export
- To support the commercial gallery sector
- To encourage the purchase and collection of Tasmanian art.

To apply contact the Manager, arts@work for the application toolkit. Further information is available at www.collect-art.com.au



Small Museums and Collections

For organisations only

Opens: 1 Mar 2012 Closes: 9 Jul 2012

Notification: Nov 2012

The Small Museums and Collections Program provides grants and loans to assist the curatorial and collection management practices of smaller public and community collections and museums.

This program is particularly focused on improving information about collections, increasing public access to information and enhancing curatorial practice and collection management.

This program is unique. Not only can you apply for funding, but you can also apply for the time of Arts Tasmania's Roving Curators who can assist with projects that are concerned with the development, care and/or use of a collection.

To be eligible to apply to this program your organisation must be legally constituted. This includes incorporated associations, companies limited by guarantee, local government councils and other statutory bodies.

PREVIOUS SPREAD: *Honey Suckle* – Rosemary Burke. Eliza Burke received an Assistance to Individuals grant in 2010 towards *Trace: Rosemary Burke*, an exhibition of the work of her mother, the late Rosemary Burke. Photograph by Simon Cuthbert.

The application toolkit for Small Museums and Collections will be available for download from 1 March 2012 at www.arts.tas.gov.au/smallmuseums or you can contact Arts Tasmania to request a copy.



PROGRAMS FOR ORGANISATIONS & INDIVIDUALS



146 ArtSpace

For individual artists and organisations

Opens: 27 Aug 2012 Closes: 12 Oct 2012

Notification: Nov 2012

Managed by arts@work

146 ArtSpace is the exhibition space located in the foyer of Arts Tasmania's office at 146 Elizabeth Street, Hobart. 146 ArtSpace presents a diverse, innovative and stimulating exhibitions program showcasing contemporary works by Tasmanian arts practitioners, which is complemented by a program of special events. 146 ArtSpace supports exhibitions of original works of art from visual artists, craftspeople, designers and arts organisations, across the spectrum of visual arts, crafts, design and new media.

Applications

Applications for non-commercial exhibitions are encouraged from artists, artist-run initiatives, curators and arts based organisations. 146 ArtSpace hosts approximately ten exhibitions per year, including those initiated by Arts Tasmania.

PREVIOUS SPREAD: *Night Boat* – Freya Sant and Nick Hobbs.

Whilst at Mountain Heights School in Queenstown as part of AIR 2011, Nick and Freya explored and responded to the concept of transformation with the students through local stories, media, performance and drawing. Photograph by Freya Sant and Nick Hobbs.

You can apply for an exhibition over four to six weeks, although longer or shorter exhibitions will be considered dependent on programing. Applications are assessed by the 146 ArtSpace program committee comprised of artists and peers, a representative of the Tasmanian Arts Advisory Board and an Arts Tasmania staff member.

Applications from any artform will be considered. However there are some limitations to the space – such as the floor layout, restrictions on using some walls and the technical specifications – that you should familiarise yourself with before applying.

The 146 ArtSpace application toolkit is available for download from 30 April 2012 at www.artsatwork.com.au/146artspace

146 ArtStudios

For individual artists and organisations

Opens: 19 Jun 2012 closes: 20 Jul 2012

Notification: Aug 2012

Managed by arts@work

Five artists' studios are available for rent at a subsidised rate at the 146 Arts building in Elizabeth Street, Hobart, home of Arts Tasmania and arts@work. These studios, let for a twelve month period from 1 October each year, are available to writers, editors, curators, designers, cultural theorists, photographers, arts administrators, graphic artists, video artists, multimedia artists, visual artists as well as sculptors working on small scale works.

The studios are located on the top floor of the building, accessed via an internal staircase. They range in size from 15 to 28 square metres. They do not have telephones or internet but rent includes 24 hour access, kitchen and toilet facilities, shared meeting room, electricity, security and cleaning of the common areas.

Applications

Applications from all artistic practices will be considered. However, there are limitations to the space that you should familiarise yourself with before applying. Assessment is undertaken by the 146 ArtSpace program committee comprised of artists and peers, a representative of the Tasmanian Arts Advisory Board and an Arts Tasmania staff member.

Applications are assessed against the key objectives of supporting the development of new work; facilitating professional development; creating opportunities for artists; and fostering dialogue and exchange between diverse artistic disciplines.

The 146 ArtStudios toolkit will be available for download from 19 June 2012 at www.arts.tas.gov.au/arts@work/146_arts_programs/146_artstudios or you can contact arts@work to request a copy.

Aboriginal Arts Fund

For individual artists and organisations

Opens: 18 Jul 2012 Closes: 12 Sep 2012

Notification: Dec 2012

Arts Tasmania is strongly committed to the support of Aboriginal and Torres Strait Islander artists and arts practice, and in particular, the preservation and revitalisation of Aboriginal artforms and traditions. The Aboriginal Arts Fund is aimed at supporting Aboriginal artists, Aboriginal arts organisations and other organisations that are committed to projects that stimulate the practice of contemporary, traditional and non-traditional Aboriginal artforms. Projects may include work across any artform, community based work that engages Aboriginal people, residencies, mentorships and exhibitions. It is important that applications provide evidence of artistic excellence and clearly describe the benefits to Aboriginal traditions and communities. Anybody interested in accessing this fund is encouraged to liaise with Arts Tasmania's Aboriginal Arts Program Officer.

The application toolkit for the Aboriginal Arts Fund will be available for download from 18 July 2012 at www.arts.tas.gov.au/aaf or you can contact Arts Tasmania to request a copy.

Artist in Residence – AIR 2013

For individual artists and organisations

Opens: 17 Aug 2012 **Closes:** 28 Sep 2012

Notification: Nov 2012

Managed by arts@work in partnership with the Australia Council for the Arts

The AIR 2013 program offers extended residencies in Tasmanian schools to Tasmanian artists wishing to locate, and engage in, their practice within a school environment. This is not an artists-in-schools program, rather an opportunity for artists to immerse themselves in a new environment, sharing and utilising the opportunities offered by a school context to develop their work. The residencies will offer students and staff exposure to artists and their practice and is an opportunity for them to potentially learn specialised skills through both watching and working with a professional artist.

Successful artists undertake a program of professional development that supports their residency, including a schools induction, supervision and support from appointed school staff, access to other artists working in similar settings and a mentorship to support their artistic development.

Applications

AIR 2013 is open to professional artists with applications from visual artists, designers and craft practitioners, performing artists, writers, interactive media artists and musicians encouraged.

The AIR application toolkit can be downloaded from 17 August 2012 at www.artsatwork.com.au/air or you can contact arts@work to request a copy.

Applications are assessed by a panel including artists and educators, the Manager arts@work and the Manager, Strategic Development, Community Partnerships at the Australia Council for the Arts.

Arts and Disability

For individual artists and organisations

Opens: 2 Jan 2012 Closes: 1 Mar 2012

Notification: Jun 2012

The aim of the Arts and Disability Program is to:

- support arts and disability practice in the state; and
- progress Tasmania's response to the goals of the National Arts and Disability Strategy, particularly, focus area two: strategies to address the barriers which prevent emerging and professional artists and arts/cultural workers with a disability from realising their ambitions.

Applications may be made by individual artists with a disability and by organisations who work with people with a disability.

The application toolkit for the Arts and Disability Program will be available for download from 2 January 2012 at www.arts.tas.gov.au/aad or you can contact Arts Tasmania to request a copy.

Artsbridge Connect

For individuals and organisations

Apply at any time

Notification: 30 working days

Artsbridge Connect provides funds for freight, airfares, accommodation, living allowances and fees to assist Tasmanian artists and arts organisations to invite a leading national or international arts professional or practitioner to Tasmania to conduct creative and/or professional development opportunities for the benefit of a group of Tasmanian artists.

Artsbridge Connect is available for projects and opportunities that arise after the relevant grant round closing date which cannot be delayed until the next funding round.

Applications must include a written confirmation of the activities to be undertaken and a confirmed timeline and agreement from the visitor.

The Artsbridge application toolkit is available for download from www.arts.tas.gov.au/artsbridge or you can contact Arts Tasmania to request a copy.

arts-e newsbyte

For individual artists and organisations

Managed by arts@work

arts-e newsbyte is arts@work's fortnightly e-newsletter highlighting the latest state, national and international arts opportunities including arts specific employment, funding opportunities, commissions, development and profile opportunities, and stuffBank listings. arts-e newsbyte is sent straight to your email address every second Wednesday morning.

To register for the arts-e newsbyte, simply visit www.artsatwork.com.au or www.arts.tas.gov.au and enter your details into the top right hand sign-up box.

Artists and arts organisations can promote employment, development, profile and commission opportunities for free by contacting info@artsatwork.com.au no later than the Wednesday prior to publication.

arts-e resources

For individual artists and organisations

Managed by arts@work

arts-e resources is an electronic resource package that has been created to support the continued growth and development of all sectors of the Tasmanian arts community. Featuring more than 300 links to online resources in the areas of business, marketing, governance, financial support and residencies across all artforms, it also contains specific information on key organisations, peak bodies, prizes, awards, trade fairs and other opportunities specific to the design, writing, music, performing arts, visual arts and inter-arts sectors.

arts-e resources is updated annually and arts@work encourages artists and organisations to submit recommendations for future inclusion any time by email to info@artsatwork.com.au.

Download arts-e resources from www.artsatwork.com.au/arts-e

Corporate Art Scheme

For individual artists and organisations

Opens: notification in arts-e newsbyte

Closes: as per commission briefs

Notification: approximately 30 working days

Managed by arts@work

The Corporate Art Scheme manages public art commissions for federal and local governments and the private sector. Clients benefit through increased corporate reputation, enhanced marketing and branding, networking and community engagement.

The scheme recognises that innovative, creative and dynamic spaces have a competitive economic edge and enhance social interaction and quality of life.

Applications for commissions are open to professional Tasmanian artists and to collaborations between Tasmanian artists and national and international artists. Organisations may apply for corporate art commissions but are encouraged to contact the Program Officer – Corporate Art prior to doing so.

Artists should also note the register of 2-D works and register of peers on page 37.

Submitting an expression of interest

Commissions are advertised in arts@work's arts-e newsbyte (emailed every second Wednesday to those registered for the newsletter) and are also advertised on the arts@work website.

To register for arts-e newsbyte simply log on to **www.artsatwork.com.au** and enter your details in the top right hand sign-up box.

Application is by submission and specific briefs are developed for each commission so it is important that you request and address the brief. Expressions of interest are considered by a panel and approved by the commissioning client.

Low-interest loans

**For individual artists and organisations,
including small museums and collections**

Apply at any time

Notification: 30 working days for applications up to \$10 000. For applications over \$10 000, consult an Arts Tasmania Program Officer.

Low-interest loans provide assistance towards project activities, capital improvements, equipment purchases and working capital. There are no limitations on what loan funds may be used for, provided there is an arts-related outcome. Past applicants have sought loans to purchase equipment like musical instruments or artist's tools, to finance an event, or to cover the costs of book publication or CD pressing.

Repayment of low-interest loans must take place in monthly instalments that total a minimum of \$1 000 principal per annum plus interest. The lifetime of the loan is determined by the useful life of the items being purchased, with a maximum of 10 years. Interest rates are variable and are subject to review on an annual basis. The interest rate at the time of printing is set at 2.74 per cent per annum (2011–12).

An application for a loan is assessed on both the artistic merits of the proposed use and the applicant's capacity to repay. Only one loan application per year per applicant is permitted.

Where the board is unable to recommend a grant, it may make a conditional offer of a loan or grant/loan combination for a project.

Please contact one of Arts Tasmania's Program Officers before starting your loan application on (03) 6237 6323 or 1800 247 308 to obtain a repayment quote.

www.arts.tas.gov.au/funding/loans

Guarantees against loss

For individual artists and organisations

See Assistance to Organisations (page 20) and Assistance to Individuals (page 41) for closing dates

Guarantees against loss are available for a wide range of professional arts events that may involve an element of financial risk relating to ticket income. A guarantee against loss provides security by underwriting a reasonable shortfall.

To apply you will need to supply a budget that shows planned income and expenditure for the event. The guarantee against loss sought should be the difference between the estimated worst-case income and estimated expenditure. The amount paid out, if any, will be the deficit – the difference between the actual expenditure and the actual income – up to the approved amount. Verification of actual income and expenditure will be required.

You can make an application for guarantee against loss by using the relevant toolkit for Assistance to Organisations or Assistance to Individuals.

Premier's Arts Partnership Fund

For individual artists and organisations

Apply at any time

Notification: 40 working days

In partnership with the Australia Business Arts Foundation (AbaF), this fund has been established to encourage the development of new business arts partnerships. The fund will match, dollar for dollar, approved new cash partnerships between \$1 000 and \$10 000 for an arts organisation or between \$1 000 and \$5 000 for an individual artist.

For more information visit www.abaf.org.au

smart map tasmania

For individual arts businesses and organisations

Apply at any time

Managed by arts@work

smart map tasmania is an online, interactive website that brings together over 100 of Tasmania's professional, high-quality arts experiences across craft and design, Aboriginal arts and craft, performing arts, writing, music and visual arts. Designed as a cultural tourism tool, users can find out details about each listing, including exhibition and performance dates (if relevant) and build themselves a customised wishlist of places to visit, linked to a Google map for ease of navigation.

Applying

Inclusion in **smart map tasmania** is by application only and arts businesses must offer an experience with which visitors can directly engage, must be tourism-ready and must meet the artistic quality criteria. In addition, the arts business must have been operating for more than 12 months and

its focus must be on creating, producing, selling and/or presenting artworks, collections or performances by professional Tasmanian artists.

Applications are lodged online and assessed through a two-stage process that culminates in consideration of the application by the relevant artform peer review panel.

Arts businesses wishing to apply for inclusion should visit www.smartmaptas.com.au to familiarise themselves with the site then contact the Manager, arts@work.

Start-Up Grants: for young artists

For individual artists and organisations

See relevant grant program for closing dates

Start-Up Grant applications will be accepted under Arts Tasmania's Assistance to Organisations Program, Assistance to Individuals Program, Aboriginal Arts Fund and Arts and Disability Program. Grants of up to \$3 000 are available for young artists or organisations that predominately comprise and/or represent young people (16–26 years of age) who have not previously received an Arts Tasmania grant. Start-Up Grants can be used for any eligible project, or may be used towards the purchase of essential equipment normally excluded from grant assistance.

If you wish your application to be assessed as a start-up project, please tick the relevant box on the application form.

Start-Up Grants are designed to address the particular needs of young artists in their early

years of professional practice. In the assessment process, special consideration is given to applications identified as start-up projects, recognising that young practitioners may not be as experienced as established artists.

stuffBank

For individual artists and organisations

Managed by arts@work in partnership with the Australia Business Arts Foundation

stuffBank is designed to support the arts industry by providing resources that businesses, organisations or individuals no longer require. Resources should either be of use in running an arts business or in enabling artists to create work.

Surplus resources such as office equipment that is in good working order or commercial off-cuts and end runs can be listed for free on the arts@work website by downloading and completing the registration form from www.artsatwork.com.au/stuffbank

Artists wishing to access the list of available resources should log on to www.artsatwork.com.au/stuffbank



Tasmanian Government Art Site Scheme

For individual artists and organisations

Opens: notification in arts-e newsbyte

Closes: as per commission briefs

Notification: approximately 30 working days

Managed by arts@work

The Tasmanian Government Art Site Scheme is the oldest public art program in Australia. It aims to reflect the diversity and skill of the Tasmanian artistic community and the works commissioned through the scheme make up a significant part of the state collection.

The Tasmanian Government Art Site Scheme facilitates all stages of the commissioning process for public artworks that are located in state government buildings and spaces across Tasmania. The scheme currently manages around 30 individual projects each year with an annual public art budget of more than \$1 million.

Commissions are open to professional Tasmanian artists, whether applying individually or as a collaboration. Organisations may apply for commissions but are encouraged to contact the Program Officer – Public Art before doing so.

PREVIOUS SPREAD: *Love* – Terrapin Puppet Theatre.

Terrapin is an innovator of puppetry-based visual theatre and was awarded triennial funding to support the company's artistic program. Pictured are performers Jeff Michel and Mel King.

Photograph by Peter Mathew.

Submitting an expression of interest

Commissions are advertised in arts@work's arts-e newsbyte (emailed every second Wednesday to those registered for the newsletter) and are also advertised on the Arts Tasmania website. To register for arts-e newsbyte simply log on to **www.artsatwork.com.au** and enter your details in the top right hand sign-up box.

Application is by expression of interest and specific briefs are developed for each commission so it is important that you request and address the brief. Expressions of interest are considered by a panel and approved by the Minister.

Register of 2-D works

A register of two-dimensional art has been developed to simplify the acquisition of works on paper or canvas through the Tasmanian Government Art Site Scheme and the Corporate Art Scheme. Artists are invited to submit details of up to 10 works available for purchase and these works will be considered without further application by the artist. It is the responsibility of the artist to keep their registration details up-to-date. To submit works for the 2-D register go to www.artsatwork.com.au/2Dregister

Register of peers

The register of peers is a database of artists who are interested in attending selection panel meetings where artists are chosen for public art commissions. By including an independent artist in the discussions, particular artform expertise is shared, the transparency of the selection process is increased and artists access a professional development opportunity by observing and participating in the selection process. Artists act as advisors to the panel and take part in all non-voting aspects of the selection process. Registration and participation is voluntary. Go to www.artsatwork.com.au/peers



PROGRAMS FOR INDIVIDUALS



I46 WallSpace

For individual artists only

Apply at any time

Notification: within 30 working days

Managed by arts@work

I46 WallSpace is a non-commercial exhibition space located within Arts Tasmania's Hobart office and is used to present Tasmania's emerging, contemporary artists and their work to employees and visitors to I46 Elizabeth Street.

Arts Tasmania is committed to supporting and showcasing emerging Tasmanian artists and curators who are not currently represented by a gallery or who have limited exhibition experience. Artists are offered the opportunity to extend their skills through collaboration with Arts Tasmania staff in order to hang their exhibition in a professional manner.

Applications

Exhibition proposals are encouraged from individual artists, curators or from collaborations

PREVIOUS SPREAD: *Homing* – Lucy Bleach. Rebekah Del Rio performed a series of laments in Mathers Lane, Hobart as part of Lucy Bleach's *Homing* project in *Iteration:Again*, curated by David Cross. Photograph Millie Mutimer.

between two or more artists. Due to the limitations of the exhibition space only proposals for two-dimensional visual artworks or small three-dimensional works will be considered.

The I46 WallSpace application toolkit is available for download from www.artsatwork.com.au/I46WallSpace or you can contact Arts Tasmania to request a copy.

Proposals are assessed by a committee made up of Arts Tasmania and arts@work staff.

Artsbridge National and International

For individual artists only

Artsbridge National: apply at any time

Artsbridge International: apply at any time

Notification: 30 working days

Artsbridge National and International help Tasmanian artists and arts workers to take up exceptional opportunities which may emerge after the relevant grant round closing date but can't be delayed until the next funding round. Funding is available for either freight costs or airfares. These opportunities may be interstate or overseas and should be strategically important in terms of the artist's professional, artistic and career development.

Applications will only be accepted from applicants who have received a written invitation from a host organisation.

Notification will take up to six weeks from application and projects may not be undertaken prior to that advice. As the program is becoming increasingly competitive and funds are limited, applicants are advised to apply as early as possible.

The Artsbridge application toolkit is available for download from www.arts.tas.gov.au/artsbridge or you can contact Arts Tasmania to request a copy.

Asialink Arts Residency

For individual artists only

Please contact the University of Melbourne directly for further information

The Asialink Arts Residency program is operated by the University of Melbourne. Arts Tasmania provides support for two Tasmanians to be offered residencies under four available categories: Arts Management Residency, Literature Residency, Performing Arts Residency or Visual Arts Residency.

For more information visit

www.asialink.unimelb.edu.au/our_work/arts



The University of Melbourne

Assistance to Individuals

For individual artists only

Opens: 1 May 2012 **Closes:** 1 Aug 2012

Notification: Nov 2012

The Assistance to Individuals Program supports individuals, partnerships, collaborations and other unincorporated bodies working in any artform to achieve a higher level of practice. People who apply to the program include actors, arts administrators, choreographers, composers, craftspeople, dancers, designers, musicians, playwrights, poets, rock bands, visual artists and writers.

Artists can apply to the program for funding for projects that will help advance their careers, including creative development and research, travel and living allowances, production, exhibition, recording, writing, skills development, mentorships, market or audience development or promotional opportunities.

The Assistance to Individuals application toolkit will be available for download from 1 May 2012 at www.arts.tas.gov.au/individuals or you can contact Arts Tasmania to request a copy.

Alcorso Foundation Italian Arts Residency

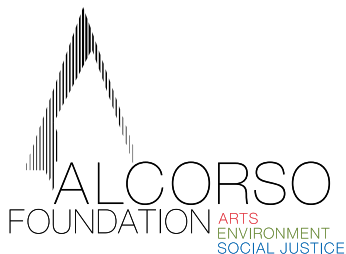
For individual artists only

Please contact the Alcorso Foundation directly for further information

The Alcorso Foundation is supported by Arts Tasmania for its award to a Tasmanian-based artist practicing in any artform to undertake a self-directed residency in Italy.

The award aims to promote artistic and professional development.

Information is available directly from the Alcorso Foundation website www.alcorso.org.au



The Dombrovskis Award for Artistic Innovation

For individual artists only

Opens: 1 May 2012 **Closes:** 1 Aug 2012

Notification: Nov 2012

This award is offered biennially and will be available in the 2013 grant program.

The award recognises excellence and innovation, in all artforms, by Tasmanian artists 35 years of age and under. \$10 000 is offered to an artist to assist in the development of their arts practice, with preference given to projects that reflect the Dombrovskis spirit in connection to the natural environment of Tasmania.

The Dombrovskis Award for Artistic Innovation is available through the Assistance to Individuals application toolkit which will be available for download from 1 May 2012 at www.arts.tas.gov.au/individuals or you can contact Arts Tasmania to request a copy.

Residencies

For individual artists only

Opens: 1 May 2012 Closes: 1 Aug 2012

Notification: Nov 2012

Arts Tasmania's Residencies program encourages an exchange of ideas, skills and creativity. Tasmanian artists working in all artforms are encouraged to apply. Funding may be sought for projects that support strategic opportunities for Tasmanian artists to connect with other artists, organisations or places that will inspire career and/or artistic development.

Self-initiated residencies

Tasmanian artists can apply to undertake a local, national or international self-initiated residency. Applicants can pursue opportunities that provide access to facilities, technologies, technicians or organisations that will support their creative development, skills development or prospects of commercialisation.

Wilderness and cultural residencies

Tasmanian artists, working in any artform, can apply to undertake residencies at one of 13 sites of ecological and/or cultural significance within Tasmania's designated parks, at iconic heritage-listed sites or within one of Tasmania's many communities.

The Residencies application toolkit will be available for download from 1 May 2012 at www.arts.tas.gov.au/residencies or you can contact Arts Tasmania to request a copy.

Rosamond McCulloch Studio (UTAS)

For individual artists only

Please contact the University of Tasmania directly for further information

The Rosamond McCulloch Studio is a four month residency in Paris, offered annually. This residency is open to Visual Arts graduates of the University of Tasmania (UTAS) who currently live in Tasmania. The successful applicant will receive an Arts Tasmania grant of \$10 000 to assist with service fees, airfares and stipend. The Rosamond McCulloch Studio residency will be advertised in August 2012 in *The Mercury* and *Examiner* newspapers for expressions of interest. Applications are made to the University of Tasmania.

For more information visit UTAS online
uniweb.its.utas.edu.au/dev/artschool/rmc.htm



The Vitra Fellowship

For individual artists only

Applications for the 2013 Vitra Fellowship will be announced in 2013

Arts Tasmania's international partnership with Vitra Design Museum and CIRECA (Centre International de Recherche et d'Education Culturelle et Agricole) continues to provide an exciting opportunity for a Tasmanian designer to attend an international design workshop led by renowned international designers, architects and artists at Domaine de Boisbuchet in France.



Eligibility

General eligibility

Arts Tasmania gives priority to supporting Tasmanian artists or activities that will benefit Tasmania.

Who can apply?

An organisation or an individual artist (who has been resident in Tasmania for six of the past 12 months) is eligible to apply for support. The outcomes of the project need to be based in Tasmania or provide direct benefits for Tasmanian artists.

Undergraduate and postgraduate art students are eligible to apply for commissions, grants and loans. However, any activity that is part of their course, or contributes to the course assessment, is not eligible for funding.

If an applicant has received a grant or loan in the past, Arts Tasmania cannot consider further applications until all outstanding grants and loans

PREVIOUS SPREAD: *beyond the square* – Rebecca Coote.

In 2009 Rebecca Coote was commissioned to create a public artwork at Hazelwood School through the Tasmanian Government Art Site Scheme. *beyond the square* represents the unique learning environment which is Hazelwood, where both teaching and learning are expressive and not restricted by normal constraints.
Photograph by Doug Thost.

have been acquitted satisfactorily. This does not include a project occurring in the current year of application where the acquittal is not yet due.

Multiple funding applications

Organisations may only submit one application per relevant funding program per year.

An individual may only submit one application per program per year as a solo artist. Arts Tasmania recognises the importance of cross artform and collaborative practice and will accept applications from groups or collaborations that include individuals that may have applied as solo artists in the same funding round. Each group or collaboration may only apply once in each funding round. Applicants wishing to make more than one application under the Assistance to Individuals Program should contact an Arts Tasmania Program Officer to determine if they are able to do so.

There are no restrictions on the number of commissions individuals may apply for.

Separate rules apply to the Premier's Arts Partnership Fund, and these are explained in the information provided by the Australia Business Arts Foundation, which administers the fund.

Please contact AbaF for further information or visit www.abaf.org.au

What activities are not eligible or have restrictions?

Grants are not available for:

- capital works or the purchase of assets (unless through a Start-Up Grant. Start-Up Grants are available through the Assistance to Individuals, Assistance to Organisations, Arts and Disability, Small Museums and Collections programs and the Aboriginal Arts Fund). Arts Tasmania has a low-interest loan scheme which can be used for assistance in this area (see low-interest loans on page 31)
- CD pressing
- costs relating to production of books (not including journals)
- fees relating to registration with print-on-demand publishing services by individuals

- retrospective activity or losses resulting from an activity or program except where a guarantee against loss (see page 32) has been granted in advance. Similarly, the funded project cannot begin before receipt of formal written notification of the grant.

Grants and loans are not available for:

- the employment of non-professional artists
- initial training in the arts, including formal training at government and private performing arts schools both in Australia and overseas
- study in formally accredited undergraduate courses and postgraduate programs
- projects or work that will form part of an assessable body of work at a formally accredited educational institution
- activities of national organisations, except where there is direct benefit to Tasmania
- activities that are properly the responsibility of other funding bodies or government agencies at federal, state or local level
- competitions, prizes, fund-raising events and award exhibitions
- film, television, video and multimedia projects. A small number of multimedia projects related to

other artforms (for example gallery installations or music videos) may be funded by Arts Tasmania. If in doubt, please contact a Program Officer

- publishing of educational books (primary, secondary and tertiary); university theses; newsletters; dictionaries and encyclopaedias; bibliographies; books which are primarily collections of interviews; instruction manuals, gardening and cooking books; personal growth, lifestyle and hobby books; guidebooks; specialist books focusing on topics such as philosophy, theology, psychology, medicine, law, the physical and natural sciences
- childcare costs. The Tasmanian Arts Advisory Board prefers to place priority on arts workers receiving reasonable rates of pay for work done
- the publication of catalogues that are primarily for archival, indexing and documentation purposes. Catalogues that are for promotional purposes (for example exhibition catalogues) will be considered by the panel; however, applicants should consult an Arts Tasmania Program Officer before making an application for this purpose
- The Tasmanian Arts Advisory Board does not, in general, provide financial assistance for pro-am and amateur productions. The board

will, however, consider applications from incorporated not-for-profit bodies for specific professional arts components of a pro-am or amateur production – but not for the whole project. If your application is for a pro-am or amateur production and you are unsure as to whether the event will be eligible for funding under the programs listed in this handbook, you should contact an Arts Tasmania Program Officer to discuss your project's eligibility.

The board may look at eligibility on a case-by-case basis to take into account circumstances particular to each application.

NEXT SPREAD: Football premier pennants – Rossarden and Storys Creek Museum. To help purchase a cataloguing database and establish the museum, the Rossarden and Storys Creek Museum was awarded a 2011 Small Museums and Collection grant and Roving Curator time. The Rossarden Football Club pennants pictured will be on display for the first time to the public in the museum's inaugural exhibition from 25 February 2012. Photograph by Veronica Macno.

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Social inclusion principles

Arts Tasmania seeks to support socially inclusive arts practices that are appropriate to the needs of those in our community who are at risk of social exclusion. In keeping with the Social Inclusion Principles for Australia, Arts Tasmania encourages applicants to identify, where appropriate, how their arts practice might reduce disadvantage, increase social, civil and economic participation and/or assist in achieving a greater voice, combined with greater responsibility for members of our community who are at risk of social exclusion.

Arts Tasmania is keen to receive applications that address the principles of social inclusion with regard to, but not limited to, Aboriginal and Torres Strait Islander arts and cultural content, multicultural arts, arts and disability and youth arts.

Communication, consultation and consent

Prior to lodgement of applications that relate directly to a particular cultural or special needs group, the Tasmanian Arts Advisory Board expects consultation to have occurred with an appropriate representative of the relevant group and written endorsement to have been provided.

The board cannot support applications that infringe on other artists' and communities' ownership of stories, images or creations. The Tasmanian Arts Advisory Board stresses the need to respect copyright in such cases.

Applicants who are submitting projects containing Aboriginal cultural content should note that in the Tasmanian Aboriginal community, consultation and communication processes can vary.

Applicants should contact the Aboriginal Arts Program Officer at Arts Tasmania who can provide initial advice, but has no authority to speak on behalf of the Aboriginal community or to give consent.

The Tasmanian Government's Office of Aboriginal Affairs is also available to provide advice.

Aboriginal and Torres Strait Islander applications and cultural content

Arts Tasmania is keen to receive applications for projects from individuals, organisations or Aboriginal and Torres Strait Islander communities. Arts Tasmania encourages the employment of Aboriginal and Torres Strait Islander artists in projects, particularly where the project involves Aboriginal and Torres Strait Islander culture and content.

In providing support to artists and organisations, Arts Tasmania is committed to ensuring Aboriginal and Torres Strait Islander arts practice is undertaken in a manner preferred by those cultures.

In all of Arts Tasmania's programs, applicants have the option to express their Aboriginality, or the Aboriginality of project participants, based on their own self-assessment. This information will be used for statistical purposes only and will help Arts Tasmania and arts@work to better understand the number of Aboriginal and Torres Strait Islander artists who are accessing its programs of assistance.

For Aboriginal and Torres Strait Islander specific programs, such as the Aboriginal Arts Fund, or for applications to general funding rounds that feature Aboriginal or Torres Strait Islander cultural content,

applicants will be asked to provide more detailed information about the Indigenous participants in the project or program. This will assist Arts Tasmania's Aboriginal Arts Advisory Committee, who will be asked to take part in the assessment process for such applications.

Applicants applying for Arts Tasmania Aboriginal and Torres Strait Islander specific programs and services will be required to establish eligibility.

Eligibility for Tasmanian Government programs and services is based on the three-tiered criteria used by the Australian Government and Tasmanian Governments as defined by Federal and Supreme Court decisions.

The criteria for eligibility require that the individual:

- is of Aboriginal or Torres Strait Islander descent;
- identifies as an Aboriginal or Torres Strait Islander; and
- is accepted as such by the community in which he or she lives or has lived.

Please contact the Aboriginal Arts Program Officer for advice before applying.

Arts Tasmania has an Aboriginal Arts Program Officer to advise on applications containing Aboriginal or Torres Strait Islander cultural content. You should consult with the Aboriginal Arts Program Officer prior to submitting any application with Aboriginal or Torres Strait Islander content.

Applicants, when writing and speaking about Aboriginal cultures should do so with consideration and respect and avoid the use of derogatory or outdated terms. For further information, applicants are directed to the Australia Council Indigenous Protocol Guides: New Media Cultures, Performing Cultures, Song Cultures, Visual Cultures, and Writing Cultures. Arts Tasmania has also produced a supplementary guide dealing specifically with issues relating to Tasmanian Aboriginal culture: *Respecting Cultures - Working with the Tasmanian Aboriginal Community and Aboriginal Artists*. It is available for download from our website www.arts.tas.gov.au/publications

Arts Tasmania's Aboriginal Arts Program Officer is located at Arts Tasmania's Launceston office. Call (03) 6336 2349 or 1800 247 308.

Arts and disability

'Arts and disability' is a broad term Arts Tasmania recognises as encompassing a range of arts activities involving people with disabilities both as practitioners and as audience members.

Arts Tasmania's Arts and Disability Program aims to break down the social barriers to enable emerging and established artists with disability reach their full potential. Further, Arts Tasmania appreciates 'disability arts' as a specific genre of work that explores and communicates lived experiences of disability. People living with disability have rich and diverse views of the world because of their experiences.

The program supports the Tasmanian Government's Disability Framework for Action and also Tasmania's response to the National Arts and Disability Strategy. The National Arts and Disability Strategy was released by the Cultural Ministers' Council, in October 2009. An online copy of this is found at: www.cmc.gov.au/working_groups/national_arts_and_disability_strategy

Arts Tasmania's Arts and Disability Program Officers are located at Arts Tasmania's Hobart and Launceston offices.

Young practitioners

Arts Tasmania and arts@work support the further development of young people as artists, whether managing their own projects, or assisted by a professional. They aim to give young artists skills both in the creation of work and in project management. In addition to the criteria for assessment, Arts Tasmania and arts@work would like to particularly encourage applications that involve:

- issue-based arts
- art as a resource for another (normally social) need
- skills enhancement.

Arts Tasmania and arts@work aim to make the arts accessible and relevant to young people and foster new, non-traditional audiences. Any project that has accessibility for young people at its core is invited. Non-youth organisations proposing a youth-specific project that addresses the following criteria are eligible to be assessed as a youth arts project:

- use of alternative forms and spaces
- specific targeting of youth
- innovation in employing youth in the project
- targeting disadvantaged audiences, such as low-income high-crime areas.

Cultural diversity

Arts Tasmania and arts@work recognise the multicultural backgrounds of our population and the intercultural nature of artistic endeavours. It is through the diversity, traditions and capacity for innovation in Australia's multicultural society that creative expression across all areas of practice is expanded and enriched.

Arts Tasmania and arts@work promote equal access to participation for all Australians. To encourage projects that reflect the multicultural society, that involve artists from non-English-speaking backgrounds and that engage audiences in multicultural arts, Arts Tasmania and arts@work invite applications from: migrants and groups with specific cultural, religious and linguistic situations; arts organisations and artists whose projects include the promotion and the encouragement of greater awareness of cultural diversity in arts and culture; and projects that enable increased access to arts and cultural resources and activities by groups and communities from culturally diverse backgrounds.

Disclaimer

All details are correct at the time of printing. Arts Tasmania and arts@work reserve the right to alter without notice programs, closing dates and other information contained within this handbook.

Arts Tasmania supports social inclusion and uses 12 point san serif font for accessibility purposes.

COVER IMAGE: Based in Launceston, Stompin works with young people locally and nationally. The company strives to develop artists, audiences and community through creating and presenting unforgettable performance experiences. Stompin received an Assistance to Organisations grant in 2012. Pictured is performer Joseph Shrimpton. Photograph by John Dennis and Joy Lai.

Arts Tasmania and arts@work

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