

Arts Tasmania Newsletter

2006 GRANTS AND LOANS ANNOUNCED

When I launched the 2006 Arts Grants and Loans Program back in March I made mention of the fact that Tasmania's brand reputation is increasingly being built on its cultural attributes. I made that assertion because of the overwhelming evidence that we are now recognised for not only our world heritage wilderness, our fine food and wines, and our success on the sporting field, but also for our talent and creativity.

The case for this is no more vividly illustrated than through this listing of grants and loans – recipients of which are from every part of Tasmania, and in every artform.

As I was reading through the list of grants and loans, I was struck by the diversity of arts practice occurring around the State – a diversity that arises from the breadth of talent and arts practices occurring in every part of our group of islands.

It is interesting to see current international and Australian research in the report *Social Impacts of Participation in Arts and Cultural Activities* recently released by Cultural Ministers Council.

This research shows that participation (both creative and receptive) in arts and cultural activity has an impact beyond creative involvement. The arts and culture contribute to gaining cognitive skills including problem solving, community pride and identity including the sense of "place making" or "belonging" and identification with a geographic location, crime prevention, positive impacts on aspects of mental health, self-esteem, the development of social skills, and social cohesion.

These benefits – which accrue to Tasmania as a whole – arise out of this most valuable resource



LARA GIDDINGS, MINISTER FOR THE ARTS AT THE DESIGN ISLAND LAUNCH – WEARING CLOTHING BY LEONIE STRUTHERS, JEWELLERY BY NATALIE HOLTSBAUM AND CLUTCH PURSE BY TIM BUCKLEY. SHOES BY PRESTON ZLY. PHOTOGRAPH PETER ROBINSON



LARA GIDDINGS, MINISTER FOR THE ARTS AT THE DESIGN ISLAND LAUNCH. PHOTOGRAPH PETER ROBINSON.

we call creativity - and it should be supported and nurtured by us all.

2006 looks to be an exciting year with the outcomes of the grants contained within, as well as Arts Tasmania's initiatives for 2006 including the commencement of the 3 year focus on design strategy, Design Island, and the inaugural Tasmanian Living Writers' Week.

The assessment of these grant and loan applications falls to very committed and hard-working advisory panels, and I would like to thank each member for the dedication to which they have undertaken their onerous task.

I would also like to thank the Tasmanian Arts Advisory Board for its role in the assessment of applications and for its continuous advice over the year.

I have much pleasure in presenting the listing of successful arts grants and loans recipients under the 2006 Arts Tasmania Arts Grants and Loans Program.

Lara Giddings MHA
Minister for the Arts

Arts Tasmania
Department of Tourism, Parks, Heritage and the Arts
Level 8, ANZ Centre
22 Elizabeth Street, Hobart 7000
GPO Box 771, Hobart 6233 7308
email: Arts.Tasmania@arts.tas.gov.au
web: www.arts.tas.gov.au

Northern office
Arts Tasmania 6336 2349
Level 1, 12-16 St Johns St., Launceston 7250

ONGOING FUNDING OPPORTUNITIES

Out-of-season grants programs

Artsbridge 2006 **\$35,000**

Increased funding to this successful program will assist even more of our artists working in any artform with airfares or boat passenger fares to enable them to respond to invitations to showcase, present or perform their work nationally or internationally.

AWARDS

Asialink Residency Award

The Asialink Centre **\$14,000**

Arts Tasmania is contributing to two awards available to Tasmanian artists or arts administrators to undertake residencies in Asia for three to four months in 2006. Applications should be made directly to Asialink in Melbourne.

Rosamund McCulloch Paris Studio Award

University of Tasmania **\$7,420**

The University of Tasmania will select the winner of this Award. Graduates from the Hobart and Launceston campuses of the Tasmanian School of Art may apply for this residency in a renovated 18th century townhouse adjacent to the Cite Internationale des Arts complex in the heart of Paris.

Claudio Alcorso Award

Claudio Alcorso Foundation **\$7,000**

The Foundation will select the winner of this Award honouring the first Chairman of the Tasmanian Arts Advisory Board. The successful applicant will receive airfares, accommodation and a stipend to take up a Performing Arts (other than music) residency in Italy for 3 months in 2006.

NATURAL & CULTURAL RESIDENCIES

This annual program of residencies enables artists from any artform to work from 4 to 8 weeks at sites of ecological, heritage or cultural significance within a number of iconic Tasmanian locations.

Sara Maher **Grant of \$5,000**

Sara Maher will undertake a residency on Maria Island to investigate and visually layer, through mixed media and two dimensional works, evidence of cultural and natural histories.

Doug Thost **Grant of \$5,000**

Doug Thost will undertake a residency at Lake St Clair entitled 'Changing the View' - seeking a different perspective on Tasmanian wilderness photography.

Ian Clare **Grant of \$2,500**

Ian Clare will undertake a four week residency at Rocky Cape National Park to produce a new body of ceramic work influenced by the environment.

Suze van der Beek **Grant of \$2,500**

This grant will support a one month residency on King Island working with digital photography and computer aided design to produce a series of six artworks suitable for reproduction as a commercial print run of postcards.

SMALL MUSEUMS AND COLLECTIONS

Clarence City Council **Grant of \$2,120**

This grant will assist with improved preventative conservation of the Rosny Historic Collection.

Kentish Council **Grant of \$5,000**

The Kentish Council will undertake a Kentish Museum feasibility study.

Maritime Museum of Tasmania **Grant of \$6,588**

The Maritime Museum will present Negative Images / Positive Outcomes - digitisation of glass negatives and a temporary exhibition.

Burnie City Council **Grant of \$5,000**

This grant will assist Pioneer Village Museum with a Significance Assessment Process.

Westbury Preservation Association Inc (Pearn's Steam World) **Grant of \$8,910**

The development of visual, audio and lighting design for Pearn's Steam World.

ADMINISTRATION AND EDUCATION

Australia Business Arts Foundation Ltd **Grant of \$14,000**

This grant will allow the Tasmanian Manager to further develop services to organisations in the north of the state.

COMMUNITY CULTURAL ACTIVITIES

Tasmanian Regional Arts Inc **Grant of \$109,180**

Tasmanian Regional Arts provides its branches with access to the visual arts and performing arts touring programs and plays a major role in regional and community cultural development.

Kickstart Arts Incorporated **Grant of \$25,000**

Kickstart Arts will deliver an annual program of community cultural development projects across Tasmania, including *Power*, working with young people, *Creative Being* with people from the community and health sector and *Life and Death*, a program drawing on the stories by older Tasmanians. This is the first year of a triennial funding agreement.

Glenorchy City Council **Grant of \$25,000**

Glenorchy City Council will present its third biennial community based arts festival *The Works* in 2006.

The Mountain Festival Inc Grant of \$21,000

The 2006 Mountain Festival will include a sculpture trail and a community performance, *Mountains, Myth and Evolution*.

Streets Alive – Interweave Arts Association Inc Grant of \$15,000

This Launceston youth festival has been granted \$15,000 towards the employment of two young members in Artistic Executive roles for the 2006 festival.

King Island Council Grant of \$12,500

This grant will support the Inter-Island Exchange Arts Project, where artists on King Island and Flinders Island will work together on a project.

Tasmanian Regional Arts Inc - Burnie Arts Council Grant of \$5,000

Burnie Arts Council will undertake a Taiko percussion performance project.

DANCE

TasDance Ltd Grant of \$227,900

TasDance will deliver a diverse range of contemporary dance for Tasmanian audiences based around works by leading Australian choreographers. This will be the third annual program under a triennial funding agreement.

Stompin Youth Dance Co Inc Grant of \$65,000

Stompin Youth, based in Launceston, engages young people in leading, creating and performing for young people. They will present a second annual program under a triennial funding agreement.

Jonathan Rees-Osborne Grant of \$7,000

The Angels - stage two creative development of a new comic two-man dance theatre work.

LITERATURE and PRINT MEDIA

**Tasmanian Writers' Centre Inc Annual Program Grant of \$38,160
2006 Writers Events Grant of \$16,000**

The Tasmanian Writers' Centre will present an annual program of events under the second year of its biennial funding agreement. In 2006 the Tasmanian Writers' Centre will also present their *Island of Residencies* program and further promote Tasmanian writers through *Read Tasmania*.

Island Magazine Inc Grant of \$36,040

Four issues of a nationally recognised literary journal *Island Magazine* will be published in 2006 in the first year of a new triennial funding agreement.

Ralph Wessman Grant of \$5,100

Ralph Wessman will publish a biannual literary journal magazine *Famous Reporter*.

Tasmanian Poetry Festival Inc Grant of \$4,240

The Tasmanian Poetry Festival occurs annually in October in Launceston, incorporating the Tasmanian Poetry Cup. This is the third year of a triennial funding agreement with the Tasmanian Poetry Festival.

Anthony Lawrence Grant of \$6,000

Anthony Lawrence will write *Vanishing Point* - a book length poem about missing people.

Tim Thorne Grant of \$5,000

This grant will assist Tim Thorne with *A Letter to Egon Kisch* - a book length discursive poem which contemplates and comments on contemporary Australian society.

Geoffrey Dean Grant of \$5,000

This grant will assist with the completion of a book of short stories *Mysteries, Myths & Miracles*.

Victor Barker Grant of \$5,000

Victor Barker will write a novel *The Mahogany Beach* set in Tasmania and Fiji.

Karen Knight Grant of \$3,900

A book length manuscript of contemporary poems - *From a Glass Kennel* - will be developed by Karen Knight.

Laurene Kelly Grant of \$3,300

This grant will assist Laurene Kelly to write a novel - *Remembering for a Short Time*.

Karen Darby Grant of \$3,060

Karen Darby will develop *Ancestral Voices* - a book focusing on and celebrating the lives and voices of two Tasmanian women.

Helen Gee Grant of \$3,000

Ronnie's Story - an oral history recording and collation of historical documents and photographs for a biography of Ronnie Summers will be supported by this grant.

Esther Ottaway Grant of \$3,000

Esther Ottaway will write a pregnancy themed series of contemporary poems.

Benny Walter Grant of \$3,000

Benny Walter will receive a Start Up grant for 'Writings on the Wall' - an exhibition of Benny Walter's poetry to be held at Nourish Cafe.

MUSIC

TasMusic Incorporated Grant of \$32,000

TasMusic's annual program will include activities such as the *Rock Challenge*, showcasing performances, publications and promotion, and professional development.

Ashlorien Enterprises Pty Ltd Grant of \$12,000

Tasmanian Arts Day at the Falls Festival will present further Tasmanian performers on an additional third day at The Falls Festival 2005/2006. The project will provide a significant opportunity to showcase more Tasmanian acts alongside leading national and international acts.

Damien Kingston Grant of \$9,906

Professional development in contemporary jazz guitar - private tuition with Frank Mobus in Berlin.

Tasmanian Youth Orchestra Council Inc Grant of \$8,480

This Orchestra has provided music education, training and performance opportunities for young Tasmanian musicians for over 35 years. They will present a second annual program as part of a triennial funding agreement.

Youth Music Tasmania Inc Grant of \$8,000

This grant will assist the presentation of Youth Music Tasmania's annual program of ensemble rehearsals, performances and camps in North West Tasmania.

Fiora (Amy) Cutler Grant of \$8,000

This grant will assist the production of a film clip for award winning single *Perfect Employee* from the debut album of pop outfit *Dropdragon*.

Psycroptic Grant of \$6,500

Psycroptic will be supported with a grant towards airfares to the USA for an international tour to promote their third album.

Tasmanian A Cappella Association Inc Grant of \$6,000

This biennial festival will celebrate unaccompanied vocal music across Tasmania in 2006.

The Friends of Musica Viva Tasmania Inc Grant of \$6,000

The Friends of Musica Viva Tasmania Inc, will use this grant towards the Musica Viva Australia 2006 Tasmanian International Chamber Music Concert Series.

Huon Folk Inc Grant of \$5,000

This grant will assist Huon Folk Inc towards artist fees for the Cygnet Folk Festival in 2006 titled *Digging Diversity*.

Angus Rofe Grant of \$5,000

The Cluster Collective will present a series of events during 2006.

The Gilmour Ensemble Grant of \$5,000

This grant will assist the Gilmour Ensemble 2006 to present a series of performances in Melbourne.

Dean Stevenson Grant of \$5,676

Dean Stevenson will record a CD of his original music and develop a video documentary.

Launceston Youth and Community Orchestra Inc Grant of \$4,040

The Launceston Youth and Community Orchestra Inc will receive this grant for its annual Residential Summer String Camp in the north-west of Tasmania.

Musica North Grant of \$4,000

Musica North will again present its 2006 Chamber Music Concert series in Launceston, with musicians from Musica Viva's Countrywide Series.

Brooke Green Grant of \$3,156

Brooke Green will attend the 44th Annual Conclave, Viola da Gamba Society of America.

Michael Shelley Grant of \$3,000

This grant will assist the third Sir Veto album to be mixed by Anton Hagop at Velvetsound Studios, Sydney.

Pippa Cushing Grant of \$3,000

Pippa Cushing will receive a Start Up grant to use towards participation in Gondwana Voices.

Robert Bester Grant of \$3,000

Xenos will use this grant to record a Balkan dance CD.

Lila Meleisea Grant of \$2,500

Lila Meleisea will undertake a residency at the Artspace in Mackay during the 2006 Regional Arts Australia Pacific Edge Biennial Conference.

PERFORMING ARTS VENUES

Theatre North Inc Grant of \$112,890

A program of theatre presented at the Princess Theatre and Earl Arts Centre will feature interstate mainstage productions.

Theatre Royal Management Board

A grant for a program of theatre and dance performances in Australia's oldest continually operating theatre is currently still under consideration.

Salamanca Arts Centre Inc Grant of \$17,060

This grant will assist the Salamanca Arts Centre Inc in to present its annual theatre & dance program.

DRAMA & OTHER PERFORMING ARTS

The Australian Script Centre Grant of \$29,000

This Tasmanian based national organisation will publish their Script collection #6, and a new collection of Australian monologues, *Stand Alone*. They will also present a performance program of short works by Tasmanian playwrights and two new works commissioned in partnership with the Tasmanian Museum and Art Gallery, The Queen Victoria Museum and Art Gallery and Playworks.

is theatre ltd Grant of \$112,042

is theatre ltd creates accessible performing arts experiences to engage young audiences and extend contemporary performance practice. They will present an annual program as part of a triennial funding agreement.

**Terrapin Puppet Theatre Limited
Annual Program Grant of \$100,170
Animatronics Summit Grant of \$5,000**

Terrapin plays a unique role nationally in the creation of puppet based theatre and the continual development of the artform of puppetry. This will be the first year of a biennial funding agreement. Terrapin will host the second National Puppetry and Animatronics Summit in Hobart in 2006.

Jeff Blake Grant of \$12,309

Jeff Blake will undertake a remount of *Cancelled By Popular Demand* at the Peacock Theatre, development of a marketing kit and visit to APAM 2006.

Salamanca Arts Centre Inc Grant of \$10,000

This grant will assist in the creative development of *Dream Masons*, a major outdoor performance for 2007.

Lucy Wilson Grant of \$5,000

Lucy Wilson will develop *Manhole* - a site specific spectacle theatre work.

Les Winspear Grant of \$5,000

Les Winspear will research and write a new play *The '67 Fires*.

Theresa O'Connor Grant of \$1,990

This grant will assist Theresa O'Connor to participate in Zen Zen Zo Stomping Ground Summer Intensive.

VISUAL ARTS, CRAFTS AND DESIGN

**Contemporary Arts Services Tasmania (CAST)
Annual Program Grant of \$101,520
Interstate Craft Curators Grant of \$15,000**

A peak membership organisation, CAST promotes and presents contemporary and experimental art, craft and design in Tasmania. It also facilitates the touring of contemporary art exhibitions. They will present a second annual program as part of a triennial funding agreement. CAST will also undertake an Interstate Craft Curators Program.

Academy Gallery Grant of \$21,200

The Academy Gallery, based at the School of Visual and Performing Arts, University of Tasmania, Launceston, will present an annual program of exhibitions under a triennial funding agreement.

Plimsoll Gallery Grant of \$21,200

The Plimsoll Gallery, based at the Tasmanian School of Art, University of Tasmania in Hobart will present an annual program of exhibitions in the

third year of a triennial funding agreement.

Arts Alive Incorporated Grant of \$18,000

Arts Alive will present an annual program of exhibitions by local artists at their Launceston based gallery, Arts Alive Art-Space.

Peter Robinson Loan of \$7,677

This loan will assist Peter Robinson to purchase digital photography equipment.

Salamanca Arts Centre Inc Grant of \$16,000

This grant will support Salamanca Arts Centre's 2006 Visual Arts Program.

Inflight Grant of \$7,000

Hobart artist run gallery *Inflight* will further expand their annual program of exhibitions.

Justy Phillips Grant of \$6,044

Justy Phillips will undertake the first stage of development of *Words for Other People* - a project to reveal the personal words / conversations of a city across its entire range of 26 advertising billboards.

Denise Robinson Grant of \$5,240

Denise Robinson will present a solo exhibition in Burnie, Launceston and Hobart.

Brigita Ozolins Grant of \$5,000

'The Gorge' - an exhibition of digital prints and moving images inspired by the history of Cataract Gorge as part of Launceston City Council's 2006 'It's about us' celebrations.

Alexi Freeman Grant of \$5,000

A mentorship in printmaking techniques and to produce a new collection of textile designs at Bold Five Print Studio, Melbourne.

Brad Moss Grant of \$4,800

Brad Moss will develop an exhibition of contemporary wood art and furniture.

Ali Aedy Grant of \$4,000

Ali Aedy will undertake *The Heart of Matter* - a three week residency in Hawaii to exchange ideas and skills with the artist Pat Hickman.

Stewart MacFarlane Grant of \$4,000

This grant will assist Stewart MacFarlane to undertake an exhibition in Kuala Lumpur.

Troy Ruffels Grant of \$4,000

Troy Ruffels will use this grant to develop a new body of paintings and photomedia artworks for a solo exhibition in Malaysia, Sydney, Hobart and Devonport.

Colin Langridge Grant of \$4,000

SNAG - a solo exhibition at Kings Gallery, Melbourne.

Nicholas Randall Grant of \$3,000

A Start Up grant towards the purchase of a veneer press.

Kim Rumbold **Loan of \$3,792**

This loan will allow Kim Rumbold to produce *Card Series I* - a collection of ten art based photographic images on greeting cards.

Ian Parry **Grant of \$3,500**

Ian Parry will exhibit paintings and prints at two galleries in Victoria.

Patrick Ronald & Shannon McDonell
Grant of \$3,000

This grant will assist a photo documentary project *disappearingTASMANIA: an image of the West*.

Christl Berg **Grant of \$3,000**

This grant will assist Christl Berg with a solo survey exhibition at QVMAG in 2007 - *Intimate Encounters*.

Bryony Nainby **Grant of \$3,000**

A structured twelve month mentorship with Zara Stanhope, Senior Curator of Heide Museum of Modern Art.

Sally Rees **Grant of \$3,000**

This grant will assist Sally Rees with her *Camouflage Series* - printing and framing a recent series of digital images for presentation and sale, and the development of further works.

Peter Battaglene **Grant of \$2,500**

Peter Battaglene will design and print point of sale material.

Madeleine Goodwolf **Grant of \$2,400**

Development and editioning of a new suite of work at the Port Jackson Press Print Workshop in Melbourne.

Elizabeth Turnbull **Grant of \$2,300**

Participation in 'The Other Face of the Moon - Art Beyond Limits' - an exhibition of the works of 20 self-taught and 'outsider' artists in Italy.

ARTSBRIDGE 2005

Artsbridge funding is available throughout the year for national travel, and has four closing dates per year for international travel. Below are listed the successful recipients for 2005.

ARTSBRIDGE 2005 - DANCE

Longford Morris **Grant of \$2,500**

Assistance with travel for members of group *Longford Morris Dancers* to perform at the National Folk Festival in Canberra, March 2005.

ARTSBRIDGE 2005 – INTERACTIVE CONTENT

Daynor Missingham and David Sudmalis
Grant of \$1,250

Assistance with travel to Beijing, China to perform new audio-visual work at Beijing Film Academy at the opening of the *Harries National Digital Art Prize/International Digital Art Awards 2005* exhibition in November 2005.

ARTSBRIDGE 2005 – LITERATURE AND PRINT MEDIA

Carolyn Fisher **Grant of \$239**

Carolyn Fisher accepted an invitation to read poetry at the launch of *The Best Australian Poems 2004* in Melbourne, February 2005.

Peter Grant **Grant of \$1,250**

Peter Grant undertook a writer's residency at the Island Institute, Sitka, Alaska.

Kathryn Lomer **Grant of \$292**

Kathryn Lomer was assisted with airfares to the Sunshine Coast in Queensland to present workshops and panel discussions at the *Voices on the Coast* - A Youth Literature Festival in May 2005.

Leigh Swinbourne **Grant of \$262**

Leigh Swinbourne travelled to Sydney to attend the Varuna Longlines Masterclass.

Coral Tulloch **Grant of \$978**

Coral Tulloch held workshops, professional development sessions and lectures at the exhibition *Antarctica, The Heart of the World*, at the Fremantle Children's Literature Centre in Western Australia, March and April 2005.

ARTSBRIDGE 2005 - MUSIC

The Reactions **Grant of \$1,330**

The Reactions played two shows in Melbourne, February 2005.

Roman Astra **Grant of \$538**

Roman Astra performed at the National Folk Festival in Canberra, March 2005.

Robert Bester **Grant of \$2,500**

Assistance with airfares for *Xenos* to perform shows in Scotland and Austria in July 2005.

John Bushby **Grant of \$2,100**

Tantallon and *Kintail* performed at the National Folk Festival in Canberra, March 2005.

Mischa Calcagno Grant of \$917

Travel to Melbourne and Adelaide for *Stand Defiant* to undertake two live shows in each city in October 2005.

Susie Clarke Grant of \$2,500

Assistance with travel for four musicians and one manager to travel to Aichi Japan to perform at World Expo 2005 in May 2005.

Kevin Findlay Grant of \$896

Assistance with return ferry passage to Melbourne for performances at the Dubbo Jazz Festival.

Amanda Gale Grant of \$2,500

Towards travel to the US for intensive tuition with master flautists Ransom Wilson and Sergio Pallotelli.

Melanie Gent Grant of \$1,293

Melanie Gent performed at the National Folk Convention in September 2005.

Michael Lampard Grant of \$2,500

Assistance with travel to Rome, Italy to perform the major role of 'Guglielmo' in *Così fan Tutte* with the Rome Festival Orchestra in July and August 2005.

Ian Paulin Grant of \$620

Ian Paulin performed at the National Folk Festival in Canberra, March 2005.

Tom Vincent Grant of \$396

Tom Vincent travelled to Brisbane to perform a showcase at the Australian International Music Market in July 2005.

ARTSBRIDGE 2005 – VISUAL ARTS AND CRAFTS

Joanna Anglesey Grant of \$620

Assistance with travel to Townsville, Queensland to install site specific installation *Circumjacence* at the Strand Ephemera sculpture exhibition.

Raymond Arnold Grant of \$2,500

Raymond Arnold exhibited work at the Australian Embassy in Washington DC, March/April 2005 to co-incide with a US Print Symposium - SGC International 2005 Conference.

Chantale Delrue Grant of \$2,500

Assistance with airfares to exhibit work inspired by the Tasmanian wilderness at the Gooik (Belgium) Australia week celebrations.

Diane McPherson Grant of \$1,500

Diane McPherson travelled to Okinawa, Japan to present a paper at the 2nd Natural Dyes and Pigments Conference and exhibit work as guest artist at the Onna Village Museum in June 2005.

Yvonne Rees-Pagh Grant of \$2,500

Yvonne Rees-Pagh travelled to Russia to exhibit 11 Tasmanian artists at the 4th Novosibirsk International Biennial of Contemporary Graphic Art in September and October 2005.

Ross Straker Grant of \$1,250

Assistance with travel to Chicago and San Diego in the US to set-up work and present artist talks at SOFA Chicago and present a lecture at the San Diego State University in October and November 2005.

Tasmanian Arts Advisory Board

The Board was established under the Tasmanian Arts Advisory Board Act (1975). The Act describes the role of the Board as adviser to the Minister for the Arts in the development and implementation for the arts.

This advice includes the provision of financial assistance to organisations or individuals in the arts.

Membership of the Board as at November 2005:

Scott Dawkins, Board Chair and principal of Scott Dawkins and Associates, accountants, Launceston.

Bob Campbell, Consultant, Chair of Tasmania Together and former General Manager of the Launceston City Council.

Alison Carroll, Director Arts, Asialink, Melbourne.

Ralph Crane, author and Head of English, University of Tasmania.

Michael Daly, Barrister and Chair of Stompin Youth Dance Co Inc.

Annette Downs, General Manager of is theatre ltd and former Artistic Director of Terrapin Puppet Theatre Limited. (Retired during 2005)

David Keeling, practicing artist and former Chair of Artbank Australia.

Ian McRae, Chair of the Theatre Board of the Australia Council and former General Manager of the Australian Ballet.

Chris Tassell, Director of the Queen Victoria Museum and Art Gallery and Chair of the Community Cultural Development Board of the Australia Council.

Lynne Uptin, Director, Arts Tasmania.

arts@work contact details

phone: 6233 5940

27 Tasma Street, North Hobart 7000

email: Info@artsatwork.com.au

web: www.artsatwork.com.au

arts@work North 6323 3789

*The Studio, Queen Victoria Museum and Art Gallery
Inveresk Railway complex, Launceston 7250*

arts@work North-West 6431 6285

Cradle Coast Authority

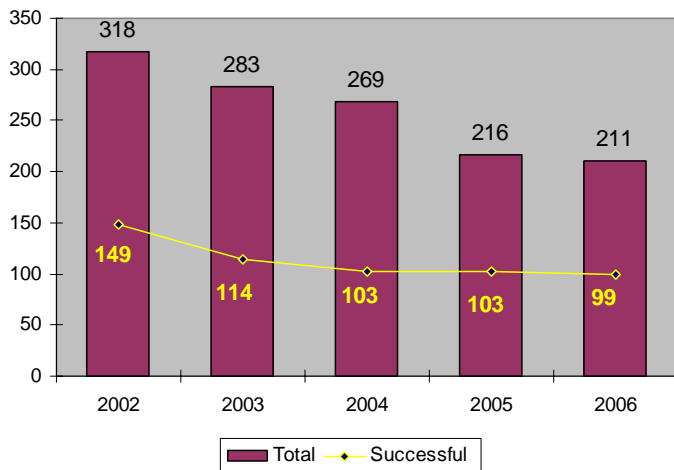
30 Marine Terrace, Burnie 7320

Statistical Information

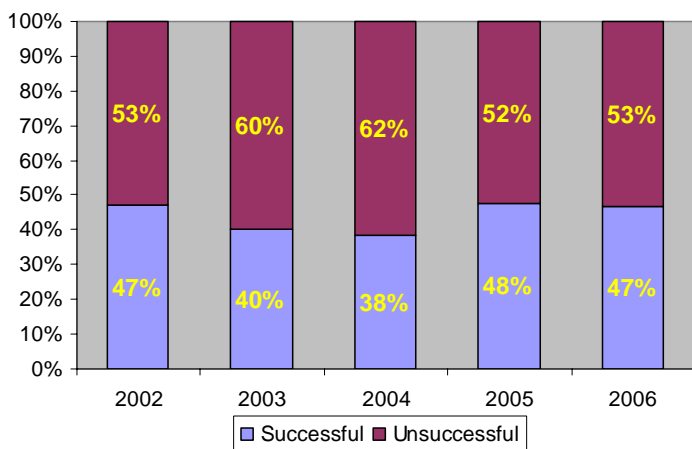
The statistics show the impact of this funding round. The Board uses this information to track and monitor its programs and in setting initiatives to stimulate arts and cultural activity.

Applications and Success Rates

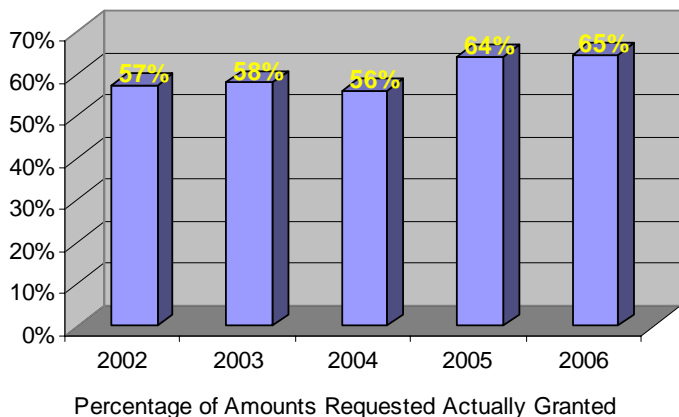
The number of applications received for 2006 projects and compared to the previous four years is represented by the columns in the chart below:



The number of successful applications as a percentage of total applications, over time, is shown in the chart below:



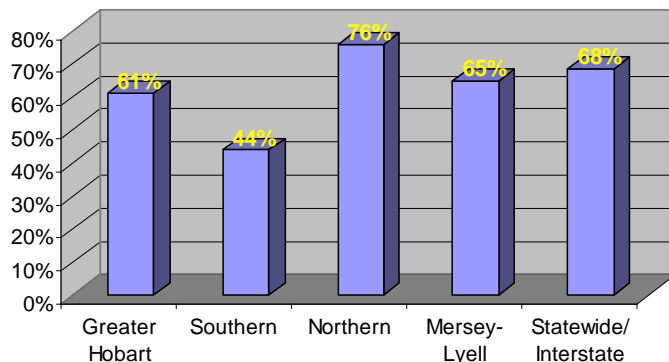
The following chart shows the percentage of amounts requested that were actually funded for the period 2002 through 2006:



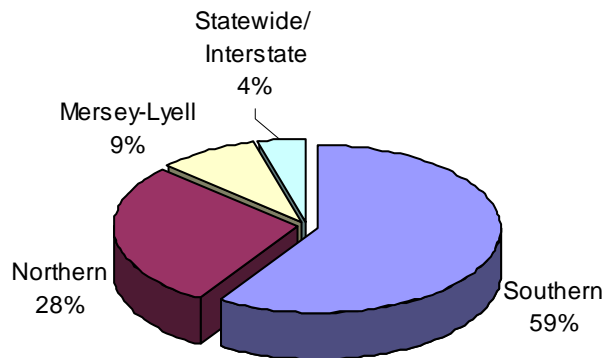
Regional Analysis

Between regions there was some difference in success rates in terms of amounts granted (as a proportion of what was requested):

Percentage of Amounts Requested Actually Granted by Region



The funds were distributed across the regions as shown in the following chart.



This can be compared to the percentage of Artists and Related Professionals in each Statistical Division as measured by the census: the Southern region has 67% of Tasmania's Artists and Related Professionals living in it, the Northern region has 22%, and Mersey-Lyell 11%. (ABS 2001 Census).

Artform Success Rates

Some artforms are skewed due to the existence of triennial funding agreements.

